

## PREFACE.

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Dawson has published in his *Acadian Geology* the composition of the Nova Scotian Peninsula, and has exhibited her mineral wealth to an admiring public. Haliburton has penned the *History of Nova Scotia*, and has given publicity to her annals; and Beamish Murdoch is now engaged in preparing a history of the Province from authentic documents recently collected.

The present work is neither a history of Nova Scotia nor an examination of its geological structure; it is a picture in part of Nova Scotia, sketched from Nature, interspersed with some historical and personal allusions connected with the localities. The beauty and sublimity of the scenery, and the richness of the historic lore have summoned forth the power of Auld Scotia's Muse. Acadia resembling it in so many particulars must be as meet a muse for a poetic child as "Caledonia stern and wild."

The object of the work now presented to the generous consideration of the public, is to direct the attention of the *Youth of Nova Scotia* to the beauties of their native land—to an appreciation of its merits—to the inspiring a love of country—not only from its being their Fatherland, but as adorned with the finest finishing which the pencil of nature could impart.

Not unconscious of many defects in her work, a daughter of Acadia offers it to the public as an effort on her part to direct the attention of our youths to the value of home.

HALIFAX, 1864.