

prosperous career. Germany manages to keep up several reviews of this kind, and English scholars have long wanted space for the discussion of problems which no magazine or newspaper has been able to afford them.

A CURIOUS INSTANCE of literary co-partnership has just occurred. Mr. Philip May's "Love, the Reward," has been written in fellowship with Mr. S. Aubrey Byrne, the American journalist, and by this means, copyright on both sides the Atlantic has been secured. The possibilities thus opened up are boundless. Mr. Whittier might write a few lines for Lord Tennyson's new play, and Mr. Browning's next "Dramatic Studies" contain a dozen verses of Mr. Oliver Wendell Homes, and authors and publishers alike, find their account in so doing. The new novel describes Russia under Alexander II.

HISTORICAL WHITEWASHING goes on. Henry VIII. having been subjected to that pleasing process by Mr. Froude, we can hardly be surprised at Messrs. Williams & Newgate's announcement of a new life of that much misrepresented monarch, Herod the Great. It is said to throw fresh light on the subject. Why not? Should not our publishers issue a popular shilling series of calumniated monarchs? Herod, Nero, Pontius Pilate, Alexander VI., Richard III., Henry VIII., Catharine de Medicis would surely give ample scope for new and daring treatment.

ENCYCLOPÆDIA BRITANNICA.—The nineteenth volume, just issued by Messrs. A. & C. Black, ends with "Proxy." Its longer articles, such as Physiology, Pianoforte, Pottery and Porcelain, Protozoa, are complete treatises occupying many pages, and are, as usual, by writers of such assured competence that their names suffice to indicate the thoroughness of their work. Turning to the shorter unsigned articles, we find the information accurate and brought down to date with the same unvarying care which has been bestowed on the longer and more ambitious contributions. Wood engravings are given with greater freedom than, we think, has been the case in any former volume.—*The British and Colonial Printer and Stationer.*

THE AMOUNT OF LITERARY ACTIVITY in India, can, to a certain extent, be gauged by the number of publications registered in the different provinces. From the recently published returns for 1883, it appears that in that year in Madras, 763 books and pamphlets, and 55 periodicals were registered, an increase of 77 over the previous year; in Bombay 1,484 works were registered, an increase of 253; in Bengal the number of works was 2,218, an increase of no fewer than 650, the greatest increase being in books of Bengali, in which, moreover, a higher standard of excellence is noted. In the North-Western Provinces the publications decreased from 1,193 in 1882, to 960 in 1883; but in the Punjab they increased from 1,198 to 1,786.

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