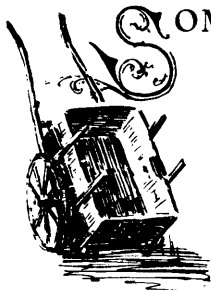


A Special Christmas Number



SOME leading features of the Christmas number of the Canadian Magazine are here announced. The cover has been specially designed for this issue and will be printed in three colours. The central figure in the design is a Canadian girl in winter costume—not a blanket suit either—bearing in her hands a Union Jack. The illustrations will be specially selected and more numerous than usual. The following is a partial list of the

ARTICLES:

**Charles
Gordon
Rogers**

John Carew's Christmas Eve: A thrilling Canadian love story, by Charles Gordon Rogers. This will be specially and profusely illustrated by Tom Wilkinson, one of the brightest of Canada's young artists.

**Gilbert
Parker**

The Tune McGilvray Played: By Gilbert Parker, author of "The Seats of the Mighty." This story, by Canada's most popular novelist, has its scenes laid before Quebec, in the summer of 1759, just before the taking of the great fortress by General Wolfe. McGilvray is the bandmaster of Anstruther's brigade. He crosses the Montmorenci to see a French girl who threw a kiss to him, is taken prisoner, and meets later on with some very startling adventures.

**James
Workman**

The White Cockade, describes an episode in the life of Charles Edward Stuart, who was known in 1750 as the Young Pretender. The writer, James Workman, is an English novelist, and the story is published in Canada by special arrangement with the English publishers.

**Katharine
L. Johnston**

A Poet and a Diplomatist: By Katharine L. Johnston, is a chic society tale, written in the bright, dashing style which marks Miss Johnston's work.

**Louis
Frechette**

Illustrated Poems will be a feature of the Christmas number. These illustrations will indicate the strength of the art movement in Canada. The poems in the issue will be contributed by Louis Frechette, Arthur J. Stringer, Theodore Roberts, Florence Randal, Arthur P. McKishnie, and others.