

tions of silken and woollen textures. Figured, checked or polka-dotted wool goods may be associated with plain fabrics of similar texture, with good effect, and velvet, faille or Bengaline will unite nicely with any prettily contrasting material. Jewelled passementerie, fancy braid, Escorial embroidery, etc., may be applied in any preferred way for decoration, or a less elaborate completion may be adopted.

We have pattern No. 4085 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the basque requires three yards and a-half of material twenty-two inches wide, or a yard and three-fourths forty-four inches wide, each with a yard and an-eighth of silk twenty inches wide to line the jacket fronts and tabs. Price of pattern, 1s. 3d. or 30 cents.

LADIES' BASQUE.

(For Illustrations see Page 196.)

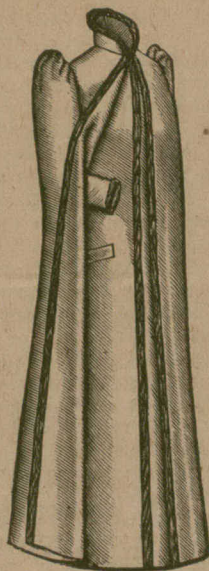
No. 4065.—Brocade and velvet are united in this basque at figure No. 356 R in this DELINEATOR, with *chiffon* ruffling and jet-and-gold bead-passementerie for garniture. At figure No. 19 on the Ladies' Plate for Autumn, 1891, the basque is again represented.

Plain woollen dress goods and silk are here united in the basque, and jetted gimp provides tasteful garniture. The basque has closely adjusted fronts of lining, over which full portions are disposed in soft folds. The full portions extend to the edge of the smooth fronts at the center and to the bust at each side. They are gathered at the top and along the bottom of the shallower parts, and the deeper parts are narrowed to a point by two forward-turning, overlapping plaits in the lower edge at each side; the plaits flare upward into becoming fullness over the bust, and the closing is made invisibly at the center. The remainder of the lining fronts is covered with bodice sections adjusted by double bust darts taken up with those in the front linings; the front and upper edges of the bodice portions overlap the edges of the full portions, and their back edges pass into the under-arm seams. The back is composed of a full portion and bodice portions to correspond with the fronts. It is made over a back of lining fitted by side-back gores and a curving center seam. The full portion of the back joins the full portions of the front in shoulder seams; and the superb adjustment of the basque is completed by

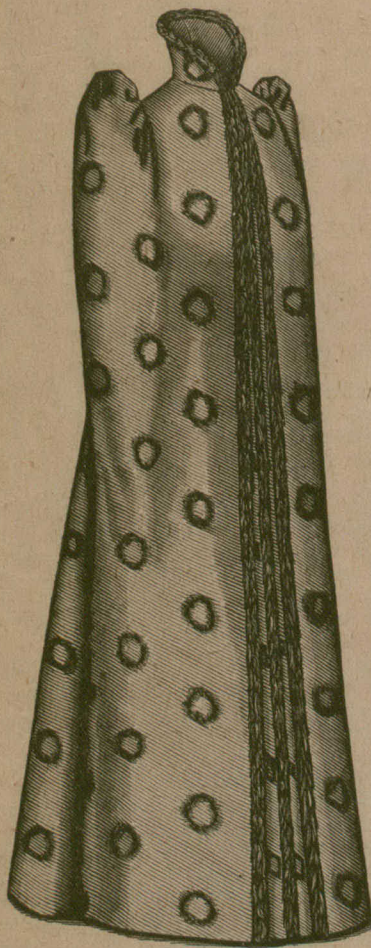
under-arm gores. The basque is made fashionably long by deep skirts which fall with pretty fullness from gathers at the top. The free edges of the skirts are finished with hems, and their front and back ends meet at the center of the front and back. The sleeves are very full at the top, where they are gathered to stand fashionably high over the shoulders; and the wrists are encircled at deep cuff depth with jetted gimp. At the neck is a stylishly high standing collar ornamented along its front and upper edges with gimp; similar gimp is applied in two rows along the front and upper edges of the bodice fronts and along the back and upper edges of the bodice backs, and the cross-seams over the hips are each concealed by a single row of gimp.

The basque will develop attractively in faille, Bengaline or Surah combined with velvet, and with equal satisfaction in a single wool fabric or in any tasteful combination of materials or colors. Handsome metallic or silk passementerie, jewelled gimp, rich lace or rows of velvet ribbon may be applied for decoration, or a less elaborate completion may with good taste be adopted.

We have pattern No. 4065 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. In the combination shown for a lady of medium size, the basque needs two yards and three-eighths of dress goods forty inches wide, and two yards of silk twenty inches wide. Of one material, it requires five yards and three-fourths twenty-two inches wide, or two yards and seven-eighths forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

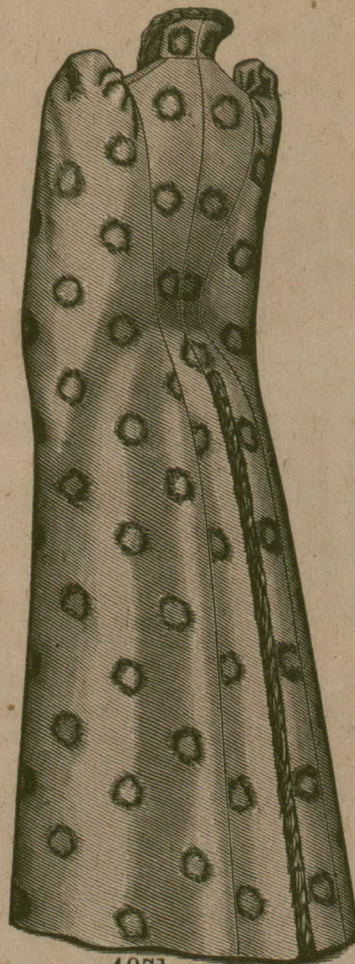


4071



4071

Front View.



4071

Back View.

LADIES' RUSSIAN CLOAK. (COPYRIGHT.)

(For Description see Page 187.)

LADIES' BASQUE. (IN LOUIS XV. STYLE.)

(For Illustrations see Page 197.)

No. 4042.—Another illustration of this stylish basque may be observed by referring to figure No. 357 R in this DELINEATOR.

Gray cloth and silk are here associated in the basque, and embroidery done in fancy beads contributes dainty garniture. The superb adjustment is performed by double bust darts, under-arm and side-back gores and a well curved center seam, and the closing is made invisibly at the front. The lower edge of the body is notched below the closing and, arching well over the hips, forms a point at the center of the back. The basque is lengthened to the fashionable depth by front

and back skirt-portions. The front skirt-portions are each adjusted smoothly over the hips by a dart and are joined to the basque between the first dart and the under-arm seam at each side. Their back