

PORTRAIT OF EDWIN BOOTH IS HUNG AT STRATFORD-ON-AVON

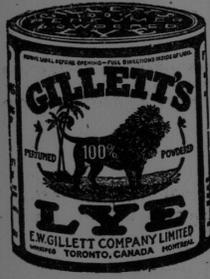
Famous Tragedian Given a Place in Shakespearean Hall of Fame Thirty Years After Death.

New York, Aug. 28.—Almost thirty years after his death, Edwin Booth has finally found a place among the immortals in the Shakespearean Gallery at Stratford-on-Avon, England, and this event was celebrated by many of his contemporaries and admirers at a luncheon of the Rotary Club at the Hotel Astor. In praise of the great Shakespearean actor spoke Robert Mantel, Augustus Thomas, Julia Arthur and Arch C. Klumph, past president of Rotary.

The portrait of Edwin Booth, on view behind the speaker's table, was adorned with the flags of England and the United States. It is life size and was executed by J. A. Mohite, the artist, for E. F. Albee, who is presenting it to the British gallery through Rotary.

Mr. Klumph and a committee of Rotarians are sailing with the portrait on the Majestic on Saturday. E. H. Sothers attend the installation ceremonies at Stratford on September 20. According to the speakers this is the first American honored by the Shakespearean Hall of Fame.

"Although I was born a British subject," asserted Julia Arthur, "having been born in Canada, I want to say that I feel that it is the Shakespearean Gallery that is being honored by the future possession of the portrait of the greatest actor, I



suppose, that has ever lived, Edwin Booth."

Miss Arthur told an anecdote of her first meeting with the great tragedian. She was fourteen years old, she said, and was playing in a small back-mount town. Booth was playing in Richeieu in the same place. Although hearing much of his talents, Miss Arthur had never seen him and was eager to watch his performance. After the second act in her play, she succeeded, she said, in getting two seats in the front of Booth's theatre. Her girl friend accompanied her.

"I sat spell-bound," she said, describing Booth's performance. "I watched him intently, with his gorgeous red robe, his quiet voice, his sharp eyes and eagerness. When the curtain came down my little friend said 'Sit down. Don't make a holy show of yourself.' Then I realized I was on my feet, yelling. I'll never forget that night."

"It gave me my first lesson in natural acting. It taught me that a tragedian need not shout; he can talk just as humanly and naturally as the people talk up stairs, and I considered that lesson one of the greatest I have ever had."

The man who says he doesn't care what the public thinks of him will probably be about other things also.

"THE ROSARY" A CHARMING FILM

Imperial Packed on Rainy Night to See a Powerful Yet Sweet Drama, Based on Well-Known Song.

There is exceptional screen entertainment at the Imperial theatre this week opening in a photoplay which goes on record as a wonderful story and a perfect dramatic motion picture. It is the First National production of "The Rosary."

"The Rosary," as presented on the screen under the tried directorial hand of Jerome Storm, registers a large achievement in expressing the spiritual thought underlying the lives of the characters using as a symbol the idea of the Rosary and its relation to life.

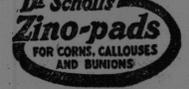
The whole enthralling story is woven about the dramatic and yet simple figure of the kindly Father Brian Kelly, a part in which that sterling actor, Lewis Stone, gives one of the finest characterizations of his career.

The production works up to a powerfully dramatic climax when Kenwood Wright causes the dynamiting of the church, where the widow Kathleen Wilton is praying. Father Kelly pleads with the mob not to cause bloodshed. A village halfwit draws a pistol. The widow sees him, flings herself in front of the priest, and receives the fatal bullet. In the blind storm drives to death over a rickety bridge.

The plot works to a happy conclusion and leaves the audience thoroughly refreshed.

Jane Novak, Dora Davidson, Pomroy Cannon, Bert Woodruff, Mildred June and Harold Goodwin help to make this one of the outstanding features of the year.

"The Rosary" will be concluded with the four showings today, and those who like a good plain story of honest, simple folks, see another drama as "Way Down East," should not miss seeing it. Immense crowds viewed it yesterday at all showings, in spite of the most inclement weather. Tomorrow Imperial will show the splendid Paramount production entitled "The Good Provider," the great mother in "Humoresque," and John Davidson, another noted Jewish player.



Put one on-- the pain is gone!

Corinne Griffith has a difficult role and a strong cast in a story of South Sea Island life entitled, "Island Wives," which was shown at the Unique Theatre yesterday. The production opens with a big spectacular scene and interest is sustained throughout the entire picture. One can feel the heat of the tropic sun as Corinne, leaning against a rush hut, longs for the refreshing breezes of the north and the beautiful gowns of the city; then one feels cool and refreshed when she emerges from a plunge in the ocean.

From this point the interest runs at fever heat during one of the most terrific and intensely human electrical storms ever produced upon the screen. Then comes refreshing scenes aboard a beautiful yacht with the dainty star dressed in a Chinese-Mandarin garb, lounging lazily upon the cushions on the upper deck and a little Japanese maid furnishing music on the Moon Banjo while a love scene that is exceptionally dramatic is enacted by the star and Rockcliffe Fellows.

"Island Wives" is a production that requires two leading men and for these roles two of the best known actors in the film business were selected, Charles Trowbridge as "Jim" and Rockcliffe Fellows as "Hitchens."

It is a feature that gets away from the ordinary run of motion picture productions; a thrilling and interesting story with an educational background and it affords a splendid evening of entertainment for all people.

RADIO GIRLS AT QUEEN SQUARE

Wholesome Comedy, Intermingled With Clever Dancing Numbers and Sweet Singing Presented.

The audience at the Queen Square last night was treated to one of the best shows of the season. It is full of good comedy which kept the audience laughing and laughing and laughing in an uproar which kept the audience in an excellent singing "September Morn," which went over with a bang. Then came a plate bit, in which Al Lemons and Tom Crowley, two clever comedians, kept the audience laughing throughout.

Muriel Rogers, the pretty soprano and chorus sang "Bambino," which received well merited applause. George Brown, the leading man and manager, sang "Don't Leave Me Mammy," which also was well received.

Madeline Beland, the prima donna, sang "Kiss Me Again," which brought forth rounds of applause.

The chorus girls contest in which every member either sang or danced was thoroughly enjoyed by all.

Madeline Beland and chorus sang "Some Sunny Day," which also was well received.

Al Lemons, the dancing hound and principal comedian, sang "Bologna," and did some clever dancing which called forth rounds of applause.

The finale with the whole company singing "You Can't Get Away From Me" brought the performance to a close.

Wednesday will be "A Surprise Night" and for Friday night Mr. Lemons has accepted the challenge issued by Mr. Izard, the Maritime champion dancer, the contest to take place at the Queen Square. Saturday there will be a special matinee for children.

PLEASING PICTURE AT THE UNIQUE.

signed by Ricardo Lencis, secretary of government, creating a censorship board of five and outlining the limits of its authority.

The committee will act upon its own initiative or upon complaints from any source filed with it, serve without pay, have authority to compel exhibitors to discard any film it may have reason to believe may bar those which show an adroit criminal successfully evading the law.

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CUBAN CENSORS WILL BAN CRIME FILMS

Havana, Cuba, Aug. 28.—Fedeouts of loving clutches, one-minute kisses and kindred screen scenes that skirt the bounds of moral laxity will not be passed on by the newly created Cuban Board of Moving Picture Censorship. Only those films which might turn movie palaces into Fagan's schools of crime are to be banned by the censors, according to an order

Preserving?

YOU'LL be doing your preserving soon. Any day now. Are you all ready for it? Have you got your preserving kettles, your spoons and ladles, your cups and dippers, your cullenders, funnels and your fruit jar filler? If not, listen to this.

Preserving Sets at Reduced Prices

You can buy a full set of preserving utensils in beautiful Diamond Ware or Pearl Ware from any hardware merchant carrying SMP goods at a special price. Cut this ad from the paper. Take it to any good hardware store where SMP Diamond Ware or Pearl Ware is sold, and he will sell you a preserving set at the right price.

Our high grade enameled ware is wonderfully well made, very durable, absolutely clean and sanitary, and cannot absorb grease or odors. There is no possibility of tainting. Use either Diamond or Pearl and your preserves will be the most delicious you ever put up.

The Sheet Metal Products Co., Limited
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SMP Diamond or Pearl WARE
"A Face of Porcelain and A Heart of Steel"

Diamond Ware is sky blue and white outside, with a pure white lining, and has three coats of the best enamel fused on shapes of steel.

Pearl Ware is pearly grey inside and out and has two coats of special SMP enamel fused to shapes of open hearth steel.

Do you know that the Diamond or Pearl Ware pot or pan that sold last year for \$1.50 can now be bought for 90 cents?

ADVENTUROUS TRIP OF SEAPLANE THAT FLEW ACROSS N. B.

Halifax, Aug. 28.—Major A. B. Shearer, of the Halifax air station, arrived back this morning from Roberval (Que.), where he delivered a seaplane from here. Major Shearer left here on Tuesday morning, passed over St. John, took the water on the St. John River at Fredericton, and from there proceeded to Edmundston where a heavy rain storm forced him to stop for the night.

Starting again on Wednesday morning the seaplane ran into a heavy wind blowing about forty miles an hour. When about twenty miles past Lake Temiscouata (Que.), the oil supply gave way and it was necessary to turn back to the lake, or take to the water on a small isolated lake nearby from which it would in all probability be impossible to extricate the machine.

Temiscouata was made with difficulty and after much danger of a perilous forced landing. A supply of oil was secured after some delay. Chicomini was made that night with the gas tank almost empty following the long flight into an unusually strong head wind. Roberval was made next morning. The distance flown was about 700 miles and the actual flying time about twelve hours.

Major Shearer will take a seaplane to Lockport (N. S.), on Labor Day, Sept. 4.

TO STAND TRIAL FOR SHOOTING MAN

North Sydney, Aug. 28.—Norman MacIntosh, who is alleged to have wounded Isaac Weir, with bird shot at his home in Sydney Mines on August 13, was today committed to the supreme court to stand trial and was taken to the county jail at Sydney. MacIntosh, it is alleged, entered Weir's home at breakfast time and fired at Weir. The latter was taken to a hospital and has since had an arm amputated.

FREE A 10-Day Test

You owe this to yourself. Learn what film removal means. Bring out the natural luster.

Careful people, the world over, now brush teeth in this way. Mail the coupon.

Don't Scratch Teeth
Beautify them in this scientific way

Don't try to whiten teeth by use of harsh abrasive. The enamel, if you harm it, won't come back. Polishing agents should be mild, as in Pepsodent.

Combat the dirty film. Do it as millions now are doing—in this scientific way. Then the prettier teeth you see everywhere now will come to you and yours.

The cloudy film

Your teeth are coated with a vicious film. It clings to teeth, gets between the teeth and stays. When not combated, it forms coats which are the basis of tartar. Film absorbs stains, making the teeth look dingy. Those cloudy teeth rob millions of much beauty.

Film also holds food substance which ferments and forms acids. It holds the acids in contact with the teeth to cause decay.

Germs breed in it, and they, with tartar, are the chief cause of pyorrhea. Thus most tooth troubles are now traced to film.

Ways to end it

Film has been the great tooth problem. Old methods did not end it. So well-brushed teeth discolored and decayed. Tooth troubles have been constantly increasing. Now dental science, after long research, has found two ways to fight film. Able authorities have proved their efficiency. Careful people the world over now see and feel the results.

A new-type tooth paste has been created, made to meet modern requirements. The name is Pepsodent. These two film combats are embodied in it for daily application.

Five new effects

Pepsodent brings five effects which science now demands. One is to multiply the starch digests before they ferment and form acids. One is to multiply the alkalinity of the saliva. That is Nature's agent for neutralizing acids—the cause of tooth decay. It leaves the teeth so highly polished that film less easily clings.

All five effects come from every application. So film, starch and acids are constantly combated. Forces are created which fight and day fight enemies of teeth.

To countless homes, all the world over, this has brought a new era in teeth cleaning. The results will be life-lasting.

Send the coupon. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. The results will surprise and convince you. Cut out the coupon now.

Made in Canada
Pepsodent
REG. IN CANADA
The New-Day Dentifrice

A scientific way to combat film—to keep teeth whiter, cleaner, safer, without harm. Now advised by leading dentists everywhere.

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Mail 10-Day Tube of Pepsodent to

Only one tube to a family.

MUTT AND JEFF—HE WHO GIGGLES LAST HAS THE HEARTIEST CHUCKLE
By "BUD" FISHER

IT'S A LETTER FROM JEFF! HE SAYS: "DEAR MUTT—IF YOU WANT TO SEE ME TODAY YOU CAN FIND ME IN MY AUTO AT THE FOOT OF THE BIG HILL. SIGNED—EVER THINE, JEFF."

I'LL BET A SHOGLACE HIS SARDINE CAN CAN'T MAKE THE GRADE! THIS IS MY CHANCE TO KID HIM RIGHT!

THIS IS THE BIG HILL! NOW TO FIND JEFF AND GET A HEARTY GIGGLE!

HELLO MUTT! I STRUCK A GOLD MINE! A LOT OF CARS AND TRUCKS CAN'T MAKE THIS HILL AND I PULL THEM UP FOR A DOLLAR EACH!

WELL, WHAT TH?