NEWS OF SPECIAL INTEREST TO WOMEN

PETTICOATS MAKE OR MAR A SKIRT

Very Important in Connection With New Styles for This Season.

TAFFETA TO BE USED

Made on High Waisted Lines and Exploit Flounce Designs.

That good old-fashioned word "petticoat" is just about the most important in the fashion vocabulary of the moment. It is used oftenest by the wizards of the costume sphere, and the sight of it in reality or in print provokes rapturous comment from the ardent devotee, for the petticoat owns the charms that render the flaring skirt of 1915 a joy to the eye or a hopeless disappointment to the wearer. No matter how faultless the cut of the voluminous skirt, unless the necessary foundation is present, in the form of a dainty full petticoat the desired flare will be missing.

Spring Lingerie.

The empire lines are influencing spring lingerie to a great extent, resulting in the most alluring models of crepe de chine, sheer lawn or in direct contrast the handsome taffeta underskirt. The taffeta skirts are made on the high-waisted lines, are from eight to fourteen inches off the ground, at least four inches above the ankle and exploit the most fascinating flounce designs. Pleated frills of chiffon are introduced, narrow ruches, flutings and various cordings are all employed in fashioning the wide silk underskirts which are enjoying paramount popularity.

Show More Trimming.

Those of crepe de chine are extremely dainty and show more trimming than has been evident for many seasons. Beautiful embroideries, laced with rich ribbons form the upper parts of empire models, while the accordion or fan-pleated crepe is another type of the full skirt. If the crepe or lawn petticoat is of the flaring gored variety elaborate flouncings are introduced, set in with medallions of exquisite lace, and here again the ribbon, French flowers and billowy nets appear.

UNKEMPT SOLDIER IS NOW IDLE IN FRANCE

Gamin's Rebuke to Gilded Youth Typical of Popular Feeling.

Special Cable to The Toronto World.

PARIS, March 13.—A new word has been coined in the French language and will soon be adopted by the French Academy. This epithet is recorded by Georges Ohnet, the novelist, as having been used in his hearing by a typical Parisian gavroche, or street arab.

Three territorial soldiers, wounded and in uncouth, muddy uniforms, unshaven beards and uncut hair, were walking near Madeleine Church, and an immaculately dressed, clean-shaven gilded youth, wearing smartly creased trousers, varnished shoes, hair frizzled daintily, gloved and powdered, watched the three soldiers with a pitying smile. The gamin who was pedalling a grocer's carrier tricycle, saw the smile, and with malicious sarcasm shouted to the tenderfoot youth, "Yes, take a good look at them, you espece de epile."

This expression was at once taken up by a chorus on the boulevards and has become the popular contemptuous word of Paris.

Dandyism in Contempt.

Literally the verb "epiler" means to epilate or pluck out superfluous hairs, a process which implies devoting too much time to one's toilet. Applied to a man it is emphatically scathing, especially in war time. Moreover, "epile" is the exact opposite to the term "poilu" or unshaven soldier, which is, since the war, a universally favorite and popular name for the French soldier in the trenches.

It is singular to note that the unshaven, rough-and-tumble aspect of the French soldier is in public imagination the outward sign of a hero, thus showing the boulevard mentality to be quite different from that of the London cockney, who considers the smart, clean-shaven, Hyde Park parade appearance of Tommy Atkins, even in the trenches, the ear-mark of martial courage.

Do not think that because the danger of severe frosts is over that your garden has weathered its worst woes. March is always a hard month for trees and shrubs and bulbs and roots of every kind for many reasons.

Alternate days of unusual sunshine and warmth, cold nipping winds and gray skies, sleety rains and sudden frosts together make March one of the most dangerous of all months for garden inmates as well as for human beings.

Tht growth that is always present below ground, frost or no frost, may be unduly hastened and harm result to various roots. A too rapid growth may meet an untimely checking and worse harm result. Both these things may be avoided by the careful gardener, and easily avoided, too.

To those who have been gardening with me for the last two years, I would say, "Profit from former lessons." To beginners, let me add this: The things to learn about a garden are never ending and must be learned from experience, either yours or mine; therefore go out and take a look around the garden now and do what seems to present itself as most exacting. Close up the gate tightly to keep out marauding dogs, whose careless prancings spoil many a fine bulb. Fix that leaky eavestrough, dripping slowly into the roots of the Virginian creeper. See how the roots are being washed free from earth and exposed to the air.

Over by the columbines are some stray bricks and broken slate blown from your roof and chimney. Lift them—do you see the splendid young iris shoots that have been trying to shove themselves into the world, held down in despair by those same bricks?

Just use your own eyes and see that the untidiness of your back yard is cleared up—and cleared up now. Let the sweetening influence of the sun cure all the sourness that will result where shadows have been thru the winter, under that same pile of old lumber in the lane. Your earth needs ever tiniest ray of sunlight—and so, by the way, do you yourself.

Any carelessness that may have been allowed in the matter of ashes should be remedied at once. Grass will grow on the most unlikely places after giving the heavy earth a good raking over. Start it now.

If you have a gate in the lane, keep it shut close. Neighbor's hens are out, also boys' rabbits from next door. Rabbits and hens are splendid animals—but not in your garden. Rabbits love to rim young trees and shrubs at this time of the year, while hens are never so happy as when enjoying the succulent inside of your prize tulips.

And if you havent' a gate in the lane, why haven't you? It is a fine thing is a gate in the lane.

Your first look around outdoors should not end until you have investigated the integrity of the hopper into which wash water and eavespouts pour their overflows. If ice has accumulated deep down, get to work at once. You will need that hopper any day now. So will the eavespouts. Do not have choice plants washed out by their roots just thru carelessness. Tomorrow another look and a very searching one.

WOMAN DROWNED HERSELF.

Special to The Toronto World.

LINDSAY, March 14.—Mrs. MacKesy, daughter of Angus Johnston, while in a state of depression drowned herself in the River Scugog early this morning by thrusting her head thru a hole in the ice. For some time past the woman had been acting strangely.

Coroner Blanchard considered an inquest unnecessary.

MISSION TO LEPERS.

The regular monthly meeting of Toronto Auxiliary will be held today at 3 at Toronto Bible Training College, 110 College street.

DREAM IS MOTHER OF GREAT DEEDS

Dr. Drummond Preached to Students Yesterday in Convocation Hall.

BUILD HIGH IDEALS

The Target at Which Men Should Aim and Endeavor to Reach.

"The dream without the action is without avail; a true life has both dream and deed to match," declared Rev. D. R. Drummond, D.D., of Hamilton in his sermon to Varsity students yesterday morning in Convocation Hall. Taking as his text the ideals which David set before himself, the speaker dealt with the place which high aspirations should have in the hearts of humanity. This was particularly true of students, who should build high ideals and endeavor to reach up to them.

"Dreams come to all," said Dr. Drummond, "of great things to be done, great purposes to be accomplished and great service to be rendered. A dream is the mother of great deeds. First we have the dream and then the action arising from it.

It was the high purpose and the lofty dreams which David had that made him what he was. The tone of his life was fixed by the ideal that he was never to see realized. When a man was unable to bring the ideal to fruition, it was noblest for him to yield up his plan with the words, "The work which a man must do should be in the spirit of God." The belief that David had that someone else would take up the work if he could not realize it, was voiced by Dr. Drummond.

"Virtue is not an accident, but an achievement," said Dr. Drummond. "The springs of heroic action rise far back in the hills of dreams. There was need of high ideals in the national, imperial and world life as well as in the individual.

"The gift by the university of men in the present war is a matter of provincial and national pride," said the speaker. "This action will become one of the traditions of the university." The students were told that upon them fell the obligation to dream dreams, and to go forth to perform deeds in accordance with those high ideals.

GERMAN STREET NAMES NOT CHANGED JUST YET

London County Council is Not Encouraging Suggestions Made by Citizens.

Special Cable to The Toronto World.

LONDON, March 14.—The London County Council is not encouraging the changing of German street names. Despite the fact that the borough council of Stoke-Newington requested that Wiesbaden road should be renamed Beatty road, after the naval hero, the local government committee in its report, which will be submitted today, says it is not satisfied that sufficient cause for the alteration has been made out. Recently the county council decided to take no action with regard to renaming Berlin road Gatford. Suggestions have been made by many citizens to change the name of Hanover square and St. Petersburg place.

FINANCE FORUM.

At the next meeting of the Y.M.C.A. finance forum on Tuesday evening Sir Edmund Walker, Canadian Bank of Commerce, will be the first speaker, subject, "The War and Finance." J. M. McWhinney, Union Trust Company, will be the second speaker, subject, "Trust Company Management."

DR. SAROLEA TO SPEAK.

Tomorrow evening in Convocation Hall Dr. Sarolea, Belgian author and lecturer, will speak, his subject being "The Martyrdom of Belgium."

TECHNICAL EDUCATION.

The council of the Ontario Association for the Promotion of Technical Education met on Saturday and arranged to hold its first annual convention on April 7. Important subjects will be dealt with.

THIS WEEK'S ATTRACTIONS AT THE THEATRES

Eleanor Russell, at the Alexandra.

Scene in "Bought and Paid For," at the Grand.

Miss Julia Bruns, with "Potash and Perlmutter," coming to the Princess Theatre next week.

Dolly Sweet, at the Star.

Edith Taliaferro, Loew's Winter Garden.

Lilla Brennan, at the Gayety.

What Happened to Jones

In response to many requests, Miss Haswell will give an extra matinee performance of "What Happened to Jones" on St. Patrick's Day. In honor of the occasion James E. Blea, conductor of the Alexandra Theatre orchestra, has prepared an elaborate musical program of the most popular Irish airs.

Frou Frou at Princess

Ralph Cummings announces for the third and final week of his company's engagement at the Princess Theatre, beginning today, with matinees daily, Augustin Daly's famous drama, "Frou Frou." "Frou Frou" is sure to prove a genuine treat, as it is a drama of life in Paris, ingeniously devised. The presentation calls for the display of gowns of the very latest models.

Bought and Paid For

If crowded houses are to be taken as any indication of the financial success of a play, then "Bought and Paid For," William A. Brady's and George Broadhurst's banner attraction, is again on the high road to another fortune this season. Play patrons who have been interested in this dramatic novelty will have an opportunity of witnessing it again at the Grand this week.

Fashion Plate of Vaudeville

Barney Fagan and Henrietta Byron are billed as the headline attraction at the Hippodrome this week. "Runaway June" is billed as the film feature. Harlan E. Knight and company will offer the pastoral comedy playlet, "The Chalk Line." The three Adenards have a variety offering and Spink and Tate will offer several of the latest song successes. Charles and Ada Wilson will offer "The Maid and the Violin," while the De Leon Sisters have a clever aerial act. Feature film attractions complete the bill.

Potash and Perlmutter

At the Princess Theatre for the week commencing next Monday, March 22, the attraction will be A. H. Woods' "Potash & Perlmutter," the greatest New York success of many years. The same magnificent production as was seen at the Orpheum Theatre, New York, will be presented here with an exceptional cast of players which includes Julian Rose, Julius Tannen, Leo Donnelly, Harry Hanlon, Maurice Barrett, Carolyn Lilja, Blanche Aimee, Helen Salinger, Julia Burns and others.

Good Amateur Productions

Tomorrow and Wednesday nights promise fair to be important to lovers of amateur musical and dramatic work, for, judging by the standard of last year's production, the Toronto Musical and Dramatic Club should find no difficulty in pleasing two large and fashionable audiences with their program, consisting of Arthur Baxter's "Heiress," a one-act farce comedy with Lawrence Lugsdin and Gladys Noxon in the principal roles, supported by an excellent company. A short drama, "Houses of Clay," by the well-known dramatic critic, J. E. Middleton, with its characters portrayed by a good cast, should be very interesting. The Nautical Nut, a sequel to a famous Savoy opera, in which some of Sir Arthur Sullivan's choicest opera gems will be sung by George Dixon (in the title role), and a musical combination which does credit to Toronto, and will be supported by an orchestra of symphony players, will rival the best professional productions. Apart from the club's artistic ambitions, which deserve encouragement, they are devoting the entire net proceeds to the "Seconds National" and the Women's Patriotic League. The performances are under the auspices of the Women's Art Association. The plans are now open at Nordheimer's.

Loew's Winter Garden

Women theatregoers with whom Edith Taliaferro is very popular thru her appearances as Rebecca of Sunnybrook Farm, will have the opportunity of seeing their favorite for the first time in photo-production this afternoon and evening at Loew's Winter Garden, when Jesse L. Lasky's version of Young Romance, the famous William C. Demille play will be shown. Tom Forman, the juvenile actor, has the opposite role to Miss Taliaferro, and the support includes such names as Florence Dagmar, Violet Drew, Mrs. Lewis McCord, Frederick Wilson, Ernest Garcia and Marshall Mackay.

Loew's—Vaudeville

La Titcomb, the European beauty, and her big musical comedy spectacle, will be revealed for the first time to vaudeville-goers at Loew's Yonge Street Theatre today. Russian dancing couple, Mons. Mischa and Mlle. Olga, two wolf hounds presented by Grand Duke Boris of Russia, and La Titcomb's $20,000 diamond collection, which she will wear, will be seen. Thomas J. Ryan and Mary Richfield will be welcomed back in another of the famous "Haggerty" sketches, entitled "Mag Haggerty's Father." Lew Wells, the comedian with the saxaphone; Mlle. Amoros and Ben Mulvey, acrobatic dancers and singers; Anderson and Goines, funniest of colored teams, and other standard talent, will complete the bill.

Composer at Shea's

Irene Franklyn, the clever singing comedienne, who composes all her own songs, comes to Shea's at the headline attraction of this week's bill. A feature of this week's bill will be the first appearance in Toronto of the Misses Constance and Irene Farber, known as the "Dainty Society Eentertainers." Shannon and Annis will offer "A Shine Flirtation," while the special extra attraction of the bill will be Regina Connelli and company in Edgar Allan Woolf's comedy playlet, "The Loiard." Harry B. Lester, "The Jovial Jester," returns this week, while Miller and Lyles are two clever colored comedians. The Tosca Sisters, Anita Dias and her wonderful trained monkeys, with feature film attractions, complete the bill.

Gypsy Maids at Gayety

The Gayety Theatre will offer as its attraction this week the performance of Blutch Cooper's "Gypsy Maids," with Tom McRae and Belle Mallette of "Smoke Among the Gypsy," a new two-act musical play by James E. Cooper and Tom McRae. Numerous novelties in the performance and costuming and elaborate scenic investiture is provided.

Girls From Joyland

Sim Williams' giddie show, "The Girls From Joyland," will be the attraction at the Star Theatre for this week. Wakefield and Inman will introduce for the first time in this city their own sketch of today, called "A Square Deal." Schuler Hill and Martin, the highest salaried singing trio in burlesque, will offer their original conception of character singing.

Oratorio "Elijah"

One of the season's musical treats will be the presentation the first week in May, in Foresters' Hall, on College street, of Mendelssohn's famous oratorio, "Elijah." The work will be rendered by four of Toronto's well-known soloists, supported by a trained chorus of 100 voices, under the direction of Mrs. Pearl Crich Cobb.

Henpecked Henry

The new musical farce-comedy, "Henpecked Henry," will be the attraction at the Grand next week. It is up-to-date and full of pretty musical numbers.

PARIS CHEERFUL NOT FRIVOLOUS

Spring Fashions Lack Daring Effects Noticeable in Past Seasons.

WAR A REGENERATOR

Giddy Parisiennes Now Behave With Most Creditable Decorum.

Special Cable to The Toronto World.

PARIS, March 14. — Parisian life under the influence of spring sunshine and highly inspiriting news from the front, especially Northern France, Champagne and Alsace has suddenly become more cheerful than for many a long month. Even at the Grand Guignol Theatre, the home of gruesome dramatic thrills and shockers, merry, frisky but discreet plays are given and favorite theatrical stars of the moment, Marcia Cleeral, Rome Davarr, Miss Campbell, Jane Marnac, Maude Delair, Marthe Derminy and other young artistes are enthusiastically applauded. As for Opera Comique, at the music halls and in private tea parties that are now being held, and where patriotic songs and recitations of Alsace are enthusiastically by officers serving in the army, it is become peculiar fashion.

New spring fashions are to dominate. Prevailing colors are dark and sombre with touches of "horizon or Joffre blue," and ample but short skirts exceedingly attractive, but simple hats of taffeta silk with feathers of small plumes in dark grays, browns or blacks, and scarcely any jewelery is worn except a few pearls and ornaments of platine or silver.

A Moral Regeneration.

Button boots with gray reindeer tops are in vogue and the shades of silk stockings now more exposed to view than ever before owing to shortness of skirts, are in modest browns, known as the shade of tete de negre or bronzed chocolate, but in spite of this outburst of Parisian spring cheerfulness Parisian young women, actresses, artistes and the reset present an aspect of moral rectitude, modesty, refinement and patriotism greatly to their credit, and scarcely to be expected by many who knew them during the seemingly far-away days before the war, especially during the mid Lenten festivals a year ago. However, Parisian society is determined not to tolerate any public fetes or functions so long as a single German soldier remains on French soil.

WOMAN'S CONSERVATIVE CLUB EUCHRE.

A progressive euchre will be held by the Woman's Conservative Club on Wednesday afternoon, March 24, at 2 o'clock, in Playter's Hall, corner Broadview and Danforth avenues. The euchre will be in aid of soldiers' comforts in the field, and eight prizes or more will be competed for.

ST. PATRICK'S TEA.

The Ladies' Aid Society of St. Giles Presbyterian Church, Oak street, is holding a St. Patrick Tea, Wednesday afternoon at 2.30, in the church parlors.

LIVED 63 YEARS IN SAME HOUSE

Mrs. Susannah Hazelton Died on Friday, Aged Eighty-Four.

A PIONEER OF YORK

Was Last Remaining Member of Congregation of Holy Trinity.

Sixty-eight years ago the late Joseph Hazelton came to Upper Canada from the "Black North" of Ireland, from his native County Tyrone, and settled in a little village in the Township of York, situated north of the then limits of the City of Toronto. Six years after his advent the village became incorporated and was known for thirty years as Yorkville, until its annexation in 1883 to Toronto. Mr. Hazelton died ten years ago and his widow aged 84 years, Mrs. Susannah Hazleton, died last Friday night in the old home where she had lived for the past sixty-three years. Mrs. Hazelton at the age of twenty-one was married to her late husband at "The Rectory," St. James' Cathedral, by the late Dean Grassett, rector of the parish of St. James' in 1852, and was taken a bride to the spot where she has since lived and died. Mrs. Hazelton is said to have been the last remaining member of the original congregation of the Church of the Holy Trinity, being associated with that parish from its institution in 1847 until her marriage. Like her husband she also was a native of the "Black North," being born in the County of Monaghan on the border of Cavan. She came of an Ulster-Scotch family, of old Tory stock and members of the Established Church of Ireland. In her young days she saw much of the famed "Cavan Blazers" that took many prominent parts in religious and political strife nearly a hundred years ago in Ulster. She often saw the far-famed Sam Gray of Ballybay, a leader in party politics and a man whose memory will never be forgotten by Ulsterites. She came to Canada seventy-five years ago with her mother and a large family, all of whom are gone now and five generations of her's and her late husband's family have lived in Canada. She leaves one son, Robert Hazelton of East York Township, and one daughter who lived with her. Her funeral will be from her late home, 7 Cumberland street, tomorrow afternoon, to the mortuary vault in Mount Pleasant chapel.

Rev. Paul Bergman of Holy Trinity will give an address on Palestine, with limelight views, at St. Jude's Church, Roncesvalles avenue, Tuesday, March 16, at 8 p.m. Silver collection. A cordial invitation is extended to all.

MADE IN CANADA

Full of "pep" and "snap!" The man who cuts out meat and other heavy foods and starts the day with

SHREDDED WHEAT

will be surprised at the mental "pep" and "snap" he is able to put into his work. He will feel a mental buoyancy and lightness that can never come from high-proteid foods. Shredded Wheat builds strong, brainy men who are fit to fight the battles of the Empire.

Shredded Wheat is made in two forms, BISCUIT and TRISCUIT—the Biscuit for breakfast with milk or cream, or with fruits; Triscuit, the wafer-toast, delicious for luncheon with butter or soft cheese, or for any meal as a substitute for white flour bread.

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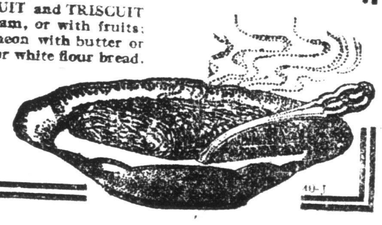

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