NEWS OF THE STAGE.

Yvette Guilbert goes to Russia next season. Who cares?

New York is soon to have another comic opera. It is called "The Star Spangled Dollar."

Lieutenant Peary, the Arctic explorer, recently enjoyed a performance of "Under the Polar Star."

John Hare has signed with Charles Frohman for an American tour of thirty weeks next season.

Sims Reeves, the celebrated English tenor, is to make his first bow to American audiences this year, at the age of 78.

Pinafore has probably been played oftener than any other comic opera produced in this country during the past twenty-five years.

Fanny Davenport expects to appear in London during the coming season, where she scored a hit about twelve years ago at Toole's Theatre.

Bert Cote, who has been starring in "The New Boy," has closed his tour to play the light comedy part in the melodrama, "Straight from the Heart."

A. H. O'N., the first operatic role played by Jessie Bartlett Davis, was Little Buttercup when Pinafore was produced by the Chicago Church Choir company.

Maggie Mitchell has built a handsome large apartment house at Amsterdam-avenue and 102nd-street, New York. It is called the "St. Andoche," for a memorable scene in Fanchon.

Maurice Barrymore and J. H. Gilmour are to be Virginia Harned's companions in the strong scenes of Sardou's "Spiritualism," in the Knickerbocker Theatre, New York, production.

Auguste Van Biene's salary with Mr. French in "The Broken Melody," was $375 per week. When the 'cellist announced his intention of appearing in vaudeville, Koster and Bial offered him $500 a week, Hammerstein went $50 better, and Proctor offered $600 to play twice a day.

Howard Paul has written a vaudeville sketch, which will take about three-quarters of an hour to perform, for Auguste Van Biene and Frances Brooke. It will probably be done in this country after Mr. Van Biene's engagement at Olympia, New York.

The famous American prima donna, Minnie Hauk, is living quietly at her beautiful villa near Lucerne with her husband, Chevalier von Hesse Wartegg, who is a distinguished traveler and writer of books of travels, and is not, like so many husbands of prima donnas, dependent upon his wife's income.

Two young men were recently arrested at the Avenue Theatre, London, Eng., for hissing the musical play, "A Man About Town." They claimed, with good ground, that they were but expressing the general opinion of the audience, but the magistrate remarked that the theatre was not to be turned by rowdies into a beer garden, and fined them.

The New York World, in considering the responsibility of the diamond-decked, heavy-footed Otero, says: "It was a triumph of brazen vulgarity, but interesting, nevertheless, as an object lesson in end-of-the-century tolerance." This person received much attention in Gotham's sensational press on her arrival, but has failed to "make good."

Reginald De Koven announces that he and Harry B. Smith are at work on a new opera which will be the finest they have yet produced. Mr. De Koven does not care to divulge the opera's name at present, but says that it will deal with events in history which are well known and will bring out certain interesting facts which have been neglected by the historians. The scene will be laid in Scotland and Robert Bruce will be one of the characters.

The grand jury of New York County found an indictment against Oscar Hammerstein on Friday last for maintaining a nuisance by presenting the burlesque, Silly's Dinner, at his Olympia Music Hall. Mr. Hammerstein is exceedingly angry over the affair, as the participants in the original dinner at Sherry's have not been indicted, and he feels that the new district attorney has been over-zealous. The particular reason for the indictment is said to be the dancing of Little Egypt, who does a mild imitation of the Oriental wobble in the burlesque.

Herbert Beerbohm Tree has announced the abandonment of the proposed Canadian tour, which was practically an afterthought not contemplated in the original outline of Mr. Tree's second American season. The English actor's new theatre, Her Majesty's, in London, having been completed, so far as concerns the actual structure, three weeks sooner than was anticipated, Mr. Tree feels compelled to return to England as soon as may be possible. He and his company will sail this week.

At the Church of St. Paul the Apostle, New York, there was held, last Thursday evening, an imposing service in memory of the late Henry E. Abbey. More than three thousand persons, including many distinguished in the dramatic and musical world, assembled in the massive edifice. The ceremonies consisted of Gregorian selections by the great male choir of the church, under direction of Professor Edmund G. Hurley, the impressive service of absolution, and classical solos by Madame Mantelli, Sophie Traubman, Lloyd D'Aubigne and Signor Abcona, of the Metropolitan opera company. The Rev. Thomas McMillan delivered an address, and the Rev. Henry E. O'Keefe directed the services.

Melodrama: 1. W. A. Brady, T. Henry French, Charles Frohman and Augustus Pitou are among the New York managers who produce melodramas from time to time. 2. The only answer to your question regarding the price paid for a melodrama when it is sold outright is that it depends entirely on circumstances and the reputation of the author. 3. There is no prevailing custom. Sometimes managers prefer to buy a play outright, and in other cases they prefer to produce a play on royalty.

Play-goer, Hamilton: Frank Harvey is the author of Land of the Living, Sins of the Night, Fallen Among Thieves (recristened Alone in New York), Wages of Sin, A Ring of Iron, The World Against Her, A Wife's Victory, Woman Against Woman, Life and Death, A Woman of the People, Brother for Brother, A Fight for Honor, The Workman, John Jasper's Wife, A Mad Marriage, The Love That Lasts, Wicked London, The Mother, The Daughter of the Poor, Shall We Forgive Her, and A House of Mystery, most of which have been produced in Toronto.

Actor: 1. Junius Brutus Booth, the father of Edwin Booth, was born in London, May 1, 1796. 2. He first appeared on the American stage at Richmond, Va., on July 6, 1821. 3. Among the characters he acted were Richard, Shylock, Iago, Lear, Sir Giles, Sir Edward Mortimer and Pescara. In early life he played Hamlet and Romeo.

As a feature of "McFadden's Row of Flats," Gus Hill has secured two dwarfs, who make up as two yellow kids, and introduce a very laughable speciality. This attraction will carry thirty-five people, and the street parades will include a "yellow kid" band.

The New York Journal has brought T. T. Williams from San Francisco to supplement Cohen (Alan Dale) as a "roaster." Mr. Williams is The Examiner writer who, because that paper had a quarrel on with Al Hayman, violently and virulently assailed all the actors that visited San Francisco under Mr. Hayman's management. Presumably it is owing to Mr. Williams' ability in this particular line that young Mr. Hearst has brought him on. New York is larger than San Francisco, and this laudable policy is unlikely to create the stir here that it did on the Pacific Coast.—New York Mirror.

When in Paris Melba is content with $500 a night, but New York has to pay $1500 a performance. Last year in nine months she earned $280,000. Jean de Reszke earns more money than was ever paid to a tenor. His fixed salary is less than that received by Tamango, who has $1600 a night, while Reszke has only $1500. But in addition to his salary, the Polish tenor draws 25 per cent of the box-office receipts over $6000, that brings his income up to from $2000 to $2500 a performance. He earns all the money he gets, as the shareholders of the Metropolitan Opera House find it more profitable to put him on than a lesser light at $500. It costs $5000 a night to produce an opera at this house. Jean de Reszke will draw a $12,000 house where the other fellows scarcely ever exceed the necessary $5000. He usually sings three times a week and confines himself to opera, refusing to sing at concerts.

Some persons sometimes do queer things, and the latest clever device is the coronation of Miss Lillian Russell as the queen of comic opera. If the reader will let this simple proposition settle into his mind for a few moments he will then be prepared to learn that it is proposed that the public ceremony shall take place at the Madison Square Garden, New York, in the week of Feb. 22, or on the night of March 2. The ceremony is to be performed at a fancy dress and masquerade ball. Miss Russell's managers modestly admit that this scheme is not original with them, but that it has been practically forced upon them by others, and it is avowedly an imitation of occurrences which recently passed in Paris, with Sarah Bernhardt as their central figure.—New York Tribune.

There are a great many people who scout the statement that Mrs. Leslie Carter swings from the clapper of the church bell in "The Heart of Maryland." It is a feat of such daring people are not readily convinced that an actress of such pronounced ability should be willing to risk her life eight times in every week. It is quite conceivable that a high-strung girl, such as Belasco, has made of the heroine of "The Heart of Maryland," would have the courage to risk her own life to save that of her lover; but it is another matter to do it day after day, week in and week out. Mrs. Carter does it, however. In fact, at no time since "The Heart of Maryland," began its remarkable run of 300 nights in the Herald Square Theatre, in New York, has Mrs. Carter allowed a substitute to take her place in this stirring piece of realism. That's the way the press agent tells it.

The assessed value of New York's principal theatres and hall property is as follows: Madison Square Garden, $1,250,000; Carnegie Music Hall, $1,000,000; Metropolitan Opera House, $1,000,000; Olympia Theatre, Oscar Hammerstein, $550,000; Fifth-avenue Theatre, $33,000; Grand Opera House, Jay Gould estate, $425,000; Herald Square Theatre, $400,000; Knickerbocker Theatre, Robert Goelet, $400,000; Broadway Theatre, M. Zaborowski, $375,000; Wallack's Theatre, $330,000; Daly's Theatre, $300,000; Casino, $300,000; Koster & Bial's Music Hall, $255,000; Gaiety Theatre, $250,000; Empire Theatre, $215,000; Chickering Hall, $205,000; Eden Musee, $205,000; Lenox Lyceum, $200,000; Harlem Opera House, Oscar Hammerstein, $200,000; Columbia Theatre, $165,000; Hoyt's Theatre, $145,000; Garrick Theatre, $110,000.

Yvette Violette, the Montreal girl, who gives such an accurate imitation of Yvette Guilbert, will go abroad shortly to fill an engagement at Folies Bergeres in Paris. While she was in London last summer she met M. Le Marchand, who managed Guilbert and Loie Fuller in Paris, and he immediately engaged her to appear at the great Paris Music Hall during May and June of this year. She will be strongly featured in the way of advertising and lithographs. Miss Violette will remain abroad a year, during which time she will do a great deal of studying. She intends giving up her imitations, and will return in an entirely new line of work. She speaks Spanish, German and French fluently, and may fill engagements in the countries where those languages are best understood, and again she may not.

Regarding Margaret Mather's recent offer to pay $5000 for a suitable play if submitted before next June, a dramatist writes: "Considering the labor of years and the great scarcity of meritorious plays $5000 is but a moderate sum to offer for a desirable play if complete ownership is to accompany it. Charles Frohman guarantees $10,000 in royalties alone—for the first season at that if I mistake not—for a suitable play for Maude Adams." The value of an unproduced play is uncertain. It may be large or it may be nothing. A dramatist who has won his spurs might not—probably would not—sell a play outright for the consideration offered by Miss Mather, but on the other hand, $5000 would be regarded as ample remuneration by scores of playwrights that have yet to win fame as well as fortune.—New York Mirror.

Current attractions in New York: Academy of Music, Straight from the Heart; American Theatre, "New York"; Bijou, Courted Into Court; Broadway Theatre, Shanius O'Brien; Broadway Music Hall, The Geezer; Columbus Theatre, The Woman in Black; Casino, An American Beauty; Daly's, Ada Rehan in The Magistrate; Empire Theatre, Under the Red Robe; Fifth-avenue, Dr. Claudius; Grand Opera House, Al. G. Field Minstrels; Garrick Theatre, Secret Service; Garden Theatre, Heartsease; Hoyt's Theatre, A Contented Woman; Herald Square, The Girl From Paris; Harlem Opera House, Two Little Vagrants; Keith's, Continuous Performances; Koster & Bial's, Vaudeville; Knickerbocker Theatre, John Hare; Metropolitan Opera House, Grand Opera; Murray Hill, The War of Wealth; Olympia—Music Hall, Vaudeville; People's Theatre, The Sporting Duchess; Pastor's Theatre, Vaudeville; Pleasure Palace, Vaudeville; Proctor's 23rd-street, Continuous Vaudeville; Star Theatre, On the Mississippi, Third-avenue, English Folly Company; Wallack's, Cymbeline; 14th-street Theatre, Sweet Innisfarra.

Frisky Hillary Bell writes in The New York Press: "There is often a great deal of talk about the marriage of people who never marry. During her season in London the gossips had Ada Rehan engaged to half the nobles in the peerage, and in this country Miss Rehan has escaped betrothal only by sedulously refraining from society. The marriage of Mrs. Langtry has been announced a dozen times by writers who appear to be ignorant of the fact that the Jersey Lily is not divorced. We have heard many rumors of Mrs. Potter's second marriage, but she is still the legal wife of James Brown Potter. A few weeks ago the marriage of Mrs. Leslie Carter was announced, although she has no intention of taking a second husband. Little Fannie Bulkeley had no sooner earned her artistic reputation than rumor declared that she was affianced to Joseph Holland—but that actor is still playing 'The Superfluous Husband.' We were assured that Yvette Guilbert was about to wed Manager Marks, but since M. Tedee boiled Anna Held in milk Yvette will not have him. Report has given away Maxine Elliott several times in this country, and in England, but she still remains in widowly meditation, fancy free. For three or four years we have been assured that Mlle. Calve was about to become Mme. Calve, but she continues a maiden. Many a time the gossips have arranged a marriage for Mme. Melba, but she is still the wife of Captain Armstrong, and neither Adamowski nor his rivals can carry off the diva without bigamy. The wedding day of Georgia Cayvan is set at intervals, yet the happy man cannot arrive at the altar. Viola Allen is frequently reported to be betrothed, but her only engagement is with Charles Frohman. Their audiences are apparently more eager for marriages than our actresses themselves, and Lillian Russell is the only performer who never disappoints us in this matter. However, even the golden diva is limited to her matrimonial capabilities, for she is tied hard and fast to Signor Perugini, and until he joins the celestial choir Miss Russell cannot complete her quartet of husbands."

Knox College Alumni

Knox College Alumni's annual theological conference will begin in Convocation Hall Monday morning, and will continue every day during the week. The annual meeting will be held Tuesday evening. Following is the program for the week:

Monday, Feb. 1—2 p.m., "The Progress of Doctrine in the New Testament," Rev. Principal Caven, D.D., LL.D. Discussion to be led by Rev. G. M. Milligan, D.D.; 3 p.m., "The Apologetic Value of the Study of Comparative Religions," Rev. W. A. Hunter, Ph.D.

Tuesday, Feb. 2—9 a.m., "The Sacramentarian Theory," Rev. Prof. Maclaren, D.D.; 11 a.m., "The True Province of the Pulpit," Rev. J. J. A. Proudfoot, D.D. Discussion to be led by Rev. J. A. Macdonald; 3 p.m., "The Place and Functions of the Ruling Elder," Rev. W. T. McMuller, B. D.; 8 p.m., The annual meeting of the Alumni Association.

Wednesday, Feb. 3.—9 a.m., "The Present State of Pentateuchal Criticism," Rev. Prof. Robinson, Ph.D., Discussion to be led by Rev. H. Grace and Rev. W. G. Hanna, M.A.; 11 a.m., "The Relations of Pastoral to Pulpit Work," Rev. R. N. Grant, D.D. Discussion to be led by Rev. J. Mutch, M.A.; 3 p.m., "The History of the Irish Church," Rev. Prof. Gregg, D.D.; the annual Lecture by Prof. Alexander of Toronto University.

Thursday, Feb. 4.—9 a.m., "Fisher's History of Christian Doctrine," Rev. Prof. Balhatyne, M.A. Discussion to be led by Rev. W. A. J. Martin, B.A.; 11 a.m., "The Influence of Evolution Upon Theology," Rev. S. Lyle, D.D.; 3 p.m., "The Economic Value of the Sabbath," Rev. John Hay, B.D. Discussion to be led by John A. Paterson, Esq., M.A.; 4 p.m., "Present Aspects of Socialism," Prof. Shortt of Kingston. Discussion to be led by Rev. S. S. Craig; 8 p.m., conference.

Friday, Feb. 5.—9 a.m., "The Christian Doctrine of Immortality" (Salmond), Rev. M. McGregor, M.A. Discussion to be led by Rev. R. P. Mackay, M.A.; 11 a.m., the Relation of the Books of Chronicles to the Books of Kings," Rev. G. L. Johnston, B.D.; 3 p.m., Lecture by Prof. Shortt.

Ellen's Clothes Were Shy

Ellen Terry and Lord Salisbury have each had the curious experience of being refused admission to the Casino of Monte Carlo on the ground that they were not well enough dressed to meet the requirements of a mysterious but extremely strict code which has been established by the managers of that establishment. Miss Terry was turned from the doors while in the Riviera this winter, while the statesman encountered the same rebuff a good many years ago. In each case profuse apologies were forthcoming as soon as the gambling magnates learned who it was they had affronted; but the European papers are making the second of these incidents the basis of humorous articles on the inveterate habit of English men and women of dressing, while abroad, in garments so ingeniously ugly that the "natives" among whom they travel are quite justified in regarding the wearers as suspicious characters.

GAVE AWAY HIS CRUTCHES.

The Story of Mr. J. McDonogh of Tiverton, Ont.

Suffered From Two Severe Attacks of Rheumatism Doctors Feared the Trouble Was Going to His Heart—Pink Pills Cured Him and He Gave Away His Crutches.

From The Tiverton Watchman.

Anyone seeing the robust health and active form of Mr. Jack McDonogh, who is managing Mr. A. Gilchrist's harness business during his absence in Scotland, would be considerably surprised to learn that only two years ago he was a confirmed invalid and unable to walk without the aid of crutches. But such is the case, and hearing of his remarkable cure from the excruciating agony of inflammatory rheumatism by the use of Dr. Williams' Pink Pills, a representative of The Watchman called upon him to learn the particulars. Mr. McDonogh was found working at the harness bench, as well and active as any young man in the country, and in reply to a question about his cure said: "Yes, mine was quite a remarkable case. Two years ago last spring, while at home in Wingham, I was suddenly taken down with rheumatism, my feet and ankles swelling so that I could not even put on an overshoe. I was in bed for three weeks under the care of the doctor, and had to use crutches for a long time after that. The next spring the rheumatism came back again, worse than ever, attacking all my joints, but principally my ankles, knees, hips, elbows and wrists. The doctor gave me very little encouragement, and said he was afraid of it going to my heart and killing me. I had read a great deal about Dr. Williams' Pink Pills, and the cures they had wrought, and I determined to try them. At first I did not notice much change, but before I had taken a half dozen boxes I was so much improved that I had given away my crutches and have never required their use since. I still took the Pink Pills for some time longer, and I have never had a touch of rheumatism since, and hope I never may. I can say that Pink Pills cured me of a bad case of rheumatism and I cheerfully recommend them to others suffering as I did. Dr. Williams' Pink Pills strike at the root of the disease, driving it from the system and restoring the patient to health and strength. In cases of paralysis, spinal troubles, locomotor ataxia, sciatica, rheumatism, erysipelas, scrofulous troubles, etc., these pills are superior to all other treatment. They are also a specific for the troubles which make the lives of so many women a burden, and speedily restore the rich glow of health to pale and sallow cheeks. Men broken down by overwork, worry or excesses will find in Pink Pills a certain cure. Sold by all dealers, or sent by mail postpaid, at 50c a box, or six boxes for $2.50, by addressing the Dr. Williams Medicine Co., Brockville, Ont., or Schenectady, N.Y. Beware of imitations and substitutes alleged to be "just as good."

TRADES PARLIAMENT.

Election of Officers of the Trades and Labor Council Last Evening—Municipal Suggestions.

There was an election of officers at the Trades and Labor Council Friday night, therefore the attendance was much larger than usual. The reports of committees were laid over until the next meeting owing to the time taken up by the balloting. President Bruce was in the chair.

Mr. J. M. Lee of the Equitable Chambers wrote to the Council asking that the advisability of a change in the 15-cent an hour bylaw be considered. He wished this because many streets required repaving, and work on them at 12½ or 15 cents an hour would be much better than no work at all. The lower wages might act as an inducement for the work to go on. The Municipal Committee will look into the matter.

It was decided that the Council apply for representation on the Industrial Exhibition Board.

OFFICERS ELECTED.

The election of officers brought out some good contests and the following: President, Alex. Bruce, re-elected by acclamation.

Vice-President, A. W. Holmes, re-elected by 8 votes over J. H. Middleton.

Secretary, J. H. Sanderson, re-elected by 8 votes over G. T. Timms.

Financial Secretary, G. E. Corney, re-elected by 10 votes over A. Purvis.

Treasurer, Charles March, re-elected by four votes over A. Purvis.

Sergeant-at-Arms, W. Henderson, acclamation.

Auditors, Robert Glockling, A. G. Horwood and John Armstrong (acclamation).

Trustees, John Armstrong, D. J. O'Donoghue and Robert Glockling (acclamation.)

Legislative Committee, D. J. O'Donoghue, A. W. Williams, C. O. Rockwood and W. H. Parr.

Municipal Committee, R. Glockling, E. W. Hylton, J. H. Huddleston, A. Purvis, William Joyce.

Educational Committee, W. Henderson, Charles Wheat, A. G. Horwood, W. Moran, John F. Dandy.

Oranization Committee, I. H. Sanderson, J. H. Huddleston, Robert Glockling, Charles Goldsmith and T. Farley.

Label Committee, George Saugster, P. Farley, M. S. Sallinger, L. Miller, W. A. Vickery.

THE LABOR BUREAU.

The report of the Municipal Committee thought the City Council meant well regarding the proposed labor bureau, but the committee advocated the work being done on wider lines to rid the city of fake employment agencies. It also urged that a suitable man from the ranks of labor be appointed to the honorable position of clerk in the proposed labor bureau.

The report advocates the city taking over the Telephone Company's business, Mayor Fleming's idea of a municipal coal yard is also looked upon favorably.

The committee also recommended the city employ the most stringent means to get justice regarding the Gas Company.

The Fire King in Belleville.

Belleville, Jan. 29.—For some time past this city has been remarkably free from very destructive fires, and seldom do the brigade have to work the way they had to at the fire of the well-known Belleville Business College. The man lost little time in getting water on the building, but it was of no avail. The fire had gained too much headway, and in a short time what was once a popular and successful educational institution was nothing but a mass of debris. Mr. Bogle, the proprietor and principal of this college, stated that his loss would be nearly $12,000, and that he had between $5000 and $6000 insurance on the building. Only a few days ago he made the typewriter branch of his college exclusively Remington, and all these new typewriters were destroyed. Mr. Bogle was in Toronto yesterday for the purpose of purchasing supplies and typewriters for the opening of the College in spacious rooms that have been secured in The Sun building, and after careful investigatin he has purchased from Messrs. Spazkman and Archbald five new No. 7 Remington typewriters, as he considers that owing to the fact that there are more Remingtons in use than all other makes combined it is to the best interest of his pupils to learn on this well-known and popular typewriter, to say nothing of the other good points Mr. Bogle thinks it possesses in the way of durability, etc. After the fire a number of Belleville's leading citizens called on Mr. Bogle, expressing regret at his loss. He appears undaunted, however, and his college will be in full swing Monday morning.

The Vatican Records.

While investigating the Vatican records, Pope Leo said to Dom Gasquet, the librarian: "Publish everything of interest—everything, whether it tends to the discredit or the credit of the ecclesiastical authorities, for you may be sure that if the gospels had been written in our day the treachery of Judas and the denial of St. Peter would have been suppressed for fear of scandalizing weak consciences."

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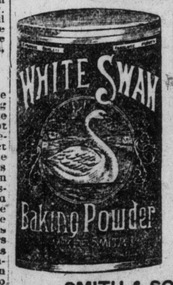

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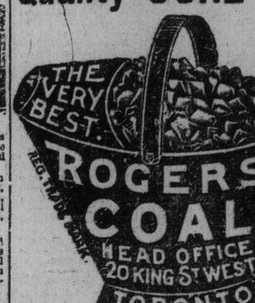

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