

LADIES' SEVEN-GORED SKIRT, SLIGHTLY FLARED AT THE FOOT. (KNOWN AS THE SHEATH SKIRT.)

(For Illustrations see Page 559.)

No. 2084.—At figure No. 132 II in this number of THE DELINEATOR this skirt is again illustrated.

This skirt is one of the latest novelties and from its peculiar close shape is known as the sheath skirt. It is here illustrated made of novelty suiting, and the seams are covered with machine-stitched bands of the material. The skirt is composed of seven gores; it fits closely about the figure nearly to the knee and flares slightly at the foot, the seams being sprung in an odd way to produce the flare. The fullness at the back is smoothly disposed in an under box-plait so as to preserve the smooth effect. The skirt measures four yards round at the lower edge in the medium sizes. A small bustle or skirt extender may be worn with this skirt.

Silk, satin, cotelè d'or (a handsome new silk-and-wool fabric), serge, Venetian cloth, diagonal, camel's-hair and cheviot are all appropriate for the skirt, which may be finished plainly in tailor style or with braid or milliners' folds. The seams may be made in welt style instead of being strapped, either style being satisfactory.

We have pattern No. 2084 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, requires three yards and seven-eighths of goods fifty inches wide, with three-fourths of a yard of material fifty inches wide extra for strapping. Price of pattern, 10d. or 20 cents.

LADIES' DRESS SLEEVE (TO BE PLAIN OR IN VENETIAN STYLE AT THE WRIST,) KNOWN AS THE FLORENTINE SLEEVE.

(For Illustrations see Page 559.)

No. 2090.—The sleeve illustrated is one of the new tight sleeves with butterfly effect at the top. It is preferably developed in a combination of two materials or colors, and rows of velvet ribbon are here effectively used as decoration. The sleeve is made over a tight lining, on the upper side of

which is arranged a short puff that is gathered at its upper and lower edges and along each side. The upper portion of the sleeve is shaped at the top in a deep point that laps over the center of the puff to the arm's-eye, showing the puff each side in a pretty way. The wrist may be plain or pointed.

The style of sleeve is equally suitable for cloth or silk or combination of the two. Velvet would be very effective for the upper and under portions, with the puff of silk or cloth correspond with the costume.

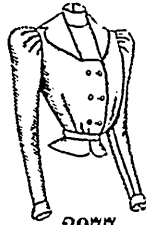
We have pattern No. 2090 in seven sizes, for ladies from ten to sixteen inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. To make a pair of sleeves, except the puffs, for a lady whose arm measure

eleven inches, described, will require seven-eighths of a yard of material fifty inches wide. The puffs will need one yard of goods twenty inches wide. Price of pattern, 5d. or 10 cents.

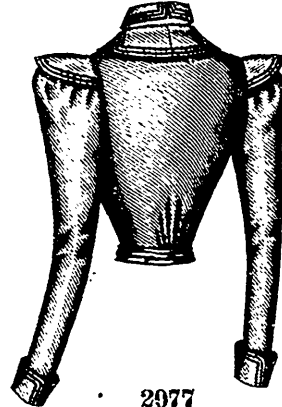


2077

Front View.



2077

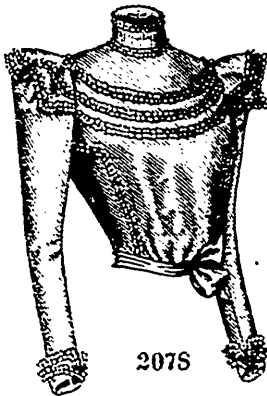


2077

Back View.

LADIES' WAIST, HAVING DOUBLE-BREASTED BLOUSE-FRONT. (TO BE CLOSED TO THE SHAWL COLLAR OR ROLLED IN SMALL LAPELS.)

(For Description see Page 552.)

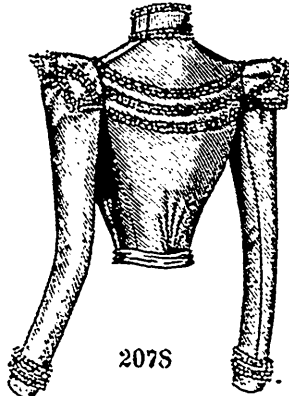


2078

Front View.



2078



2078

Back View.

LADIES' PLAIN WAIST, WITH BLOUSE FRONT FASTENED AT THE LEFT SIDE. (TO BE LEFT UNTRIMMED OR DECORATED IN ANY FANCY OUTLINE AND TO BE MADE WITH SINGLE OR DOUBLE CAPS AND CUFFS.)

(For Description see Page 553.)

LADIES' SKIRT, HAVING A FIVE-GORED UPPER PART AND A CIRCULAR FLOUNCE LOWER PART. (TO BE MADE WITH A SWEEP OR IN ROUND LENGTH AND WITH OR WITHOUT THE SEVEN-GORED FOUNDATION-SKIRT.) KNOWN AS THE BAT-WING SKIRT.

(For Illustrations see Page 560.)

No. 2083.—Other views of this skirt may be obtained by referring to figures Nos. 1311 and 142 II in this magazine. Among the numerous variations seen in the popular circular flounce the one shown in the illustrations is by far the most charmingly original.

It is called the bat-wing skirt, and the name is especially appropriate, as the lower outline of the flounce exactly follows the graceful curves and points seen in the wings of this strange creature. The skirt is here pictured made of black serge, with a cording of velvet to emphasize the joining of the upper part with the circular lower part. The skirt is made over a seven-gored silk foundation-skirt, the use of which, however, is optional. The upper part of the skirt is in five-gored style and is smoothly fitted round the hips, the fullness at the back being smoothly disposed in a deep, backward-turning plait at each side of the placket. The circular lower part is in graduated style, being quite shallow at the front and deepening toward the center