

from Spain, which is now the great Theatre of sobertude and hope."

The Montreal Theatre was about to be opened under Mr. Prigmon and Assistants with Coleman's 'Heir at Law.'—"The Theatre we are told has undergone considerable repairs and embellishments and will be rendered comfortable by *stores* in different parts of the house. The company it is said will be *decent*. Care will be taken to have silence in the gallery. No bar to be kept in the Theatre."

"A good New Milch Cow wanted, for which a generous price will be given, enquire of the Printer."

The learned Pig of our time, was then the learned Goat,—
"Who reads Printing or Writing, Spells, tells the time of day, both the hour and minute, the date of the year, &c. &c., Admittance 7½ d."

Three Rivers,—
"To be rented for one or more years by the undersigned, that well known farm and buildings commonly called Ferry Place, a pleasant situation on the Banks of the St. Maurice, is a good situation for a Tavern, &c. —Ezekiel Hart."

"CORNUCOPIA."

A JOURNEY FROM MONTREAL TO TORONTO.

(From "Canada and the Canadians" Published in 1840, by Sir Richard Henry Bonnycastle, Kt.)



LEFT Kingston on the 26th of June, in the Princess Royal mail steamer, at 8 p. m., the usual hour of starting being seven, for Toronto; the weather unusually cold.

This fine boat constitutes, with two others, the City of Toronto and the Sovereign, the royal mail line between Kingston and Toronto. All are built nearly alike, are first class sea boats, and low pressure; they combine with the Highlander, the Canada, and the Gildersleave, also splen-