

*Thecla strigosa*, Harr. Very rare some seasons, and rather common others. Flies in the beginning of July, and frequents the flowers of *Asclepias* and *Apocynum*.

*Pamphila leonardus*, Harr. One specimen (♀) taken on the flowers of Golden-rod, September 7th, 1890. The first I have taken.

*Dilophonota ello*, Linn. I have been given a specimen of this "visitor from the south," that was found in the grass on McGill College grounds about the end of September, 1886. This is an interesting capture, as the date agrees exactly with captures in Ontario at London, Hamilton, and Dundas, already recorded in the CANADIAN ENTOMOLOGIST.

*Crocota Treatii*, Grote. One specimen taken at rest on the trunk of an oak, July 6th, 1889.

*Dryocampa rubicunda*, Fabr. This is recorded as being very rare in this province (CAN. ENT. VI., 220; VII., 109); but since the introduction of electric lights in our streets a number have been taken every season.

*Thyatira pudens*, Guen. One specimen found at rest on a lamp post, May 13th, 1889.

*Charadra deridens*, Guen. I bred a specimen of this moth Feb. 21st, 1889. The larva was found on oak, and agreed exactly with the "unidentified larva" described in Vol. XVIII., p. 124 of the CAN. ENT. Last September I found two larvæ on white birch, but not having enough boxes with me to keep all the species of larvæ separate, I put a *Noto-donta* larva in the same box, and when I reached home I found that both my *deridens* had been bitten to death.

*Syneda Alleni*, Grote. Two specimens, 1889, one taken at Cote St. Antoine, flying at noon, June 30th; the other in the city, about the middle of July, by light.

*Marmopteryx strigularia*, Minot. I took this species in large numbers in a maple grove near St. Therese, on August 31st, 1890. They seemed to be confined to this place, as in the fields surrounding the wood none were seen, but as soon as the woods were entered they flew up from the trees by dozens to settle again a few yards off on other maple trunks. When at rest the wings were invariably closed over the back like those of a butterfly, showing the beautiful marbling of the under surface.