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DANCE SATURDAY EVENING, NOV. 8.

Imperial Theatre 1 hursday and Saturday, Nov. 13th and 15th.

A. W. Plunkett and A. G. Murray as "Marie" in "Biff, Bing, Bang" at Imperial Theatre, Friday, Nov. 14.

ESSIE LOVE IN SCENE FROM "A FIGHTING COLLEEN"

Dominion Rubber System club rooms. Dance 8 to 12. Admission 25c.

## THE VOGUE OF NORMA TALMADGE

The Mirror of Fashion and Good Taste in Colors, Says Gertrude Hamilton Field in "The

Norma Talmadge has a most interesting theory concerning clothes and their colors. She bolieves that the range of human emotions has a direct and vital relation to the colors of the spectrum.

Every emotion has its color-tone equivalent, and in the making of a photopiay one must dress ones emotions in corresponding huse sunder the blue lights of the Cooper Hewitts. Miss Talmadge says:

"You understand that this problem of color under the peculiar lights of the moving picture workshop is no highschool problem in chemistry. To know a color as it will appear to the naked eye is an art itself. Everyone who knows anything about the filming of a scene knows that, while everything on the motion picture screen appears to be in black and white, a number of different colors are needed to obtain the desired effect. Yellow, for instance, photographs white. So when I say, for example, that I must wear agown which appears ed when the director calls for lights."

"Vogue' and one or two other exclusive fashion journals may the director calls for lights."

"Vogue' and one or two other exclusive fashion journals have, been able to cull the newest and best taste styles from New York's up-to-the-minute clothes.

But a new factor is at hand, namely the great moving picture actresses. They spend thousands of dollars to obtain, not only the latest creations, but the coming designs from such exclusive elothes-designers as Lucile, Madame Francis, and Mary Blackburn. Society women have been able to cull the newest and follow these living, breathing fashion-exponents with close attention in all their latest releases.

TER KIDS HAVE

these super-gowned genuises. Talmadge ranks supreme, by does she spend a mint sy on her clothes, but she use of a naturally fine distive taste and she has an way of wearing her clothes who a women out of ten strive

LEE KIDS HAVE

STRIKING ASSETT

STRIKING ASSETT

Fox "Baby Grand" Stars Are Natural Before Camera, and It Means Success for Them

Pioture theatre patrons view with evident relish the opptimistic report regarding progress of Jane and Katherine Lee, the William Fox "Baby Grand" film stars, and are awaiting their next picture, "Troublemakers."

These Fox Kiddies have steadily developed as big attractions in film until now, as stars in William Fox Grander History are recognized.

until now, as stars in William Fox Standard Pictures, they are recognized exhibitors as box office asset

by exhibitors as box office assets of the first magnitude. This will be proved when "Troublemakers" is shown here at the Star next Mon. Tue. and Wed.

There has been always, and especially of late, a demand for juvenile film stars of big calibre—youngsters who would act naturally before the camera act just as plain, syer-day camera, act just as plain, ever-day children—not as actors or actresses. In comedy roles they are scarce as en's teeth., they are usually uttelry diculous or absolutely flat. Abetted by short-sighted directors,

ather than conserved thae natural ness that makes children so attrive and beloved in real life. the Star next Monday, Tuesday and Wednes rying to manufacture comedy in-tead of portraying it, they fail

utterly.

The Lee "Kiddies"—Jane and Kath erine—are exceptions, rare exceptions and their remarkable success in film, aside from their natural talent, can be traced to their ability to act just like real red-blooded kiddies would naturally act.

Kenean Buel, under whose direction lane and Katherina Lee worked utterly.

Kenean Buel, under whose dir-ction Jane and Katherine Lee worked ection Jane and Katherine Lee worked "Troublemakers," says he never requests the Lee Kiddies to "act"—he asks them to do things—not act them. As a result the Fox"Baby Grands" are shown on the screen as real-to-goodness live flesh and blood prankish children—not mannikins.

kins. It is in this naturalness their chief charm lies. Film theatre patron see in the little Lees just plain, every day kids—not actors. They are spontaneous—not artificial—and the many humorous stunts they pull are done just as normal kids would do them if there wasn't a camera within a mile.

do them if there wasn't a camera within a mile.

Kids "cutting up" before company are never as genuinely interesting or funny as when they are alone or believe they are not being watched.

Jane and Katherine Lee—the Fox "Baby Grands"—and self conscious ness are strangers: Therein lies their charm, and therein lies their being a big asset to exibitors. In film comedy drama they are destined for big things, and they are seen at their best in "Troublemakers," at the Star next week.

BY HARDWARE AND METAL. Higher prices are still the order this week and many important chan ges have been noted. The general tendency is for firm markets and reports indicate that prices on many commodities are likely to move to higher levels. Axes have advanced \$1.50 on single bit. \$2.00 on double bit and handled. Makers have also adopted the new system of listing axes ans is similar to the American method of classifying the different weights and each class shows a different extra over base price.

Bristles are again active and show an advance of 12½ per cent. Enamelwafe, copper sheet iron and galvan-





Pneumatic Tires OVERLAND 4 has been tested as no car has ever been tested before. 250,000 miles of mountain trails, desert sand, heat, cold, mud and dust, demonstrated the same of the same o

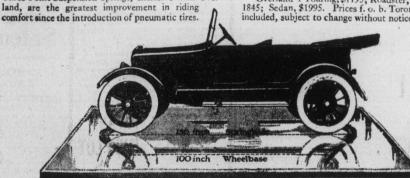
strated the quality of every part of the car long before we began manufacturing. This remarkable test showed conclusively that Three-Point Suspension Springs, exclusive with Over-

Diagonal attachment of the Three-Point Springs at both ends of a 130-inch Springbase gives the road steadiness of the heavy car of long wheelbase.

Equipment is complete from Auto-Lite Starting and Lighting System to Demountable Rims.

The longer you ride in this car the better you will like it. Come and see this car. Ask for Booklet.

Overland 4 Touring, \$1195; Roadster, 1195; Coupe, 1845; Sedan, \$1995. Prices f. o. b. Toronto, War Tax included, subject to change without notice.



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