

Junior Matriculation

Fully twenty-five persons take the Junior Matriculation work at Albert College each year and write on either the Departmental Examination or the "College Equivalent."

The Pass Course for Junior Matriculation for 1897 and 1898 is as follows:

All Candidates for Junior Matriculation shall take the following subjects: Latin, English, History, Mathematics, French and German, and either (i) Greek or (a) the second Modern Language with Physical Science (Physics and Chemistry).

The examination may be divided into the following two parts, (I.) Arithmetic and Mensuration, English Grammar and Rhetoric, Physics and the History of Great Britain and Canada; (II.) Greek, Latin, French, German and English Composition, English Literature, Ancient History, Algebra, Geometry and Chemistry.

CLASSICS—LATIN—Grammar and Prose Composition: 1897, Virgil, *Æneid* III. and *Cæsar*, *Bellum Gallicum* II., III., IV.; 1898, Virgil, *Æneid* I.; *Cæsar*, *Bellum Gallicum* II., III., IV.

GREEK—Grammar and Prose Composition: 1897, Selections from Xenophon, *Anabasis*, I.; in White Beginners' Greek Book (pps. 394-408), with the exercise thereon; Homer, *Iliad* I.; 1898, Selections from Xenophon, *Anabasis* I. in White's Beginners' Greek Book (pps. 394-408) with the exercises thereon; Homer, *Iliad* VI.

ENGLISH—GRAMMAR AND COMPOSITION—Goldsmith: The Traveller, The Deserted Village; Byron: Fourth Canto of Childe Harold; the following selections from Palgrave's Golden Treasury: Wordsworth—"She was a Phantom of Delight," The Green Linnet, To the Cuckoo, and the following Sonnets: England and Switzerland, Upon Westminster Bridge, The Inner Vision. Keats: Ode to Autumn, Ode to

a Nightingale, and the following Sonnets: On Chapman's Homer The Terror of Death, The Human Seasons. Shelley: Ozymandias, To a Skylark, The Recollection. Scott: The Outlaw, Jack o' Hazeldean, The Rover, Rosabelle. 1898—Tennyson: Morte D'Arthur, Elaine, Recollections of the Arabian Nights, to Virgil, Early Spring, Ulysses, "You Ask Me Why," "O! Old Sat Freedom," "Love Thou Thy Land," Freedom, Ænon, The Lotus Eaters, Crossing the Bar, Lady of Shalott, St. Agnes Eve, Sir Galahad, the six interlude songs in the Princess, and "Tears, Idle Tears." The following selections from Palgrave's Golden Treasury: Gray—Ode on Vicissitude, Ode on the Spring, Elegy Written in a Country Churchyard, Ode to Eton College; Cowper—Sonnet to Mary Unwin, To the Same, The East-away, The Poplar Field, The Shrubbery.

FRENCH—GRAMMAR AND COMPOSITION—1897: De Maistre, Voyage autour de ma Chambre; Labiche, la Grammaire. 1898: Enaet, le chieu du Capitaine; Frouillet, la Fic.

GERMAN—GRAMMAR AND COMPOSITION—1897: Leander, Trammerleu (selected by Van Daelh). 1898: Hauff, das Kalte Herz, Kalif Storch.

HISTORY AND GEOGRAPHY—Great Britain and Colonies, from 1763 to 1871, and the Geography relating thereto, with the outlines of the preceding periods of British History; outlines of Roman History, to the Ascend of Augustus, and of Greek History to the battle Chærona, with Geography relating thereto.

MATHEMATICS—ARITHMETIC AND MENSURATION—Algebra: Through Quadratics, including Indies and Surds; Euclid: Books I., II., III., with easy deductions.

CHEMISTRY AND PHYSICS—