

# DISTRACTIONS

Kelvin Mace

## The Man Who Has No Right To Be Anybody

By BARRY ALLEN

Writer Klaus Schoenfeld, who is the artist and editor of the comic Kelvin Mace published by Vortex Comics in Toronto draws quite similar comparisons between the world of Kelvin Mace and our own. In our world the rich are on top and the poor on bottom. The same in Maces world, except, its more noticeable in that the rich have built their city on top of the poor, thus, one has a city several miles high, and the higher up one goes, the richer he is. Woe be it to anyone who falls from his balcony to the depths below. They are treated kindly.

Kelvin Mace is not your typical private detective, but then again, he wears a trenchcoat, a floppy hat and dark glasses. He believes in shooting first and asking questions later, if anyone is alive.

In Issue 2, Mace is hired by a rather wealthy individual to rescue his kidnapped son. He did not hire Mace for his skills. Kelvin is somewhat of failure. He rarely solves a case, and when he does, its usually due to everyone being accidentally killed by Mace. The Baron, as Maces new employer would rather see his son dead, since he's an embarrassment, liking poetry and such, not good for a supposed capitalist.

With the discussion ended, Mace returns home to pick up his faithful side kick Fixer, only to find that the tax men have

ravaged his apartment. Not worrying too much about things, the squarejawed Mace takes off to rescue the Barons son. This time, as luck would have it, Mace succeeds, only after one of the terrorist blows away Fixer with a flare gun. Mace seems to ignore things when his side kick get wounded. Although, in this issue unlike the last he hasn't thrown Fixer from the motorcycle at 80 mph. Fixer's like a had penny, he keeps coming back.

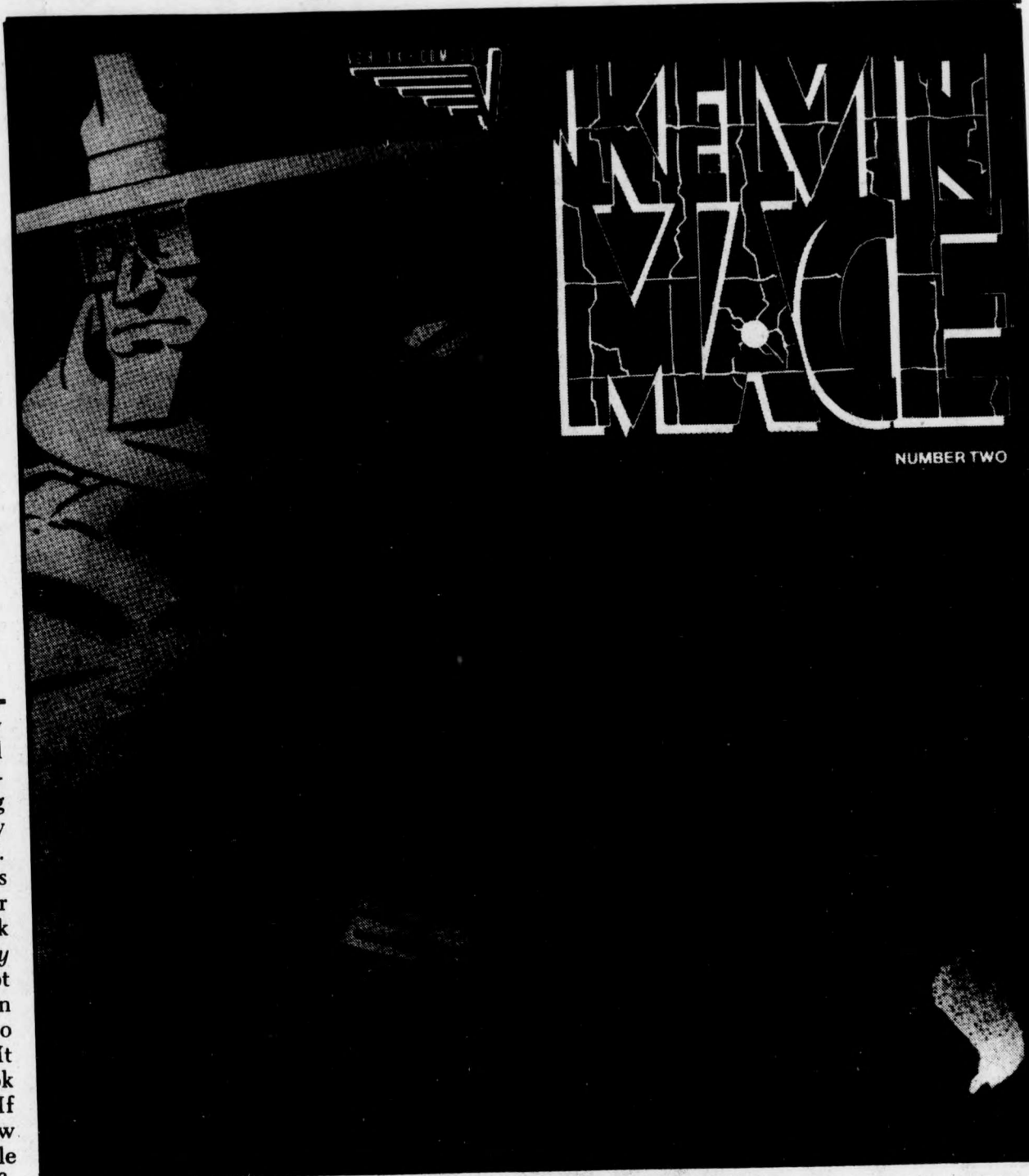
**Kelvin Mace -**

**The Man With**

**No Friends**

Having returned the poetry loving son, Mace refuses to kill him, stating "I only kill by accident". The Baron, being practical as he is, merely pushes his son off the building.

This issue of Kelvin Mace is far better than the first. Color fills out Schoenfeld's artwork quite nicely, giving it a "Heavy Metal" look. Although not bad, especially for a Canadian Comic, the story seems to move too slow in places. It takes almost half the book before Mace is hired. If Schoenfeld continues to show improvement then this title should be a winner by issue 6.



### Comics Survey

- |  |    |
|--|----|
| #321 — The Incredible Hulk "Death Match" | B+ |
| #319 — Captain America "Scourge"         | A  |
| #269 — The Avengers "Kong vs Immortus"   | A- |
| #10 — The Vision and the Scarlet Witch   | B+ |
| #124 — Power Man and Iron Fist           | B+ |
| #86 — Blue Beetle                        | B  |

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