

SUB ROSA

Out in the arbor there
Who found you, dainty Claire,
And took you unaware,
Or seeming so?
Who played the coy coquette,
And ardent glances met
With downcast eyes of jet
And cheeks aglow?

Is there a cavalier
With frank blue eyes and clear,
Whom some one teased all year
With whim and wile—
The most devoted slave
Of one who seldom gave
To pique a sister's gaze
Him gift of smile?

Know you not how, one day,
Quite pale, he came to say,
"Our troops are called away
To face the foe?"
He, who ne'er dreamt of fear
With death and danger near,
Faltering and trembling here—
Was it not so?

But who, besides, grew white,
Feeling as though dense night
Had darkened all Earth's light
And joy of life?
One who, perchance, had sneered
At "carpet knights," and feared
That when the foe appeared
They would shirk strife!

Sweet Claire, the little bird
That whispers many a word
By lovers deemed unheard
Has told me this—
That, ere to war he went,
Low words with hot tears blent
By twain sealed some consent
In one long kiss!

JOHN MORAN.

OSCAR WILDE ON POTTERY DECORATION.

At his lecture in Cincinnati, Oscar Wilde said that his artistic sense had received a shock at a School of Design, in — by seeing moonlights and sunsets on dinner plates.

"At your school of design I did not find landscapes upon soup plates," he said. "That gave me much pleasure; but I did find them upon round vases and wall plates. You are wrong in so decorating your pottery. Why? Because the difference between real landscape painting and using landscape as a motive for decoration is, that in one case you want to annihilate surface by producing the impression of distance, and in the other you want to glorify the surface only. So, far from wishing to give, from the centre of a dish, the effect that it is gradually fading away with the misty clouds and distant hills, you want to be perfectly sure that it does nothing of the kind. You want to be certain that it remains there very solidly, and that it will support anything that you place upon it. Consider, also, how you spoil the effect of any vase by introducing perspective. All good decoration should follow out the lines, and especially the exquisite proportions of the vase should intensify its grace and not be at war with it. Moonlight is not appropriate on a vase or pottery."

Considerable merriment was caused by the description Mr. Wilde gave of a vase ornamentation of a rabbit contemplating, with infinite pathos, the moon on a prairie. "But, it might be said that the Japanese would decorate a vase with a rabbit gazing at the moon. Yes, the Japanese did so decorate. But the Japanese would have placed a little summit of a mountain high upon the vase, an exquisite little design in white; he would have had the moon brought out bright and beautiful, with, perhaps, a bird flying across it, or a single spray of hawthorne (but not a whole tree), and then a blue line of river—which the Japanese know how to paint so beautifully; and this spray of hawthorne he would have made crimson where it crossed the moon, and where it crossed the river he would have made it golden. And the rabbit—what a rabbit it would have been!—not a smudge with a couple of ears, but a little, diminutive, wonderful animal, drawn with a few masterly strokes, and with exactly the expression that a rabbit would have under the circumstances; but not in perspective to mar the lines of solidity of the vase, no middle distance trying to persuade you that the vase suddenly collapsed in the middle and went into nothing. And what is the secret, then, of the Japanese method of working? It is that the Japanese selects truth. He will look at any scene, and he will select some effects and reject others, with the calm artistic control of one who is in possession of the secret of beauty. He won't scribble and he will never scrawl. I am afraid I saw some designs on your pottery that I feel quite sure were done by some one who had exactly five minutes in which to catch the train, and who thought he could decorate two vases and a dish in that time! Believe me, that all good art is perfectly delicate art—that roughness has nothing to do with strength, and harshness has nothing to do with power."

OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor, CANADIAN ILLUSTRATED NEWS, Montreal.

J. W. S., Montreal, P. Q.—Letter received. Thanks.

Through the kindness of an attentive correspondent we have seen a copy of an Australian newspaper, the *Adelaide Observer*, which furnishes some interesting facts in the way of local chess in a column which is a very full one, and is evidently intended for a large and widely spread class of readers.

The problem in diagram, of native production, is a very good one, and the game, which, we suppose, is a

Contest between two of the strong players of *Adelaide*, may be played over very profitably. We hope to be able to insert the score of this game in our next, or some future Column.

It is pleasant to notice that Canada and New York furnish correspondents to this chess column, and we have every reason to believe that they derive gratification from their intercourse with the chess amateurs of the Southern Hemisphere.

We learn from a recent number of the *Chessplayers' Chronicle* that Mr. Blackburne had been invited to pay a visit to Brighton, Eng., on the 21st and 22nd ult., for the purpose of giving an exhibition of his wonderful power as a blindfold player. As this is the second visit he makes to the same place within a short time, we may fairly conclude that the Brighton players have a taste for intellectual feats of this character. The contest which will consist of eight games played simultaneously and without boards by Mr. Blackburne against the same number of the strongest local players is to take place in a large public room, and the public are to be admitted by ticket, to be obtained by purchase. This payment for admission is, we believe, a new feature in connection with such contests, but it is one which is well calculated to show that an exhibition of chess skill of the highest order is considered a treat well worth paying for.

We are sorry to find that the contemplated chess match between the two English Counties, Lancashire and Yorkshire, is not likely to take place, owing to the fact that the former would not agree to an arrangement necessitating the bringing into the field seventy-five contestants on each side.

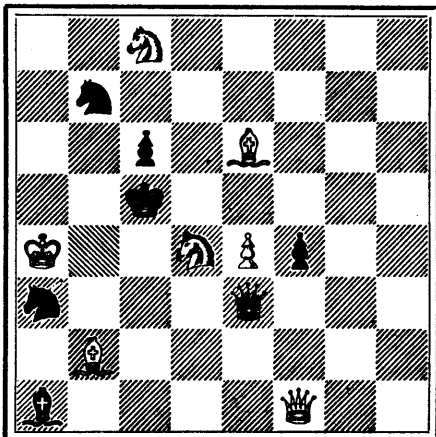
It is evident from the notes of busy preparation that reach us from every quarter of the "chess world," that the approaching Congress at Vienna, which opens on the 10th prox., will be the most brilliant and important assemblage of chess giants ever gathered together to discuss their rival claims. From England we learn that Steinitz, Zukertort, Blackburne and Mason will positively enter the lists; and our friends abroad will doubtless receive with unbounded applause the intelligence that America will be represented by at least three venturesome aspirants. Mr. Max Judd arrived in this city on the 18th inst., and will proceed direct to Vienna via Paris; and if the entries should not be too numerous he will participate in the grand battle. Capt. Mackenzie, we are assured, will certainly sail next week, and Mr. P. Ware, Jr., of Boston and Fifth American Congress fame, has absolutely departed for the seat of war, having taken every wise precaution, before leaving, to write to the Vienna Committee and ask for permission to enter. We have not yet heard that Mr. Grundy has sought the same privilege.—*Turf, Field and Farm*.

Negotiations have been opened by the Rev. G. M'Arthur, Hon. Secretary of the Edinburgh Chess Club, for another match between the East and West of Scotland. Mr. M'Arthur proposes that the number of players should be limited to 20 aside, and that the match should come off in Edinburgh about the 6th of May.—*Glasgow Herald*.

PROBLEM NO. 379.

By J. Pierce.

BLACK.



WHITE.

White to play and mate in two moves.

Solution of Problem No. 377.

White. Black.
1. Kt to K7. 1. Any
2. Mates acc.

GAME 503TH.

CHESS IN ENGLAND.

Another brilliant specimen of the late Mr. Boden's skill. Played in a match between Mr. Boden and the Rev. J. Owen.

(Queen's Pianchetto.)

White.—(Mr B.) Black.—(Rev. J. O.)
1. P to K4. 1. P to Q Kt3 (a)
2. P to Q4. 2. B to Kt2.
3. B to Q3. 3. P to K3.
4. Q to K2. 4. B to K2.
5. P to K R4. 5. P to Q B4.
6. P to Q B3. 6. K Kt to B3.
7. K Kt to B3. 7. Castles.
8. Q Kt to Q2. 8. K Kt to K5.
9. Castles. 9. P to K B4.
10. P to K5. 10. Kt to Q B3.
11. P to K R3. 11. Kt to K R3.
12. Kt to Q Kt3. 12. P takes Q P.
13. Q Kt takes P. 13. Kt takes Kt.
14. Q B P takes Kt. 14. K to R.
15. B to Q2. 15. Q to K.
16. Q R to Q B. 16. K R to K Kt.
17. P to Q Kt4. 17. Kt to K B2 (b).
18. Kt to K Kt5. 18. Kt takes Kt.
19. P takes Kt. 19. P to K R3 (c).
20. P to K R4. 20. P takes P.
21. B to Q B7 (d). 21. B to Q B3 (e).
22. P to Q Kt5. 22. B to Q.
23. P takes Q B. 23. B takes R.
24. P takes Q P. 24. Q to K B2.
25. P to Q5 (f). 25. P to K Kt3.
26. Q B takes Kt P. 26. Q takes Q P.
27. B to B6 ch. 27. K to R2.
28. P takes K P. 28. Q to Q5 ch (g).
29. K to R. 29. Q R to K B.
30. R takes K B P. 30. Q R takes B (h).
31. Q to R5 ch (i). 31. P takes Q (k).
32. R takes R P (dble ch). 32. K to Kt2.
33. R to K R7 ch. 33. K to B.
34. P to K7 ch. 34. K to K.
35. B to Q Kt5 ch. 35. Q to Q2.
36. B takes Q ch. 36. K takes B.
37. P takes R. 37. R to K Kt5.
38. R to K R8. 38. R to K5.
39. P to K Kt4 and Black resigns.—(L.)

NOTES.

(a) Mr. Owen's favourite opening, and one which he undoubtedly conducts with great ingenuity.

(b) Black's last few moves have all been made with the intention of throwing forward the K Kt P, but White declines to permit the advance.

(c) A poor move, which would only be good in the improbable event of White's taking it.

(d) The beginning of a profound and beautiful combination. White knows perfectly well that this will cost him the exchange, but sees in the distance full compensation for it.

(e) Black, who has been patiently waiting for the rook to walk into his trap, now shuts the door upon him.

(f) All this is in the finest style.

(g) The only way to prolong the game; had he taken the K P with Q, White would win in a canter by B takes K B P.

(h) Again the only resource, but giving Mr. Boden an opportunity of winding up his adversary in splendid style.

(i) Leading to one of the most brilliant endings on record.

(k) If K to Kt2 the sequel might have been:

32. P takes R ch. K to Kt2
33. R takes Q. Q takes P
34. R to B7 ch and mates next move.

(l) It is evident that the pawns must win, and Black acts most judiciously in gracefully resigning.—*Globe-Democrat*.



Penitentiary Supplies.

SEALED TENDERS will be received at the Office of the Warden of St. Vincent de Paul Penitentiary, endorsed "Tenders for Supplies," till thirteenth (13th) day of May, 1882, at twelve o'clock noon, from parties willing to enter into a contract to supply the Institution with such quantities of the following articles, viz.: Meats, Flour, Groceries, Dry Goods, Flannel and Woolen Cloth, Forage, Leather and Findings, Coal and Coal Oil, as may be required for consumption at the Prison, from the 1st July, 1882, to 30th June, 1883.

The Flour to be inspected and branded before delivery. All supplies accepted, subject to the approval of the Warden, from whom any further information may be obtained.

Samples of the Tea, Sugar, Syrup, Tobacco, Coal Oil and Dry Goods, will be required. The real signatures of two responsible parties, willing to enter into a bond with the principal for the faithful performance of the contract, must be given in the tender, forms of which may be obtained from the Warden, and no others will be accepted.

Parties tendering will state the price asked for delivery at the Penitentiary. They will also be required to make out the extension of the price on the tender form for the specified quantity of each article required.

GODFROI LAVIOLETTE,

Warden.

Penitentiary, April 29th, 1882.

No other paper to copy above advertisement.

BANK OF MONTREAL.

NOTICE is hereby given that a Dividend of FIVE PER CENT upon the paid up capital stock of this Institution, has been declared for the current half year, and that the same will be payable at its Banking House in this city, and at its branches on and after,

Thursday 1st day of June next.

The Transfer Books will be closed from the 17th to the 31st of May next, both days inclusive. The Annual General Meeting of the Shareholders, will be held at the Bank on Monday the 3rd day of June next. The chair to be taken at one o'clock.

By order of the Board.

A. MACNIDER,

Assistant General Manager.

Montreal, 25th April, 1882.

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Montreal Post-Office Time-Table.

APRIL, 1882.

DELIVERY.		MAILS.		CLOSING.	
A. M.	P. M.			A. M.	P. M.
ONT. & WESTERN PROVINCES.					
8 9 00	.....	(A) Ottawa by Railway	.....	8 15	8 00
8 8 40	.....	(A) Province of Ontario, Manitoba & B. Columbia Ottawa River Route up to Carillon	.....	8 15	8 00
QUE. & EASTERN PROVINCES.					
.....	5 35	Quebec, Three Rivers, Berthier, Sorel, per steamer. Quebec, Three Rivers, Berthier, &c., by Q. M. O. & O. Railway	.....	1 50	8 00
8 00	.....	(B) Quebec by G. T. Ry.	.....	8 00	.....
8 00	.....	(B) Eastern Townships, Three Rivers, Arthabaska & Riviere du Loup R. E.	.....	8 00	.....
.....	12 50	Occidental Railway Main Line to Ottawa	.....	7 00	.....
9 20	.....	Do St. Jerome and St. Lin Branches	.....	4 30	.....
.....	8 00	Do St. Jerome & St. Janvier	.....	7 00	.....
10 00	.....	St. Remi, Hemmingford & Laprairie Railway	.....	2 15	.....
8 00	12 45	St. Hyacinthe, Sherbrooke, Comstock, &c.	.....	6 00	8 15 8
8 00	.....	Acton and Sorel Railway	.....	8 00	.....
10 00	.....	St. John's, Stanbridge & St. Armand Station	.....	7 00	.....
10 00	.....	St. John's, Vermont Junction & Shefford Railways	.....	2 15	.....
9 00	.....	South Eastern Railway	.....	4 45	.....
8 00	.....	(B) New Brunswick, Nova Scotia & P. E. I.	.....	8 00	.....
.....	.....	Newfoundland, forwarded daily on Halifax, whence despatch is by the Packet leaving Halifax on the 10th and 24th April	.....	8 00	.....
LOCAL MAILS.					
9 45	.....	Valleyfield, Valois & Dorval	.....	4 30	.....
11 30	.....	Beauharnois Route	.....	6 00	.....
11 30	.....	Boucherville, Contrecoeur, Varennes & Verchères	.....	.....	.....
9 00	5 30	Cote St. Antoine and Notre Dame de Grace	.....	9 00	1 45
9 00	5 30	Hochelaga	.....	8 00	1 00
11 30	.....	Huntingdon	.....	6 00	8 15 5
10 00	5 30	Lachine	.....	6 00	2 00
10 30	3 00	Laprairie	.....	7 00	2 00
10 30	.....	Longueuil	.....	6 00	2 15
10 00	.....	New Glasgow, St. Sophie, by Occidental Railway Branch	.....	1 45	.....
10 00	.....	Longue Pointe, Pointe-aux-Trem. & Charlemagne	.....	8 00	4 30
8 30	2 30 6	Point St. Charles	.....	2 00	.....
11 30	.....	St. Cuneonde	.....	6 00	1 15 5
10 00	.....	St. Lambert	.....	.....	.....
.....	1 30	St. Laurent, St. Martin & St. Eustache	.....	7 00	2 15
11 30	5 30	Tanneries West (St. Henri de M.)	.....	6 00	.....
10 00	.....	Sault-au-Roulet & Pont Vias (also Boulogne)	.....	2 00	.....
10 00	6 55	St. Jean Baptiste Village, Mile-End & Coteau St. Louis	.....	7 00	3 30
.....	.....	.....	.....	11 45	3 30
UNITED STATES.					
8 9 40	.....	Boston & New England States, except Maine	.....	7 00	.....
8 8 40	.....	New York and Southern States	.....	5 40	.....
10 30	.....	.....	.....	6 00	.....
8 00	12 30	Island Pond, Portland & Maine	.....	2 15 5	.....
8 8 40	.....	(A) Western & Pacific States	.....	5 40	.....
.....	.....	.....	.....	8 15	8 00
GREAT BRITAIN, &c.					
By Canadian Line on Thursday		.....		7 00	
By Canadian Line for Germany on Thursday		.....		.....	
By Cunard on Monday		.....		7 00	
Do. Supplementary, 11th and 25th December		.....		2 15	
By Packet from New York for England, on Wednesday		.....		2 15	
By Hamburg American Packet to Germany, Wednesday		.....		2 15	
By White Star and Inman Lines 14th and 28th April		.....		2 15	
(A) Postal Car Bags open till 8.45 a.m., and 9.15 p.m.		(B) Do		9.00 p.m.	

Mail for St. Thomas, W.I., Brazil, Argentine Republic, and Montevideo will be despatched from Halifax, N.S., once a month—date uncertain.

Mails leave New York by Steamer:

For Bahama Islands, April 19th.
" Bermuda, April 6th, 13th, 20th and 27th.
" Brazil, April 5th and 11th.
" Cuba and Porto Rico, April 8th and 22nd.
" Cuba, Porto Rico & Mexico, April 6th, 20th & 27th.
" Cuba and W. I., via Havana, April 15th and 29th.
" Santiago and Cienfuegos, Cuba, April 25th.
" South Pacific and Central American Ports, April 11th, 20th and 29th.
" Windward Islands, April 5th and 20th.
" Venezuela and Curaçao, April 18th.

Mails leave San Francisco:

For Australia and Sandwich Islands, April 8th.
For China and Japan, April 19th.

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