

to convert a room attached to the galleries into an up-to-date cinema hall where instructional films will be shown to school classes and to the public visiting the galleries. They have also promised for a period of 5 years such funds, up to a maximum of £1,000 per annum, as may be needed for the running of this cinema. They are anxious that the new cinema shall be ready by next midsummer when the Imperial Education Conference assembles in London.

I have explained in the body of this report (pp. 32-36) the system which we are following to make the courts attractive and educationally valuable, and the steps we have taken to get the schools in London interested in the opportunities afforded by these galleries.

I wish to acknowledge the encouragement we have received with regard to the re-arrangement of these galleries. Without the close and personal collaboration of Sir James Allen, the late High Commissioner for New Zealand, it would have been impossible to get the New Zealand court as completely furnished in accordance with my new system as it was by the end of September when the galleries were re-opened to the public, and Captain Victor Gordon similarly gave me every possible assistance with the Newfoundland court. Many changes were made in the Australian court also, under the direction of the High Commissioner.

You, Sir, took the chair at the meeting in the Great Hall on 28th September, at which over 1,200 were present, for the most part head-masters and head-mistresses of London schools, primary and secondary, and Mr. Ormsby-Gore and the Duchess of Atholl most kindly addressed the meeting. Their Majesties the King and Queen made a complete inspection of the galleries on the 15th December, and expressed their satisfaction in all they had seen in a letter addressed to me by Lord Stamfordham. While the Imperial Conference was in session, Mr. Coates, the Prime Minister of New Zealand, and the Maharajah of Burdwan both visited the galleries. None of the other Prime Ministers, I regret to say, were able to find the time to do this, owing to their numerous engagements.

On pp. 33, 34 and 40 will be found a list of Governments, Associations and firms who have generously given grants to enable us to exhibit their products in an interesting and attractive manner.

Much remains to be done before we can feel satisfied. Despite the generosity of Lord Cowdray in providing £20,000, lack of funds is still the principal difficulty. Certain important parts of the Empire have not yet seen their way to subscribe to the upkeep of the galleries