

Bernhardt Is Carried Ashore

Cordial Welcome Accorded in New York; Path Strawa With Flowers; Kissed by Captain

New York, Oct. 13.—Madame Sarah Bernhardt, the great French actress, arrived here on the liner Espagne from Bordeaux with her company to make another tour of the United States and Canada. She looked as young and was as vivacious as she was three years ago on her last visit. The only difference was that, instead of walking down the gangway, leaning on the arm of the French consul, Mme. Bernhardt had to be carried from her room as the result

of the accident in France that cost her the loss of a leg.

Four sailors from Brittany bore her in a chair along the decks, while their shipmates stood in lines and cheered their famous countrywoman. William F. Connor, her manager, brought on board several bunches of American roses and telegrams of congratulation from every French society in the United States and Canada and also from a number of American friends.

On the pier were a number of young girls with baskets of flowers to strew in Mme. Bernhardt's path. They were led by George Kessler and Mrs. R. Valentine Webster, secretaries of the Permanent Blind Relief War Fund, and in the background stood Sergeant-Major Robert Middlemass, the blind veteran of the Dardanelles campaign, led by his young wife.

As the actress did not wish to be carried through the big crowd of waiting people to the street on the upper pier, the agent of the French line arranged for her to be taken to where the taxi-

cab was waiting by a freight elevator opposite the gangway. When the crowd saw this there was a wild charge in which the flower girls and a number of society women who had come to see Mme. Bernhardt land, were mixed in a struggling mob, all trying to get to the elevator before the doors closed.

Flowers of all kinds, from American roses to golden rods, were thrown in front of her, and over the top of the elevator. Moving picture men and photographers hung on the steps of the taxi cab and had to be dragged off before the cab could leave the pier for the Hotel Majestic—about noon.

Before Mme. Bernhardt left the Espagne the captain kissed her. She gave her usual donation of \$200 to the crew for the widows' and orphans' fund.

After resting a few hours in the hotel the French actress left for Montreal, where she opens her tour tomorrow night in "Cleopatra." She will begin her New York engagement at the Knickerbocker Theatre in the latter part of next month.

Mme. Bernhardt said that before leaving Paris she had promised Premier Briand not to appear in any play that would be likely to arouse partisan feeling.

When asked about danger of the submarine, she replied: "My star is still in the ascendant, and while it is high in the heavens I have nothing to fear. I feel young and take joy in living, for my spirit is young and will never die."

Because of her promise to Premier Briand, the actress said, she would not be able to play Rostand's anti-German piece, "Les Cathedrales," which has aroused such enthusiasm in France.

Somewhere at the bottom of East River near Green Bay, Wis., is a fortune in oak logs. The lumber was lost in a storm about forty-five years ago. Efforts to find the timber have been started. The logs were part of a big raft. Expert lumbermen declare that in spite of being submerged the logs will still be sound.

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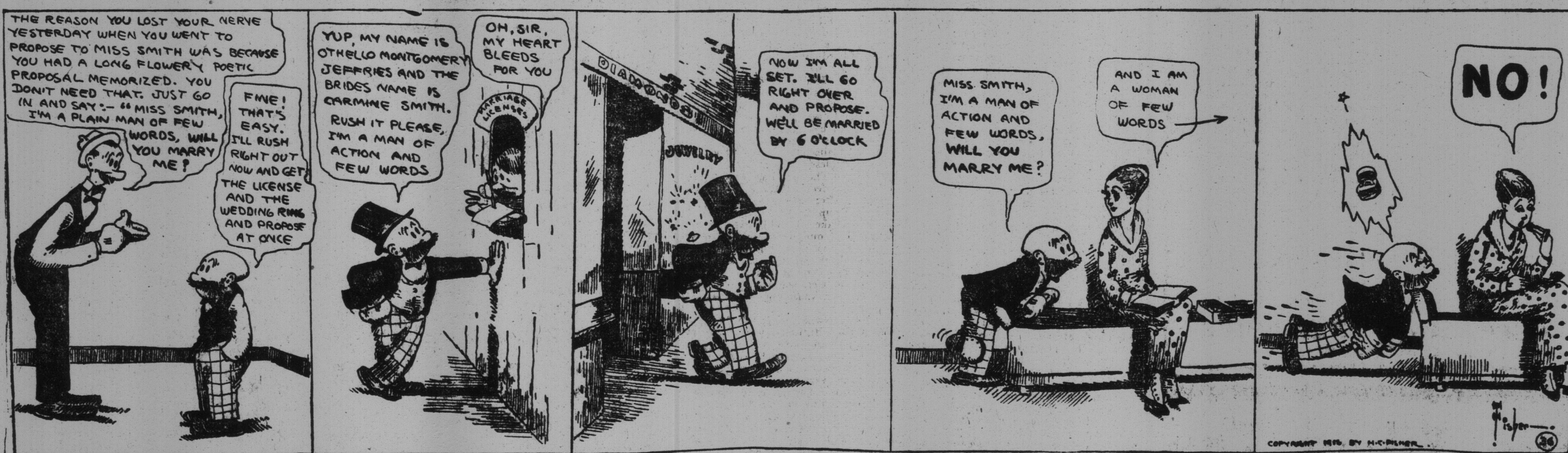
"You'll like the flavor"



Mutt and Jeff—Only a Difference of One Word Kept Jeff From Taking the Count

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By "Bud" Fisher



WAR SURGERY SHOWN IN MOVING PICTURES

Vivid pictures of the human devastation in the trenches of Europe, so fearful that they may not be shown in England or France while the war lasts, were exhibited to a New York Times representative the other day. The pictures, taken by a cinema camera, portrayed with the utmost clearness every gruesome wonder of the work of Dr. Alexis Carrel and other surgeons with the French army in salvaging the war wrecks from the fighting line.

One of the surgical operations depicted was that performed on a soldier with a shrapnel bullet in the heart. Others showed the surgeons at work on the shattered jaws and sometimes whole faces of the wounded. There was shown the effects of the ordeal in the trenches on some of the survivors, even though they might be untouched by bayonet or gunshot. Men who could not walk, men who were not able to sit still without trembling in every joint as though freed-

ing or palsied with age, all bore witness that the soldier who received a kindly bullet in the brain was not always the unlucky man.

Dr. Carrel's use of the Daken anti-septic solution was shown in a case where the patient had three gaping shot wounds in his leg. The surgeon introduced instillation tubes whereby the wounds were cleaned by the solution to their depths. It is this sort of work, physicians say, that has kept the wounded from losing their limbs as was the case with so many thousands during the Napoleonic wars. Professor O. Laurent, performed the heart operation before the camera at the Grand Palais, Paris.

The patient, wounded in the breast by a shrapnel bullet, which penetrated straight through the heart, was brought in on an operating table. Professor Laurent, a large, kindly looking man, with a tremendous beard and an eye whose twinkle the surgeon did not conceal, stood by garbed all in white, while around him were a half dozen surgeons and two nurses.

An attendant sponged the breast and most of the abdomen of the patient with boiling water. Professor Laurent and his assistants took care to put on the long rubber gloves and to bind the lower

parts of their faces, covering nose and mouth with aseptic gauze.

Then when all was ready, the surgeon cut straight through the walls of the chest just over the heart, opening a semi-circular cavity possibly six inches in diameter. The ribs were removed next, and then there was little more cutting around the very walls of the great heart.

The patient was shown convalescent some three weeks later. In a pin in the scarf he wore was a bit of the shrapnel bullet which had come from his heart.

The pictures of the work in plastic surgery were almost as interesting, and far more dreadful to witness than the work on the heart. Ears were put on where the skull had only a great hole. A nose, in one case, was given to a man who was shown first with a great gunshot wound where his nasal organ had been. This work was done by Dr. Font at Lyons at the Zayr Hospital.

The pictures will be exhibited again next Saturday at Aeolian Hall to the medical profession of this city. None but physicians will be admitted. The films at present form part of the film library of the Clinical Film Company at 110 West Fortieth street.

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