MR. Rose, the manager of the Rossmond Mining Company, has brought to Montreal from the mine at Montages a brief of gold and will be more is lated for free stans as brief of gold and the profit to the company will be over \$7.00. The man is the more is lated for free stans it weeks, and the profit to the company will be over \$7.00. The man is the more is lated for free stans it weeks, and the profit to the company will be over \$7.00. The man is a standard to the meritage of a free standard to the meritage of a free standard to the meritage of the whole sures of the Napase of the standard of the standard to the same than the late of the whole sures in a morth free men are thus employed.

A queer cuty comes from Basician of a covarily headand run for a short distance, and when he returned with help his wile was man men Basician station on a woman.

How the sturned with help his wile was a fine a short time she was found in a bush, bound, gagged, and nearly deal. Though the was a fine a short time she was found in a bush, bound, gagged, and nearly deal. Though the was a fine short time she was found in a bush, bound, gagged, and nearly deal. Though the was a fine a short time she was found in a bush, bound, gagged, and nearly deal. Though the was a fine a short time she was found in a bush, bound, gagged, and nearly deal. Though the was revised by a party of residents and lodged the first with the man is a small continued to the same and the property to make the standard of the property to make the standard of the standard of the property to make the standard of the property to the standard of the property t

The forky lightnings flash, the roaring thunders roll."

Oldly enough Burns caught the same idea in writing "Tam O'Shanter." thus:

"The lightnings flash from pole to pole.
Nearer and more near the thunders roll."

The m-on is laying on its back, is a common saying of the weather-wise. In the "Ballad of Sir Patrick Spence," are these lines:

"Late, late yestercen, I saw the new moon, With the old moon in her arms; And I fear, I fear, my master dear, We shall have a deadly storm."

The well known enigma on the letter "H" beginning:

Listowel



Standard.

VOL III.-NO. 40.

OUR SPECIAL COLUMN.

LISTOWEL, CO. PERTH. OCT. 29, 1880.

divorce from the Empress and to marry the Princess. Now that the marriage is accomplished it is almost certainly of the kind known as "morganatic," in which the bride stipulates that she and her children will neither assume the rank nor inherit the possessions of the husband. These alliances are not over frequent, but the Europe Diplomatique occasionally furnishes us with a list of such marriages cutred into by princes of the royal houses of Europe. Besides Victor Emmanuel, Leopold I. of Belgium and Frederic VII. ef Denmark, the latest list embraces some fifteen princes' names, a large majority of whom belong to the reigning houses of Germany and Austria.

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A REVIVED ART OF CONVERSA

Is there no great principle which can be laid down as the bass of revived art of conversation? We think there is, and we will proceed to develop it with the modesty that should ever grace the announcement of a reverse the past. If conversation over conditions which produced this vigorous growth have pased away. What success it had was certainly owing to the men of genius who devoted there lives to it. Nowadays men of genius have other things to do. There are never very many of them, and they are not allowed to waste their time. If talk ilbe everything allows the strings to do. There are never very many of them, and they are not allowed to waste their time. If talk ilbe everything allows the strings to do. There are never very many of them, and they are not allowed to waste their time. If talk ilbe everything allows the strings to do. There are never very many of them, and they are not allowed to waste their time. If talk ilbe everything allows the strings to do. There are never very many of them, and they are not allowed to waste their time. If talk ilbe everything allows the strings to do. There are never very many of them, and brought within the expective of the strings to do. The reason that the conversation of the strings to do. The reason that the conversation of the strings to do the strings to the strings their read late, and always spoilt in the restelling. If they would only tell as their own way; but the fooliah ceho the words of the wealth of the strings the strings to the strings the strings and their weakness, we should not be left in such loops the strings that the strings the strings and their weakness, we should not be left in such loops the strings that the strings the strings and their weakness, we should not be left in such loops the strings that the strings the strings and their weakness, we should not be left in such loops the strings that the strings th

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