

Society of Quebec is the oldest society in the country. In 1877, under its auspices and with the hearty co-operation of a few other members, Mr. Hart originated and successfully carried through a Caxton Exhibition—the only one of the kind ever held in Canada—devoted to old books, early Canadian imprints, etc. He has delivered several public lectures before the Montreal Historical Society (of which he is a past president), notably one upon Bibliography, with exhibits of rare volumes from his own library, including the second and fourth folio Shakspeare; quarto Shakspeares; first, second, third and fourth editions of Milton; first (Kilmarnock), second, third and fourth editions of Burns; MS. books before the art of printing; misals; books printed by Schaeffer, one of the inventors of the art, etc., also books in bindings by some of the most celebrated binders of this and past ages. This lecture was much appreciated and has greatly stimulated the taste for rare and fine books in Montreal. Among the Canadian books he produced most of the original authorities, such as Ramusio, Thevet, Lescarbot, Sagard, Champplain, Denys, Creuxius, Boucher, *Rélations des Jésuites*, *Lettres de Marie Mère de l'Incarnation*, etc. Those who know pay Mr. Hart the compliment of saying that he has the finest library in Canada of original Canadian works prior to 1820, even surpassing the collection in the Government Library at Ottawa, while none approaches his in richness of rarities in other directions, and very few excel it in the United States except in numbers.

Mr. Hart has also delivered lectures on the Geographical Names of Canada—Part I. (Part II. will be delivered this fall.) He has also written some works not yet printed, and it is an open secret that one of these, treating of the Canadian Rebellion of 1837, will likely be issued next spring. He was honored, last summer, with an invitation to deliver the opening address and lecture at the Deerfield (Mass.) Summer School of History; and he is booked for a lecture upon the Indians

before the St. George's Church Society, of Montreal, in December. The work, however, which has given him a national reputation is his "Fall of New France," published last year, and which proved a decided success. It has been favorably noticed in various literary and historical journals. The book itself is an excellent specimen of book-making—a credit to author and publisher alike—and the attention it has attracted abroad will prove of great benefit to Canada. All this literary work has been done in the midst of an active business life, Mr. Hart having for some years past held the responsible position of general manager of the Citizens Insurance Company of Canada, for which he has also invented and copyrighted many new forms of insurance. In private life he is a genial acquaintance and a true friend; but we cannot understand what his lady friends have been about, for much as we regret it, duty compels us to chronicle the fact that Mr. Hart is still a bachelor! However, a word to the fair may be sufficient, and we may yet see this sad state of affairs rectified.

MY OWN CANADIAN HOME.

BY E. G. NELSON.

Though other skies may be as bright,
And other lands as fair;
Though charms of other climes invite
My wandering footsteps there;
Yet there is one, the peer of all,
Beneath bright heaven's dome;
Of thee I sing, O happy land,
My own Canadian home.

—From *Bryce's Canada's Christmas*.

Saturday Night is, as the old darkey would say, "jess humpin' he'self" in producing a Christmas number that will be A No. 1—Canadian in sentiment and Canadian in manufacture. Frechette, Roberts, Prof. Boys, Cockin, McLaughlin, Campbell, Lampman, and others, not forgetting E. E. Sheppard (the editor), will contribute to the literary portion, while Cruikshank, Lawson, Reid, Holmes, Radford, and other artists and designers have contributed full-page pictures and inserts of unusual beauty.