



Crosby, Stills and Nash, a most successful album in 1969, involved David Crosby, Stephen Stills and Graham Nash. They had met at the California home of Joni Mitchell. Shortly after that, another young Canadian, Neil Young (shown above right with Stills), joined the trio. In time the four, in various combinations, produced twenty-nine albums, including an extraordinary number of hits. Young's latest is *American Stars 'n Bars*. Young, technically the rawest, is considered by John Rockwell of *The New York Times*, to be "by far and away the finest artist of the lot . . . the quintessential hippy-cowboy loner, a hopeless romantic struggling to build bridges out from himself to women and through them to cosmic archetypes of the past and of myth."

*Stringband* has (according to Val Ross in *Weekend Magazine*) a flavour of "youthful, intelligent amateurism." It includes Bob Bossin, a former college radical, Terry King, and Marie-Lynn Hammond.



*Chilliwack* was one of the few British Columbia bands to make it big in the early seventies. Bill Henderson once explained: "We don't care too much about what we play when we go out on stage. If we don't enjoy ourselves doing the gig, we might as well forget it."

Patsy Gallant became a star across Canada by singing a disco English version of Vigneault's "*Mon Pays*," called "*From New York to L.A.*," with rather surprisingly different lyrics: "The city life / of flashing lights / busy streets / and fancy cars, / booze and drugs / and all the plugs . . . / I'm a star in New York / I'm a star in L.A."

