

sitters with an ideal grace and beauty without losing likeness or character. He had a plausible brush, yet his art was not akin to the emasculated style of thirty years later. In none of his subjects were elements of his style so marked as in Lady Charlotte. In her was graciousness allied with high-bred dignity; and this was the most marked characteristic of his manner. In 1795, Lady Charlotte became the second wife of George, Viscount St. Asaph, only son of John, Earl of Ashburnham. This nobleman was born in 1760, and married in 1784 Lady Sophia Thynne, third daughter of the first Marquis of Bath. She was a beautiful lady, as is seen in the picture of her by Reynolds, where she is portrayed with a lovely child. She died in 1791, leaving two sons and a daughter. Charlotte, Viscountess St. Asaph, became the mother of six sons and seven daughters. Her fourth daughter, Jane Henrietta, married in 1836 Admiral Charles H. Swinburne; and their son is Algernon Charles Swinburne the poet, "great by fame and force of song." Lord St. Asaph became third Earl of Ashburnham on his father's death in 1812, and