

Questions

on the record and deemed to have been read?

1. Yes. In communities of more than 2,000 householders.

2. Yes.

3. The Post Office Department provides free, three basic types of delivery; general delivery, rural delivery and letter carrier delivery. Because lock box service is an optional service, a fee is charged patrons who wish to avail themselves of this special service. Lock box fees in the urban centres are higher than in the rural centres because salary and accommodation costs are generally higher in the urban centres.

4. Box rental fees were increased effective 1st February 1969 in both rural and urban centres. The fees charged in rural post offices prior to and after the increase are shown hereunder:

Service	Former Fees		Present Fees
	Patrons Residing in Non-Letter Carrier Delivery Areas	Patrons Residing in Letter Non-Letter Carrier Delivery Areas	All Patrons Renting Boxes in Non-Letter Carrier Delivery Post Offices
Style of Postal Box	\$	\$	\$
A	2.00	6.00	4.00
B	3.00	8.00	6.00
C	5.00	10.00	10.00
D	8.00	15.00	15.00
E	10.00	18.00	20.00
Bag Service	10.00	18.00	20.00

5. (a) Yes, if requests are received from patrons concerned who qualify under existing criteria governing rural mail delivery. (b) No, as previously explained, this is an optional service.

[English]

ATTAINMENT OF PROFESSIONAL ARTISTIC STATUS

Question No. 1,994—**Mr. Nesbitt:**

1. Is it the policy of the Canada Council to assist Canadian artists in attaining professional status?

2. If so, what criteria are followed by the Council in making such awards?

Hon. Gérard Pelletier (Secretary of State): I am informed by the Canada Council as follows: 1. The Canada Council's assistance to individual Canadian artists is mainly directed

[Mr. Forest.]

to the professional artist who has been practising his art for a good many years, and to the artist in the earlier stages of his professional career. However, (a) the Council also includes some young persons specially recommended by senior artists for very exceptional talent, and others taking advanced instruction in master classes; and (b) the Council gives assistance to organizations which provide national services in the development of young artists, such as the National School of the Theatre, the National Ballet School, the National Youth Orchestra.

2. The essential criterion used in making awards to persons mentioned in (a) above is that, in the opinion of the Council's expert advisors in each discipline, they have begun to show artistic merit and exceptional promise in their field.

SUBSIDIZING OF NATIONAL ARTS CENTRE PROGRAMS

Question No. 1,995—**Mr. Nesbitt:**

1. Has the Canada Council allocated any funds to subsidize artistic programs being presented at the National Arts Centre during the two weeks following the opening of the National Arts Centre on June 2, 1969?

2. If so, what is the amount that has been allocated for this purpose?

3. Is it the intention of the Canada Council to continue to subsidize performances at the National Arts Centre and, if so, to what extent?

Hon. Gérard Pelletier (Secretary of State): I am informed by the Canada Council as follows: 1. The Canada Council has made the following grants which provide some direct or indirect contribution to the total costs of the National Arts Centre's opening Festival: (i) to the National Ballet Company, as a part of the company's new 69-70 season, for part of the production costs of the ballet *Kraanerg* which will receive its première in Ottawa; (ii) to the Théâtre du Nouveau Monde, as a part of its regular 69-70 season, for part of the production costs of a musical version of Aristophanes' comedy *Lysistrata* which will receive its première in Ottawa; (iii) to the Vancouver Playhouse towards the costs of bringing to wider attention in Ottawa *The Ecstasy of Rita Joe*, a play by the Canadian author George Ryga which was presented during Vancouver's last season with assistance from the Canada Council; (iv) to the National Arts Centre for part of the preproduction cost of the new opera *Orphée* by the Canadian composer Gabriel Charpentier; (v) to the National Arts Centre for part of the preproduction cost of the new play *Party*