

(b) Man 'tis true,
Smit with the beauty of so fair
a scene,
Might well suppose the artificer
divine
Meant it eternal, had he not
himself
Pronounced it transient, glori-
ous as it is,
And still designing a more
glorious fair,
Doomed it as insufficient for his
praise.

4. Exemplify :

(a) *down, off, over* used (1) as prepositions, (2) as adverbs.

(b) *close, even, well* used (1) as adjectives, (2) as adverbs.

(c) *all, last, much* used (1) as nouns, (2) as adverbs.

5. (a) Form adjectives from *clerk, grief, system, occasion, explain, clay*.

(b) Form nouns from *accurate, reside, prove, real, art, provoke*.

(c) Form verbs from *verse, large, habit, write, civil, bright*.

6. Which of the following is correct ?

(a) I am afraid it will have a bad affect (effect).

(b) He took the prescription (perscription) to a druggist.

(c) I had just as leave (lief) do it as not.

(d) A little boy fell off (into) the dock.

(e) He turned deathly (deadly) pale when he heard it.

7. Correct any grammatical errors you see in the following sentences, giving your reasons.

(a) We will have to be very careful who we admit as members.

(b) There don't seem to be any likelihood of him passing the next examination.

(c) We are anxious to know whom it could have been that has written it.

(d) Neither he nor his father were members of the Society.

FOR ENTRANCE.

I.

Analyze the following simple sentences :

1. On the coasts of our Maritime Provinces, there are evidences of changes *somewhat* like *those* of the lakes.

2. On the other hand the Chignecto ship railway excavations have disclosed peat beds *buried* in the sand many *feet* below the present tide level.

3. Of course the diverting of a considerable amount of water by the Chicago drainage canal would have its effect on all the lakes and rivers *below*.

4. *Thus* up the margin of the lake *Between* the precipice and brake, O'er stock and rock their race they take,

5 Then through the dell his horn resounds,
From vain pursuit *to* call the hounds.

II.

Write out in full the subordinate clauses in the following sentences and tell the kind and relation of each :

1. It should be remembered that these changes *that* we have spoken of took place *long* before this continent was discovered.

2. When his attention was called to *what* had been written on the blackboard he was angrier than *ever*.

3. Now it happened that the poet, though he dwelt so far away, had heard of Ernest, and had meditated *much* on his character, until he deemed nothing so *desirable* as to meet him.

4. Thy churlish courtesy for those *Reserve* who fear to be thy foes.
As safe to me the *mountain* way
At midnight as in blaze of day.