

engaging man and, in the words of his friend and fellow artist, Barker Fairley, particularly Canadian — “a strong character, like a piece of the Precambrian Shield with legs connected underneath.”

J. E. H. MACDONALD, the oldest member of *The Group*, was born in 1873 and died in 1932. His forte was colour and pigment, his orchestrations of varying hues. He was a major influence on Tom Thomson, whom he met in Toronto. He was probably the least traveled of *The Group*, sticking close to the Algoma area of Northern Ontario, and he was also an accomplished teacher and a lyric poet.



TOM THOMSON, *Tea Lake Dam*, 1916  
10½ x 8½, The McMichael Canadian Collection

FRANK JOHNSTON, *Patterned Hillside*, 1918  
13 x 10, The McMichael Canadian Collection

TOM THOMSON, *Autumn Birches*, 1916  
8½ x 10½, The McMichael Canadian Collection

ARTHUR LISMER, *Canadian Jungle*, 1946  
22 x 17½, The McMichael Canadian Collection