

# Student graphic design show

J. BRETT ABBEY

There's not much activity around campus, now that regular classes have ended. In fact, most campus buildings have become sparsely populated. The third floor of the Fine Arts complex is one exception.

This exception is *Waves*, an exhibition of works by the graduating class of graphic design students.

And it's no small wonder, judging from the quality of work by these soon-to-be professionals; people are attracted to this exhibition in

increasing numbers.

The work is highly innovative, containing just the right mix of imagination and skill. Most of the exhibits are projects that were assigned in class, and contain a large degree of detail.

The works by Edward Naus are a case in point. His three-dimensional paradox shows a key encased in a glass box with a chain locked around the outside. Obviously one can't unlock the chain without the key, and one can't obtain the key without unlocking the glass case. The paradox is simple. It's Naus' interpretation that is difficult, and he appears to have come through with relative ease.

However, Naus' poster design of the Ontario Student Assistance Program exemplifies an even greater degree of imagination. This piece shows an outstretched hand catching the falling letter "A" out of the word O.S.A.P., prominently displayed above the hand—a most stunning design and an even greater display of creative talent.

Yet, Naus' work isn't the only eye-catcher in the exhibition. Both Leslie Style's and Maria Gabriel-Rowe's designs of business stationery are exquisite. They both use simplicity as a means of obtaining succinct art. Also, Tina Mackenzie's promotional publication of a fictitious design school located in a Flat Iron Building, displays an exceptional talent. Her successful attempt to devise an eye-catching poster in ingenious. The work not only demands a look—it creates one.

Oliva Heichert's poster design on drinking and driving demands attention. While being socially relevant, it uses a chilling "lethal mixture." A small car is shown inside a glass of whiskey, with the caption reading "If you drink, don't drive," translating the message in a clear, concise manner. Creatively, Heichert succeeds extremely well.

The exhibition can still be seen today and tomorrow, from 10 a.m. to 4 p.m. Works of such a high calibre deserve attention. *Waves* is a show that will make you think.



Just one of the many fascinating displays waiting to greet you at *Waves*, an exhibition of works by the graduating class of graphic design students. Critic J. Brett Abbey says the show has "just the right mix of imagination and skill."

**SHOULD THIS MAN BE ALLOWED TO DRIVE?**



**IF YOU DRINK, DON'T DRIVE.**

Photo: Mario Scattoloni

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## IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

The Government of Canada is proposing changes in the Canada Student Loans (CSL) Act to help provide post-secondary students with financial assistance to pursue their education.

**What**

We propose to offer:

- **Guaranteed loans to needy part-time students** to help cover the cost of tuition fees, learning materials, transportation and related expenses.
- **An interest relief plan for unemployed graduates** to provide for the payment of interest charges due on student loans. Both full and part-time students would be eligible for assistance.
- **Increased weekly student loan limits** to \$100 from the current level of \$56.25.

**When**

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

**Where can you get more information?**

For more information on these proposals, write to:

Office of the Secretary of State  
 Ottawa,  
 K1A 0M5



The Secretary of State of Canada

The Honourable Serge Joyal

Le Secrétaire d'État du Canada

L'honorable Serge Joyal

Canada