

attractive picture entitled *Speak!* Reading matter in abundance is also provided. Subscriptions can be sent direct to the New York office, Potter Building.

THE Century Magazine, with the current number, begins its eighteenth year and thirty-fifth volume, and with a circulation of nearly a quarter of a million copies monthly. As usual the November number is especially notable. At this time, wide popular interest attaches to Mr. Kennan's paper on the "The Last Appeal of the Russian Liberals," the text of which, for the first time in English, is included in his article,—in fact, the appeal has hitherto not really been published at all. Considering the wide and growing popular interest in Russian life, literature and politics, Mr. Kennan's series—the result of a special investigation of Russian politics, as seen both in Russia and in Siberia—is likely to awaken much interest. Mr. Kennan says: "It has been my fortune in the course of the last two years to make the intimate personal acquaintance of more than five hundred members of this Russian protesting party, including not fewer than three hundred of the so-called Nihilists living in exile at the convict mines and in the penal settlements of Siberia." The special art feature of the number is the sculpture of Augustus Saint Gaudens, of which several beautiful examples are reproduced. The fiction of this number is notable, including the beginning of two stories: "The Graysons," a tale of Illinois life in the first half of the century, by Edward Eggleston, and a novelette of Acadian life, by George W. Cable, entitled "Au Large," the scene of which is the neighborhood of "Grande Pointe." There are editorial articles on "A Phase of Political Independence," and "Sanitary Legislation in American Cities," with interesting "open letters."

In St. Nicholas for November, Louisa M. Alcott contributes one of her charming stories, entitled "Pansies." It is followed by a bewildering array of short stories, entertaining sketches, and bright jingles and verses. "Little Matti of Finland" is a delightful tale of a little known land, with many clever silhouette illustrations. "What Happened to the Bridegroom" is a melancholy tragedy in white frosting and wedding-cake, by William Theodore

Peters; Colonel R. M. Johnston contributes an account of an exciting encounter between "Buck and Old Billy"; and Almont Barnes's "A Spanish Tale" is an old-time fairy-story. J. G. Francis has opened a new jingle-mine in a very original and amusing series of "Aztec Hieroglyphs." This is the first number a new volume.

PUBLISHER'S SPECIAL NOTICES.

WE desire to again draw attention to the many advantages, to invalids seeking "winter quarters," of the Medical and Surgical Sanitarium of Battle Creek, Michigan. It is a vast institution and we believe it to be all under most able management.

PURE grape wines, of Canadian manufacture, may be obtained from the Ontario Grape Growing and Wine Manufacturing Company of St. Catharines. Any of our readers wanting such cannot do better than order direct from the Company.

THE most durable pen that we have ever used, we think, without exception, and a very easy writing pen, is Esterbrook's 808.

CATARRH, CATARRHAL DEAFNESS AND HAY FEVER.—The Scientific American says, "Sufferers are not generally aware that these diseases are due to the presence of living parasites in the lining membrane of the nose and eustachian tubes; but microscopic research has proved this beyond doubt, and the result is that a simple remedy has been formulated whereby catarrhal deafness and hay fever are permanently cured in from one to three applications made once in two weeks by the patient at home. A descriptive pamphlet of this new treatment is sent free on receipt of stamp by A. H. Dixon & Son, 305 King Street West, Toronto, Canada." It is said that some of our physicians use this remedy in their practice.

IN THIS REMEDY of the Messrs. Dixon we are persuaded there is much good. It holds quite a different position from the vast array of "patent" "cure all" frauds put upon the market with the sole object of making money, and this by misleading the public by puffing advertisements and misrepresentation. We believe in seizing upon good, as upon truth "where e're 'tis found."