

Books Received and Reviewed.

[All Exchanges and Books for Review should be sent direct to the Editor of the *Educational Record*, Quebec, P. Q.]

The February number of the *Atlantic Monthly* contains an able paper on "The Danger of Experimental Psychology," by Professor Hugo Munsterberg, of Harvard University, in which he points out a very serious danger in some present tendencies, and calls a halt to teachers who are dabbling in and studying psychology in the hope of finding something upon which to remodel present methods of instruction. He shows the illusiveness of any such expectation, whence the error arises, and what the real advantage and use of psychology is for the teacher. In the second instalment of Gilbert Parker's romantic story, "The Battle of the Strong," the interest becomes greater, and F. Hopkinson Smith's "Caleb West" draws to a close with all the power which marked its inception and development. Poetry, short stories, book reviews and the Contributor's Club, not by any means the least interesting of the *Atlantic's* interesting matter, go to make the February number a most excellent one of an excellent magazine.

In the *Ladies' Home Journal* for February, the various departments are well stocked with useful and readable editorial contributions. The individual articles are also full of interest to readers of every condition. Hamlin Garland's delightful story, "The Doctor," is continued, and "The Inner Experiences of a Cabinet Member's Wife" are as entertaining as ever. The cover design of the February number is a drawing by Charles D. Gibson, in which he portrays his own child.

The February number of the *Canadian Magazine* is a special Klondike one, and contains a number of illustrated articles on what seems to be the Eldorado of Canada, which are well worth the reading. Among the many other interesting articles may be mentioned, "The Modern English Girl," by Sarah Grand, "The Fenian Invasion of 1866," by John W. Daffoe, and "The Ursulines of Quebec," by Arthur G. Doughty. The *Canadian*, though thoroughly national in tone, is making a place for itself among the many good magazines of the day, and deserves the support of all Canadians.