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de SAVAGE LYMAN.

WEBER PIANOS AND WHO USE THEM.

From the Leading Artists of the Opera.

Some time since it was announced that the grand new Opera House (Abbey's), New York; had followed in the wake of all the great musical organizations by adopting Mr. Weber's Pianos; and now that this city is likely soon to have a visit from Her Majesty's Opera Company, it is in order to hear the testimony those great artists bear to the great American Pianos:—

(From Her Majesty's Opera Company.)

"A. WEBER, ESQ.: "Dear Sir, — The following artists of Her Majesty's (Col. Mapleson's) Opera Company, who have used only the Weber Pianos for their private use during their stay in New York, deem it their duty to say that, for pure and sympathetic richness of tone, with great power and singing quality, they know of no pianos which equal them. Certainly, for sustaining the voice, or for the purpose of cultivating it, the Weber Piano is superior to any instrument known to us." (Signed by) MAPLESON, GERSTER, PARUDI, DELPUENTE, ARDITI, and eighteen of the leading artists.

Equally complimentary is the language of the ITALIAN OPERA CO., who, in writing to Mr. Weber, declare that they "feel it a duty and a pleasure to express their unqualified admiration of the superiority of his planos in every respect.

"The tone of your instruments is so pure and prolonged, and of such inexhaustible depth, that they sustain the voice in a won-derful degree. The action is so elastic, they are so strong and stand so well in tune that we accord the Weber Plano the title of the instrument par excellence. We feel that every one is fortunate who owns a Weber Plano, and we not only commend them in the highest terms, but consider them the finest planos in the world." (Signed by) CAMPANINI; CAPOUL, TORRANI, MUZIO, and all the leading artists of the Opera.

Add to this the testimony of CARLOTTA PATTI, LUCCA, NILSSON, ALBANI, CARRENO, &c., &c., and it will be found that no other piano in this age has had such unqualified endorsement from the great leaders of music and song. Several magnificent pianos of this maker are now on sale, and can be seen daily at the Canadian Agency, N.Y. Piano Co.'s Buildings, 228 St. James Street, Montreal, where visitors will find the price very little higher than that asked for the instruments of other makers.

YORK PIANO COMPANY, NEW ST. JAMES STREET, MONTREAL, ACENTS FOR

DECKER & SON, VOSE & SON, HALE, DUNHAM, AND THE CELEBRATED CANADIAN PIANOS OF R. S. WILLIAMS, AND THE BELL ORGANS.