

Etching by Hollar, enlargement of,

37

— dry-point etching described,

62

— early masters of, 62

— Hogarth as an etcher, 173

— how to identify an, 37

— its extensive use by early line engravers, 143; in steel engraving, 209

— its technique, 59-62

— revival of, 72

— soft-ground etching described, 62

Etchings, list of modern, by living etchers, 76

— prices of (by Hollar), 67

Evelyn, John, 240

Everdingen, etchings by, 71

Examples showing how to identify engravings, 37

## F

Faber, John, *the elder*, 242;

*junior*, 242

Faithorne, William, *the elder*, 146

Fantin-Latour, 282

Forgeries (colour prints), 264-266

— (Dürer woodcuts), 82

— (Hogarth's plates after), 174

— (various classes of), 48

Foster, Birket, "Pictures of English Landscape," 97

France, revival of etching in, 72

French line engraving (17th century), 153-164

## G

Gardner, W. Biscombe, 125

Gaucherel (etching after Dupré), 73

Gelée (Claude), 168

— Claude, his etchings, 63

Gilbert, Sir John, 95, 119, 120

*Goldsmith, Works of*, illustrated by

G. J. Pinwell, 106, 107

Goodall, Edward, 226

"Grangerising," the origin of the term, 42

Green, Valentine, 244

Greenaway, Kate, 269

Greville, Hon. Charles, introduces aquatint into England, 258

## H

Haden, Sir Francis Seymour, 74,

205

Haghe, Louis, 278

Hamerton, Philip Gilbert, 74

— his criticism of Turner, 229,

230

Harding, J. D., 277

Havell, William, 268

Hazlitt, quoted, 246

Herkomer, Professor, on etching and mezzotint, 209

— quoted, on the decline of wood engraving, 126

Higham Thomas, enlargement of engraving by, 39

Hogarth, William, 173-176, 193

Holbein, 82-84

— enlargement of woodcut after, 38

— woodcuts after, 81

Hollar, Wenceslaus, 64-68

— enlargement of etching by,

37

Houbraken, Jacobus, 148, 149

Houghton, A. Boyd, 102-105

Hullmandel, C., 277

## I

Illustrated books absorb much fine line engraving, 177, 181

— containing modern lithographs, 279, 280

Illustrations, early 19th-century books, with steel engravings, 213, 214

— list of, in magazines (facsimile wood engraving), 111-115

Illustrated books, list of, containing facsimile wood engravings, 111-115

— with plates after Turner, 233, 234

— journalism, the rise of, 94, 119, 120, 125

Impressions, number of, yielded by steel, 206, 250