

Vazoff's *Under the Yoke*, translated from the Bulgarian—has also been bought.

Of course, the greatest of all the newer forces in the literary world is to be found, represented by a few typical Russian Novels: especially those of Tolstoi's early period—he only writes *Tracts* now—and others by Gogol, Pushkin, and above all, Turgenev. Dostoievsky, great psychological writer as he is, is not represented at all—for the same reasons as have led the Committee to exclude Zola and Paul Bourget.

23. The Seats of the Mighty—Gilbert Parker.
24. When Valmond came to Pontiac—Gilbert Parker.
25. The Trail of the Sword—Gilbert Parker.
26. The Span o' Life—McLennan and McLlwraith.
27. In the Midst of Alarms—Robert Barr.
28. Rose à Charlitte—Greening.
29. The Forge in the Forest—C. G. D. Roberts.
30. The Jungle Book—Kipling.
31. The Second Jungle Book—Kipling.
32. Life's Handicap—Kipling.
33. Soldiers Three—Kipling.
34. Captains Courageous—Kipling.
35. The Day's Work—Kipling.
36. Stalky and Co.—Kipling.
37. Treasure Island—Stevenson.
38. Island Nights Entertainments—Stevenson.
39. Kidnapped—Stevenson.
40. Catriona—Stevenson.
41. St. Ives—Stevenson.
42. Weir of Hermiston—Stevenson.
43. Many Cargoes—W. W. Jacobs.
44. Savrola—Winston Spencer-Churchill.
45. On the Face of the Waters—Mrs. Steel.
46. From the Five Rivers—Mrs. Steel.
47. Dreamers of the Ghetto—Zangwill.
48. The Carissima—Lucas Malet.
49. Esther Waters—George Moore.
50. In the Valley of Tophet—Nevinson.
51. Aylwin—Theodore Watts-Dunton.
52. Tess of the Durbervilles—Thomas Hardy.
53. The Return of the Native—Thomas Hardy.
54. Wessex Tales—Thomas Hardy.
55. Red Pottage—Mary Cholmondeley.
56. The Open Question—C. E. Raimond.
57. A Village Tragedy—Margaret. L. Woods.
58. Bearers of the Burden—Major Drury.
59. Baboo Jabberjee—Fred. Anstey.
60. The Story of an African Farm—Olive Schreiner.