

*Polyeucte.* By Corneille, with introduction and notes by E. G. W. Brauholtz, M. A., Ph. D., Cambridge: University Press, pp. xv. + 184. (2s.) The present volume is the sixth in the series of 17th century Classics edited by Dr. Brauholtz. The notes are full and scholarly, and about equal the text in volume. The text is preceded by an outline of Corneille's life, an account of the origin of the plot, and an explanation of the prosody—a valuable feature. The print and general style of the book are unexceptionable. It is an important addition to available university texts.

*Jeanne d' Arc.* By Lamartine, with introduction and notes by Rev. A. C. Clapin, M. A., Cambridge: University Press, pp. viii. + 112, new edition. The story of Jeanne d' Arc is one of perennial interest to the youthful mind, characterized as it is by so many elements of the romantic and marvelous, while Lamartine is an author whose style will always have a certain charm of elegance and finish for readers of French. The text is of such a length (pp. 70) as to be conveniently read in a year in classes. The introduction is biographical and historical, and the notes are brief but adequate. There is an index of proper names, and two excellent maps.

*Charlotte Corday.* By Ponsard, edited by A. R. Roper, M. A., Cambridge: University Press, 1893, pp. xiv. + 184. (2s.) "Charlotte Corday," the editor observes, "is a sort of compromise between the classical and romantic schools of French drama." It is certainly a privilege to the advanced student to have elegant, thorough and cheap editions, such as the present one, of the landmarks of French literature. The introduction is biographical (of Ponsard), historical and critical. The notes occupy 47 pp. The numerous allusions to the events of the Revolution are clearly explained.

*Picciola.* By Saintine, edited by Rev. A. C. Clapin, M. A., Cambridge: University Press, pp. 232. (2s.) This book won in its day the *Montyon* prize of the French Academy. It is a story of prison life, full of interest and sentiment. In moral tone it

is quite suitable for young readers. The present edition contains a good biographical sketch of Saintine, a map of the scene of the story, brief notes (many of them merely translations of words and phrases), and an index.

*Das Wirthshaus im Spessart.* By Hauff, edited by A. Schlottmann, Ph. D. and J. W. Cartmell, M. A., Cambridge: University Press, 1893, pp. x. + 292. (3s. 6d.) There is probably no better reading material for beginners than the stories of Hauff. The present volume contains four tales, making altogether 186 pp. The type is beautifully clear. The notes are judicious, and not too full.

*Maria Stuart.* By Schiller, edited by Karl Breul, M. A., Ph. D., Cambridge: University Press, 1893 pp. xxxii. + 272. (3s. 6d.) The introduction contains a life of Schiller, the history of the play, its form and contents and a detailed analysis. The notes, occupying 100 pp., are mainly linguistic, though there is a judicious sprinkling of literary references and parallels. In notes it is rare to find such thoroughness coupled with the absence of pedantry, as in this case. The appendices contain variant readings and a very full biography. A full index and genealogical table of the Tudors and Guises complete the volume. The mechanical execution is as near perfection as can be desired. On the whole this is the best edition of this tragedy which has come under our notice.

*Thirty Years' War.* By Schiller, edited by Karl Breul, M. A., Ph. D., Cambridge: University Press, 1892, pp. xxxii. + 194. (3s.) The Third Book, comprised in this edition, describes perhaps the most dramatic episode of this famous struggle, and ends with the triumph and death of Gustavus Adolphus. Schiller's historic writings are solid reading, and, if properly studied by advanced English students of German, are admirably calculated to extend their knowledge of German, and at the same time to improve their English prose. The introduction of this edition gives the reader a clear idea of the position of Book III. in the whole work. The appendices contain extracts from Wallenstein, and a pretty complete biography. An index to the notes completes the volume. In general style and scope the editing is much like Breul's edition of *Maria Stuart* and deserves like praise.