

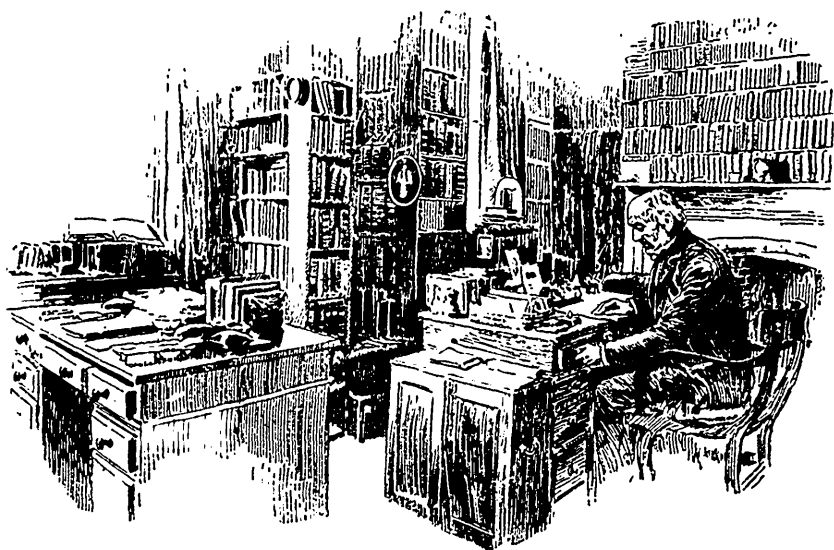
Mr. Gladstone read the lessons, much more than any cathedral service, came to have a religious importance that was felt throughout the empire. What Lowell said of Lamartine represents what most of those who believe in Mr. Gladstone thought of him :

No fitting mete-wand hath To-day
For measuring spirits of thy stature—
Only the Future can reach up to lay
The laurel on that lofty nature—
Bard who with some diviner art
Has touched the bard's true lyre, a
nation's heart.

moral being. He does not forget that they are soldiers, voters, toilers, merchants, but over and above all there is constantly present to his mind the fact that they are moral beings." It was this higher note, distinctly audible above all the dust and din of the party fight, which constituted the secret of his charm.

THE KNIGHT ERRANT OF LIBERTY.

To those who knew him best
and to those who knew him least



MR. GLADSTONE IN HIS STUDY.

The great moments in our recent history, when Englishmen felt that it was worth while to live, have most of them been associated with his name. He has touched, and he alone, with the exception of Mr. Bright, the higher nature of man. His appeal, as Emerson would say, is always to the over soul. Said one of his colleagues recently : "If I were asked what was the distinguishing characteristic of Mr. Gladstone's power I should say that he never for a moment forgets or allows his hearers to forget that he regards man as a

he was ever the Knight Errant of the World, ever ready to ride off on some feat of high enterprise at the summons of distressful innocence or outraged justice. The man whose voice, clear as a silver trumpet, rang through Europe in denunciation of the horrors of Neapolitan dungeons and the atrocities of the Turks in Bulgaria, needs no other title to enduring fame. His two pamphlets paved the way for the liberation of two peninsulas. Italy free and indivisible rose from the grave of ages at his kindling summons; and