

First feature film competition in

Atlantic films



MIND SHADOWS

by Ian Johnston

The annual Atlantic Festival Atlantique will be highlighted this year by the festival's first-ever feature film competition.

Elizabeth Clarke, director of the festival, to be held from October 20th to the 25th, says the four films entered in the feature competition demonstrate how far the Atlantic film industry has matured.

"The film industry here has grown and developed. We're getting better and these films reflected it."

Opening the sixth annual festival on October 20 will be *Life Classes*, Bill MacGillivray's Cape Breton and Halifax drama which premiered at Toronto's festival.

Competing with this film in the full-length feature category will be *Tuesday, Wednesday*, a Fredericton film directed by Jon Peterson and shown earlier this year at the Cannes Film Festival.

Candy Mountain, an exploration of the American dream set in Nova Scotia, promises to have the highest profile at the festi-

val. Directed by cult artist Robert Frank, the film features cameos by a variety of musicians, including Leon Redbone, Tom Waits and Joe Strummer.

Mind Shadows, a Dutch/Nova Scotian collaboration concerning Alzheimer's disease, rounds out the competition.

Also, the Atlantic Festival Atlantique will feature over 50 short films and videos from area filmmakers.

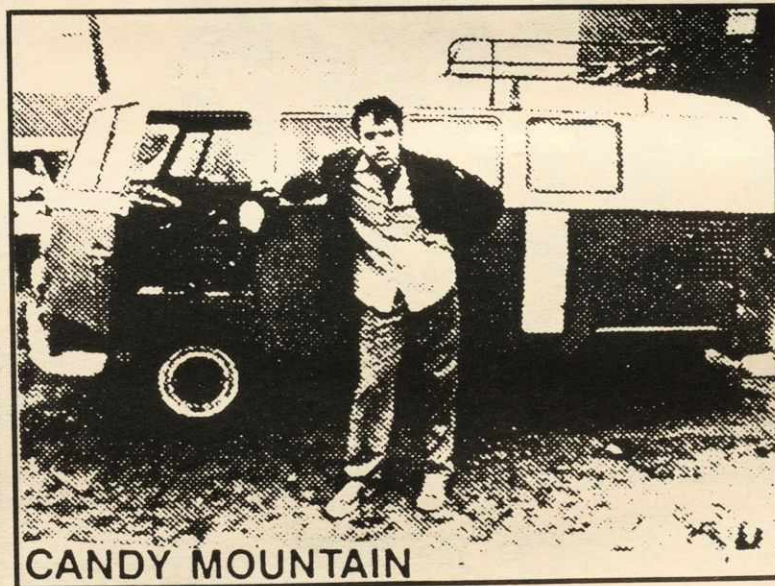
"It will have the Atlantic flavour," Clarke says. In addition to Atlantic films,

will feature over 50 short films and videos

the festival director says the festival will screen a variety of acclaimed Canadian films, including Patricia Rozema's *I've Heard the Mermaids Singing* and the short subjects *The Last Straw* and *Train of Dreams*.

"We're trying to broaden our appeal for the public," says Clarke.

Clarke, who has worked at the National Film Board for ten years, says she expects full



CANDY MOUNTAIN



LIFE CLASSES

houses at all screenings. Locations will include the 1,000-seat Cohn Auditorium, the Woodwood and NFB theatres, and several downtown movie houses.

The director says the success of the screenings will not only

enhance the reputation of the young festival but will solidify the area's budding film industry.

Clarke says exact times and locations for the screenings will be finalized in the next two weeks.

**Take Back
The Night
MARCH**

Women Only



**OCTOBER 9th
MARCH 7:30 pm
Grand Parade Square**

Bring your children, banners
and pots and pans.
Wheel chair accessible route

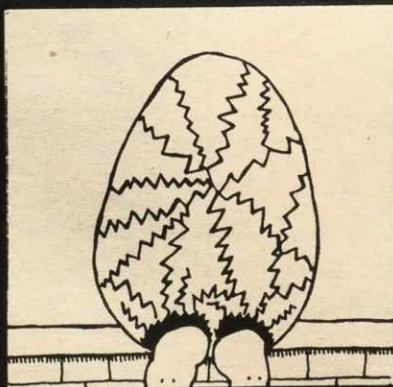
Get Together 9:30 pm

Food, music, poetry readings
N.S. School of Art and Design
5163 Duke Street

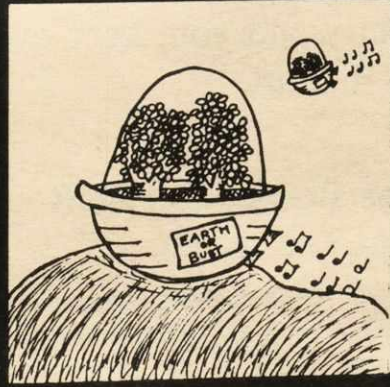
OCTOBER 10th
Film 1:00 pm
Born In Flames
By Lizzie Borden
2285 Gollinger
North Branch Library
Don't miss it!

Hutchinson

WAB BABY



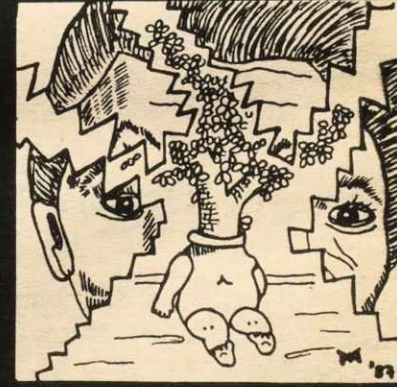
"ORIGIN STORY"



I am the progeny
of
Space Aliens + Skin Cells,



taken from the left nostril
of
Elvis Presley's still-warm corpse



Or not...