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TRAVELLING TOUR IN ENGLAND

* BY MR. BAMFORD * * *

There was a record attendance at the meeting of the
Arts and Crafts Club last month at the Alexandra
Hall. Mr. Bamford, who spent the summer sketching in
the Isles, gave an entertaining paper on the subject of
experiences in this connection. The lecture was illus-
trated by a number of the artist's sketches of different parts
of the country which he visited on his itinerary of Great
Britain, these including glimpses of Scotland, Wales, York-
shire, Lancashire, and other favorite haunts, the speaker also
adding some picturesque touches in his descriptions of the
people whom he saw during his travels.

One of the features of his observations was the extra-
ordinary differences of the artists' viewpoint, a number of
sketches comparing sketches made of identically the same
scene reflecting the wonderful variation in their method of
concentrating this on canvas. Some charming views of
Lymington, Clovelly, Edinburgh, Jesmond Dene, Newcastle,
and other places were shown, and added considerable to the
interest of this most entertaining talk.

Mr. Shalleross, in moving a vote of thanks to the
speaker, made a delightfully humorous speech, Mr. Cummings
seconding the motion with a few appreciative words, and Mr.
Bamford replying in a suitable manner. Dr. Hasell presided,
and during the evening the secretary, J. R. Blaikie, read a
letter from the provincial government secretary, about a
scholarship for decorative painting in Rome, which is open
to British subjects under thirty years of age. The meet-
ing closed with a social half hour, during which refreshments
were served and the lecture discussed by the members and
visitors.

* * *

MORE PITHIES

* * *

The fact of our being idealists about the world to come
should not keep us from being realists about the world we
live in.

It is strange that people who have least cause for
blushing do most of it, while those who have most cause do
not blush how to blush?

We are still in paradise Eve's naughtiness notwithstanding,
but we are suffering from myopia.

Liberty in a republic means that you can preach any
doctrine as long as you do not practise it.

The saving feature in the gentleman of real life is that
he does not copy the gentleman of fiction.

Unhappiness is too pungent a thing for up-to-date people.

There are just as many prodigal fathers as there are
prodigal sons.

The man who is compelled to face the music usually dis-
covers to his dismay, that he can't raise a single note.