

SECTION 7. *His Modesty.*

Ministers of all men ought to be the most jealous of their Master's interest, lest by bending to the ear of flattery, they usurp the honour of their Saviour. No circumstance will more especially retard the progress of the cause they are endeavouring to accelerate, nor give Satan and the World a more decisive advantage.

Modesty was a trait as prominent in Mr. Jones, as any feature in his animal character. He shunned popularity, and despised adulation. Conscious of his inferior literary abilities, he never made any pretensions to greatness, nor wished to exceed the bounds which they appeared to mark out as the sphere of his moral operations. He retired from the circle in which he might have moved, and which vanity always seeks, lest his weaknesses should become more evident, and his service less acceptable. He was disgusted at the idea of celebrity without merit; or honour, where honour was not justly due.

As one singular instance of his modesty, he particularly enjoined it upon his friends, that they should not inter him with popular ceremony.

His modesty is the more admirable as it shows us how much solid wisdom he had acquired, when he knew what was so well becoming his character and talents. Had he thrust himself into the focus of the public eye, he would have depreciated his merit; but in proportion as he shrunk from popular respect he acquired it.

SECTION 8. *His fortitude.*

Fortitude in a Christian Minister is a necessary virtue. He is to oppose the wicked and reprove vice. The situation he fills lays him under an obligation to assist in promoting the

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