PRUGRESS, SATURDAY, MAY 20, 1893

HARD LINES IN BOSTON. nen wbo ant out or mork and
 vitcele Persoment. Bostrox, May 16.-The summer day and verery sign of winter disasppears periodi-
callv, for the bot weather is not continuous The open cars are running, and the
benches on the Common begin to look bencheses the Common begin to look in
viting; so mech so that it io almost impos-
vite viting ; so a mhance to sit on one. Seats
sible to get a are in greater demand than theye ever erere
and at a tree show in the Institute, and the eight
on the Common any day is enough to make on the Common any day is enough to make
the St. John opera house management green Times are dull, and the great army o
unemployed swapp stories and ruminate over the unequal
ness of things; until it would be litte won ness of things; until it would be little won-
der it the great army of morking men should
rise up in their might and revolutionize the country. For here are all kinds of men, ignorant
and well schooled, dull and intelligent,
mere machines and bright mere macchines and bright thinkerers wh
have not yet found their places in life; men who are willing to work and others who
would just as soon sit in the Commun-all come to sit and rest after walking themselves
footsore. The better class know that they will be stamped as losifars it they stay there
thas ministers of the gospel, one of whom I heard not long ago, will class them with
the idle fellows who are looking for work and praying with all their might that the
will not find it-they know all this and shrink trom passers by, but they have no
place else to go. They have walked the they have gone from door to coor in the
great cemmercial to get a pushed and shoved each other morning paper stuck on the wall in front merchant, who inserted a small ad in the
paper, found on two score of them to cooostese tat servant trom ;
the men whom the great newspaper reterred

$$
\begin{aligned}
& \text { great army of unemployed. } \\
& \text { Gou know how they put in the winter; } \\
& \text { what their lithe ones suffered; bow their }
\end{aligned}
$$

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\begin{aligned}
& \text { trail children and wives trulged through } \\
& \text { the snow to work to keep the breath ot ife } \\
& \text { in the tamily-for the women and children }
\end{aligned}
$$ in the tamily-for the women and children

can get work here in Boston while the
tathers and brothers have to sit on the Common.
Boston is a hard place for the working-
man, yet boat after boat and train atter

 lo may come in one day-perrapsp not for
two months, three months, or a year. The leg islature voted last week to have
a morning sesion. ". Too expedite busi-
neess," was the reason given, and there wis. ness," was the reason given, and there was
a laugh all around. The base ball season
opened in Boston this week, and the memthe games.
Iast Sunday the Herald published an article on the introduction of base ball into
Boston; of the efforts of the firat en-
thusiasts to give the game a standing; and of a bill which was introduced in toe legis-
lature, tor the incorporation of
 There is a different set of men in the
legigalature today from that of 20 years ago,
but base bell but base ball seems to be as funny a sub-
ject at Beacon bill now as it was then. The old timers thought the bill present d
to them was ridieulous, and its $\mathbf{c}$ nsidera-
toon be:eath the dignity of such an angust sheps to attend thi games.
There seems to be e revival of base-ball interest this year, although there are thousands of men in Masegachusetts, who are
trying to forget that there ever was such a ence as some of the boss in St. John who
pent money spent money and neplected business to
follow the fortunes of their favorite teams. Brunswick, St. Jobn people who come up
heee, are apt to see some familiar fee Whe ball fields of Massachusetts.
Billy Merritt. who those never-to-be-forgotten games between
the "St. Johns" now doing good work tor the "Bostons."
no While at a Nem England league game
the other day, I thought I recegnized a
familiar phizog on thind


 beeme Camiliar when the St. John and
Shamrocks were looking tor world beaters.

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\begin{aligned}
& \text { Remarks- -The Dark Rooms. } \\
& \text { As a commencement tor these papers, } \\
& \text { which, by the way will continue ron wetk } \\
& \text { to week, a few pretary remarks may not } \\
& \text { be out of place. }
\end{aligned}
$$

MILLER THE PROPHET.


 The preeent year witnesses the semi-en-
tennial of one of the most remarkable reigious delusions this country has ever seen memorable for the great excitement amakk
ened by the lectures of William Miller ened by the lectures of William Miller,
who confidently predicted tultit the world

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\begin{aligned}
& \text { be out } \\
& \text { Phot } \\
& \text { phoog } \\
& \text { and bo }
\end{aligned}
$$ was about to come to an end, so tar as its

present form was concerned, and that
Crater present form was concerned, and that
Christ would make bis second personana ap-
pearance on earth to begin his millennial

$$
\begin{aligned}
& \text { photo } \\
& \text { and b } \\
& \text { Thi } \\
& \text { creasi } \\
& \text { hnm }
\end{aligned}
$$

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\begin{aligned}
& \text { and bounds during the last tew years. } \\
& \text { This is doe to some extent to the de. } \\
& \text { creasing cost of apparatus and material; } \\
& \text { but more largely to the handy and compact } \\
& \text { bitlo ind }
\end{aligned}
$$




$$
\begin{aligned}
& \text { creasing cost of apparatus and material; } \\
& \text { but more largely to the handy and compact } \\
& \text { bitle instruments of today as compareed }
\end{aligned}
$$

$$
\begin{aligned}
& \text { litle instruments of today as compared } \\
& \text { with the eumbersome apparatus of ten and } \\
& \text { twelve years ago. }
\end{aligned}
$$



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\begin{aligned}
& \text { twelve yoars ago. } \\
& \text { In those says the wet collodion process, } \\
& \text { now a thing of the past, was the only one }
\end{aligned}
$$




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\begin{aligned}
& \text { teurs" almost an impossibility. To-day a } \\
& \text { small hand satcel will carry everybing } \\
& \text { necessary tor a lengthy trip. }
\end{aligned}
$$

 boidays arrive at last and are epent in
baotitg, fosbing, or some of the other tamiliar forms of amusement, enjoyed no doubt
at the time but $a$ week later forgoten nutil
the tulneess of time shall bring the same programme around again.
Now, just here is wereflines of
"Amater Photogrnphy" makes itself ap-
parent. Had that young man a knowledge parent. Had that young man a knowledge
of photography, and been possessed of a
litle outfí, how little ouffit, how oitten duringessed ot a
wingete evening
vacaion oculd he have lived his As
it is a
ly, the the judgrient necessarn to get the desired
effect ot lighting and composition, give an
occup lite as to make himely alifterent from the ot
neceion with it, which is torget his con-
wante some of the tormulas may not be the very
latest; but in every caae they will be ones
which heve bees The first thing necessary in order to
make a suceessiul start, will be to provide
a suituble cark-rom. By this we do not
mean a dark corner or cupboard room absolutely impervious to white light.
A small pantry or spare bedroom can easily
be made to answer the purpose strips of telt doubled and tacked along the
eetges of the door will akke eit light itit.
fill the keyhole with a piecu of cork. If there is a window in the room, remove the
glass, and insert in it place, a piece of
glass of a deep ruby color. This is the sensitive platees. In the dobsence of a win-
dow in your improvised dark-room, you
will have
an will have to procure a ruby lantern. This
can be had thom any dealer in photo-
graphic stock.
A suptren A supp
good pan
tuba and a
a commo


 anser the purpose very well.
ant the next artile wild deal with the
tion of apparatus and the method of using


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