

Programme of Studies in the Arts Course.

I.—LATIN AND HISTORY.

(Five hours a week for four years; the last year of the Arts Course is devoted to the study of Philosophy.)

ELEMENTS AND SYNTAX.

LATIN GRAMMAR—*Bullions*.

EXERCISES—*Arnold*.

TRANSLATIONS—*Historia Sacra; Vira Romæ; Phædrus; Cornelius Nepos*.

ANCIENT HISTORY—*Fredet*.

VERSIFICATION.

LATIN GRAMMAR—*Bullions*.

EXERCISES—*Arnold*.

PROSODY—*Bullions*.

LATIN VERSES.

TRANSLATIONS—*Cæsar, De Bello Gallico; Ovide, Selectæ Fabulæ; Virgil, Æneidos*.

ANCIENT HISTORY—*Fredet*.

BELLES-LETTRES.

LATIN GRAMMAR—*Bullions* (Review).

PROSE COMPOSITION—*Arnold*.

TRANSLATIONS—*Virgil, Æneidos; Cicero, In Catalinam; Horace, Ars Poetica, Epistolæ; Livy, Conciones*.

MODERN HISTORY—*Fredet*.

RHETORIC.

ORIGINAL THEMES AND DISCOURSES.

TRANSLATIONS—*Cicero, Pro Milone, Pro Ligario; Horace, Satiræ; Tacitus, Annales, Vita Agricolæ*.

MODERN HISTORY—*Fredet*.

HISTORY OF CANADA—*Clement*.

PHILOSOPHY.

(Ten hours a week.)

LOGIC AND METAPHYSICS—*Jouin*.

MORAL PHILOSOPHY—*Jouin*.

THESES—(Two a month).

II.—ENGLISH LITERATURE.

(Five hours a week for the first three, and two hours a week for the last two years of the course.)

BELLES-LETTRES.

REVIEW OF ENGLISH SYNTAX—*Brown*.

PUNCTUATION—*Hart and Wilson*.

DICTION AND SENTENCES—*Hart*.