

THE TABERNACLE; or the Gospel according to Moses. By George Jenkins, D.D., LL.D. Small 12mo., pp. 168. Same Publishers.

The writer of this work is one of the most learned theologians, and ablest defenders of the truth in the Old School Presbyterian Church. He was Professor in Washington College, Virginia, at the time of the breaking out of the late war. Though living in the South, and having strong and various ties to connect him with the Southern people, (Gen. Stonewall Jackson being his son-in-law,) he sided with the North, and was obliged to sacrifice his situation and almost all his earthly goods.

In the introduction to this little work he says: "Four times has he delivered the doctrines here set forth in the form of lectures: first to his pastoral charge proper, to the still more important charges successively, in Lafayette College, Miami University, and Washington College, Virginia. Each delivery was accompanied with a careful revision of the whole matter under consideration. Nevertheless, these are *remi-niscences*, for the fortunes of war cut him off from all his books, papers, and even letter files; so that present labour and the remembrance of fifty years back, are here presented, combined and condensed into this little volume."

The present work is designed to set forth the theological truths set forth typically in the tabernacle, its furniture, and the various services connected with it. The work is not so elaborate, nor so scientific as "Fairbairn on the Typology of Scriptures," but it is more practical, and better suited to the popular mind. We are glad to see the subject of types discussed, and we welcome all works like the present, which avoid the two extremes, on the one hand of denying anything like typical teachings in the rites of the Old Testament, and on the other, of finding something typical in every thing there recorded.

THE RESURRECTION OF CHRIST, historically and logically considered. By R. W. Dickinson, D.D. Small 12mo., pp. 142. Same Publishers.

The object of this little work is to discuss

in a brief and convenient form the various questions connected with the resurrection of Christ, particularly as bearing on the subject of Christian evidences. So far as we have examined the work, the author seems to have succeeded in his purpose, and produced a work likely to be useful to all classes of readers. He has ably vindicated the credibility of the witnesses, and thus overthrown the positions of infidelity. He has at the same time presented the various incidents of the Gospel record in a manner fitted to excite profitable reflection, and we therefore recommend the work as one calculated to solve the doubts of the sincere enquirer and to promote his piety, as well as to silence if not convince the sceptic.

ANTHROPOS. By the Rev. W. P. Breed, author of "Man responsible for his Belief." Small 12mo., pp. 120. Same Publishers.

Our English readers maybe informed that the title of this book is the Greek word for man, and the object of the book is to describe man in his various aspects. The titles of a few of the chapters will give an idea of the work. On the words of the Psalmist, "I am fearfully and wonderfully made," we have six chapters, entitled, "The wonderful—the bodily frame," "The wonderful—the soul," "The wonderful—Body and soul," "The fearful—Mortality," "The fearful—Immortality," "The fearful—Pain." Besides these there are chapters entitled, "Man as he is," "Man and the Son of God," "Man and the God-man," "Man and Heaven." These will indicate the subjects treated of, in which the work contains valuable and suggestive thoughts.

COLLEGE DAYS OF CALVIN. By the Rev. W. M. Blackburn, author of "William Farel and his Times." Small 12mo., pp. 156. Same Publishers.

YOUNG CALVIN IN PARIS, by the same. Same Publishers.

These two works are of a class that we can heartily recommend to the study of youth. The life of the great Genevieve Reformer can never be without interest, particularly to Presbyterians, and the facts of his early life are here set forth in a form particularly adapted to excite the attention