

Social Club 'Quicksteps'

by JOEY KILFOIL
Brunswickan Staff

I always applaud any effort to bring live bands to campus. In this case the credit must go to the College Hill Social Club, who last Tuesday and Wednesday brought the Montreal based group Quickstep to the SUB Ballroom.

Having live entertainment in the middle of the week at a time when students are busy studying (supposedly) may seem like a bad idea. Although Wednesday's crowd was a bit better, the number in the audience Tuesday averaged less than 20. But despite the low attendance, and the notoriously terrible acoustics of the ballroom, Quickstep delivered an energetic, professional performance of contemporary music and was appreciated by those who saw them.

Those who remember the 'old' Quickstep take note: only guitarist Dino Pugliese remains from the band which first played Fredericton in the fall of 1981 and performed on this campus several times over the next few years. The material and personality of the band has changed significantly, with an emphasis on newer music (U2, Ultravox, Talking Heads, Psychedelic Furs, Tears for Fears) as well as the better side of the Top 40 (Huey Lewis, Bryan Adams, Bruce Springsteen).

Other band members are Derek Paterson, lead vocals; 'Flip', keyboards; Mike Demers, Drums; and Mario Orisini, bass.

But what is really important to the band at this point is their original material. Pugliese, who wrote seven of the nine originals the band performs at this time, says the covers the band chooses to do do not necessarily relate to what they write.

"We believe our originals have a fresh sound. We've been told that they are neither American or Canadian sounding. Some people believe it's more British sounding than anything." If there is a Canadian band that Quickstep sounds like, says Pugliese, it is the Payolas. But, he adds, "We don't sound anything like them either."

Pugliese says the band does not try to make their originals sound like originals. "We spend as much time arranging and editing the original songs we perform as most recording artists do to the songs they put on an album." He says as a songwriter, he is very conscious



"We have a lot to offer to people who like to really listen to music. We put a lot of depth and quality in our songs. We try not to write filler." photo by Viola Shyu

of melody, and does not write the songs as just a guitar player, as the lyrics are very important adding that he tries to write about real issues. "If I don't feel emotion I won't write a lyric," he says.

Whatever the band's approach, it seems to be working. Quickstep will be playing a special showcase at Toronto's Diamond Club in a couple of weeks, and Pugliese says representatives from all the major record companies will be there. The band is also in the process of changing its name and will appear at the club as Promise.

Although the band's material is very danceable, Pugliese admits they are going for more of an audience than just the dancers.

Grog's on the move

by MELYNDA JARRATT
Brunswickan Staff

For those of us who took our regular Friday afternoon jaunt down to Room 26 to enjoy an afternoon of self-indulgence at the Business Society Grog we were sorely disappointed to find a vacant room, absolutely no music, and definitely no rambunctious revelers.

DO NOT DESPAIR. Things have taken a change for the better! This year we have a drastically different Grog, but one that promises to give those who attended Grog in Room 26 last year more of the same but on a much larger scale.

According to Phil Dixon, Special Events Co-Ordinator for the Business Society, the biggest change that has taken place is that the Grog is now being held at the Social Club every second Friday afternoon, as opposed to the traditional weekly Grog.

Why, you may ask? Isn't Room 26 good enough? Sure it is small, but isn't the quality and not the quantity that counts? According to Dixon it really had nothing to do with the size of the room, but the fact that the price of beer was cheaper through the Social Club than through Bar Services. As a result, the membership benefits because money, or lack of, is probably the most important factor in drawing students to the Grog.

However, Phil emphasizes the fact that "...We don't want to make money...". The purpose of the Grog every second Friday is not to generate money from liquor sales but to

"...promote unity..." through such events as the Grog "...for the Business Administration community and all faculties on campus.

The next question one may ask is: How can you promote "unity" of all faculties on campus if it is a Business Society event? For one thing, Business Society memberships are open to the whole campus community.

All one must do is go up to Tilly 304, and fill out a little card, and you are a Business Society member. With your membership card you are thus entitled to obtain beer at a drastically reduced price, something that you and I both know, nobody will complain about.

So, if you were upstairs at the Social Club last Friday, you would have been witness to the success of the Society's philosophy, for not only did

you see a lot of Business members reaping the benefits of their "far-sighted" executive, but a good cross-section of the Campus Community - from Arts to Education to Psychology. Comments varied, but on the whole they were quite generous to the new Grog. Michelle Duclos, a Business student had this to say about the Grog, "I love it. I think we should have one every second day!" John Mann, an education student, thought that "... it's a very relaxing reward at the end of a hard week." Peter Lee, President of the History Club said, "It's great! The History Club should have one too!"

But Maureen McCarthy, a Business student, hit a sore spot in the new Grog when she said "I like it up here, but there should be enough tickets (beer tickets that a member can obtain with their membership

card for a discount) for members. Three hundred tickets for such a large membership is not enough." However, as Phil informed me, the beer tickets are on a first come, first served basis, so it looks like there will always be a scramble for cheaper beer when the Grog begins.

Despite the apparent success of the new Grog, Semple feels that "...we can do better. There are other ways to get at people...for although the Grog is an important factor, I feel that we can expand on our program."

Semple says that the executive of the Business Society is reviewing the outcome of the bi-weekly Grog and depending on their success, they would like to "...continue their co-operation with the Social Club....It's a good vehicle, but I think that we can do better."

Woodshed is jazzed up

by KAYE MACPHEE
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Ian Sedgewick, well known in Fredericton for his mastery of the keyboard, played in the Woodshed this past weekend to a small, but appreciative audience.

Unfortunately this writer caught only part of Sedgewick's last set. However, it was time enough for him to demonstrate that he is 'at home' with the piano's keyboard; he knows its every nuance.

Sedgewick is a jazz musician who is capable of making his

audience become oblivious to everything except his music. His playing style is rather unique as well, particularly when he "gets into" the music. At times his enthusiasm is so great he literally leaves his chair.

His singing voice is soft and mellow with a fairly broad range. His free flowing vocals are never clipped.

His rendition of the Rogers and Hart tune *Have You Met Miss Jane* was especially well executed. Upon request from a member of the audience to play blues, Sedgewick obliged by performing an impromptu

number that was the ideal medium to display his versatility.

To round off his musical and vocal performance Sedgewick's patter was witty and tinged with a healthy measure of cynicism.

Sedgewick closed with an example of his own work, *Flight of the Dove* which was an innovative jazz number blended with just a hint of blues.

In brief, Ian Sedgewick displays to his audience a superior talent coupled with a high quality performance.