

THE BOOK PAGE

The second and final volume of Principal Lindsay's **A History of the Reformation** (T. and T. Clark, Ed.inburgh, 631 pages, \$2.50 net) essays to describe the movement in the lands beyond Germany, as in the first he had already done for Germany. The author's plan has been carried out with great success. His work is thoroughly scientific; and yet it does not betray the fault that condemns most modern histories—the lack of literary merit. Principal Lindsay has a pure and graceful style, and, above all, a fine sense of proportion and perspective. It was to be expected that the discussion of some parts of the Reformation movement would be meagre. Scotland receives a comparatively brief notice. Perhaps the author assumed that most of his readers knew this history; but they were hardly prepared to be told, without more proof, that the four hundredth anniversary of the birth of Knox was celebrated ten years too early. Probably the most valuable parts of the work are those which deal with the Reformation in England and the Anabaptist movement. One welcomes a competent historian of this period who stands without the Church of England. And only in recent years has there been any thorough study of the materials that go to make up the story of the obscure but influential Anabaptist sect. For all who have not the time or the inclination to consult the fuller special works on the Reformation, there is no better discussion of the beginnings of those churches in which the Reformed type of doctrine and mode of government prevail.

A Victor of Salamis, by Wm. Stearns Davis. (The Macmillan Company of Canada, Toronto, 450 pages, \$1.50) transports us to Greece in the days of Thermopylae and the crushing of the Persian fleet. One meets splendid Greek heroes there, Themistocles, Leonidas, and many others; but the hero of the love tale, which is beautifully interwoven with one of war, is Glaucon the Beautiful, a true Greek hero with "the face of Paris, the strength of Achilles, and the wit of Periander, all met in one body." The book abounds in vivid descriptions, such as of the Isthmian games and the battle of Salamis, and while it is sure to be read merely for its interest and charm, it cannot fail to be a help to any student of ancient Greek history.

The University of Toronto and its Colleges, 1827-1906 (The University Library, 330 pages, 21 full page portraits and illustrations, \$1.50). This history of the first eighty years of the University is peculiarly timely. It brings the story down to the Report of the Commission of 1906, which marks a new era. The work is well done typographically. The portraits are especially good, notably those of Bishop Strachan, Dr. McCaul, George Paxton Young, and Sir Daniel Wilson. A complete account, each chapter by a specialist, is given of the origin and development of the University, and its federated and affiliated colleges, with full statistical information and valuable appendices. The price is a petty one, for so valuable a volume. Every graduate and educationist will want a copy. It should also have a place in every public library in the Dominion. Professor Alexander has been the editor-in-chief.

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