moon seems to go along. Have you noticed that? Just II. Presentation. as if he were taking care of you.

II. Presentation.

The teacher should quote the whole poem, being careful to express the child's surprise and appreciation of the moon's kindness.

III. Analysis of Poem.

Quote the first stanza again. Why did the little boy think the moon was kind? Where had the moon been when he left home? What does "to keep me company" mean? Quote the second stanza. How had the little boy come? The moon had come fast too. What does the little boy wonder about the moon? Why does he wonder how the moon came across the sky? The moon has no legs, or arms, or wings has he? What trouble had the moon taken? Why does the little boy think the moon came along? Why was it all right for him to go alone?

IV. Memorizing the Poem.

This poem should be written on the board and read by the various members of the class. The pupils should also copy it in their "Memory Gems."

V. Correlation.

This poem may be correlated with a drawing lesson. It may also serve as suggestion for topics in oral English. An errand I did alone at night, or something of the sort.

Grade III.

RAIN IN THE NIGHT.

Raining, raining, All night long; Sometimes loud, sometimes soft, Just like a song.

There'll be rivers in the gutters And lakes along the street; It will make our lazy kitten Wash his little dirty feet.

The roses will wear diamonds Like kings and queens at court; But the pansies all get muddy Because they are so short.

I'll sail my boat tomorrow In wonderful new pla But first I'll take my watering-pot And wash the pansies' faces.

-Amelia Josephine Burr.

I. Preparation.

Did you ever listen to the rain pattering on the roof at night? When it rains hard how does it sound? When the rain is falling gently what kind of sound does it make? Have you ever gone wading after a heavy rain? Sometimes it makes rivers in the street and big puddles on the sidewalk. How do the flowers look after a rain? Did you ever walk under a shrub just after a rain storm? What happens if you hit a branch?

The teacher should quote this whole poem in a pleasant, vivacious manner. It will be well to have it written upon the board so that the pupils may read the different stanzas as they are taken up.

III. Analysis of poem.

How does the rain sound to this child? Why does it sound like a song? What does he expect to see in the street? What are rivers? Gutters? Lakes? What will happen to kitty? Why does he say kitty is lazy? How does kitty wash his feet generally? Why will they get washed this time? Do kittens like water?

How will the roses look? What are diamonds? What color are they? Why do kings and queens wear them? What will happen to the pansies?

What new game does he plan for tomorrow? Why "sail his boat" in wonderful new places? What is he going to do first?

Do you like a sunny morning after a rain? How does it feel? Have you ever noticed how pleasantly it smells? How do the flowers look? What are the birds doing?

IV. Memorizing the poem.

The pupils should memorize the poem after writing it among their "memory gems." Other poems about rain may be searched out by the pupils and added to this collection.

Grade IV.

DAISIES. Tol GU il BRITANT STO

At evening when I go to bed I see the stars shine overhead; They are the little daisies white That dot the meadow of the night.

And often while I'm dreaming so, Across the sky the moon will go, It is a lady, sweet and fair, Who comes to gather daisies there.

For, when at morning I arise, There's not a star left in the skies, She's picked them all and dropped them down Into the meadows of the town. on training

-Frank Dempster Sherman.

I. Preparation.

Can you see the skies when you are lying in bed at night? Do you sometimes pretend things about them? What do you pretend they are? etc. III. Correlation with other me

II. Presentation.

The teacher should read this poem in a pleasant, thoughtful voice, trying to interpret to the children the pleasing imagery here portrayed.

III. Analysis of Poem. What does the child call the stars? What does he imagine the moon is? Does he pretend or believe this to be true? What has happened to the stars when he awakes in the morning? Is this not a pretty idea?