

## CREATIVE ARTS COMMITTEE



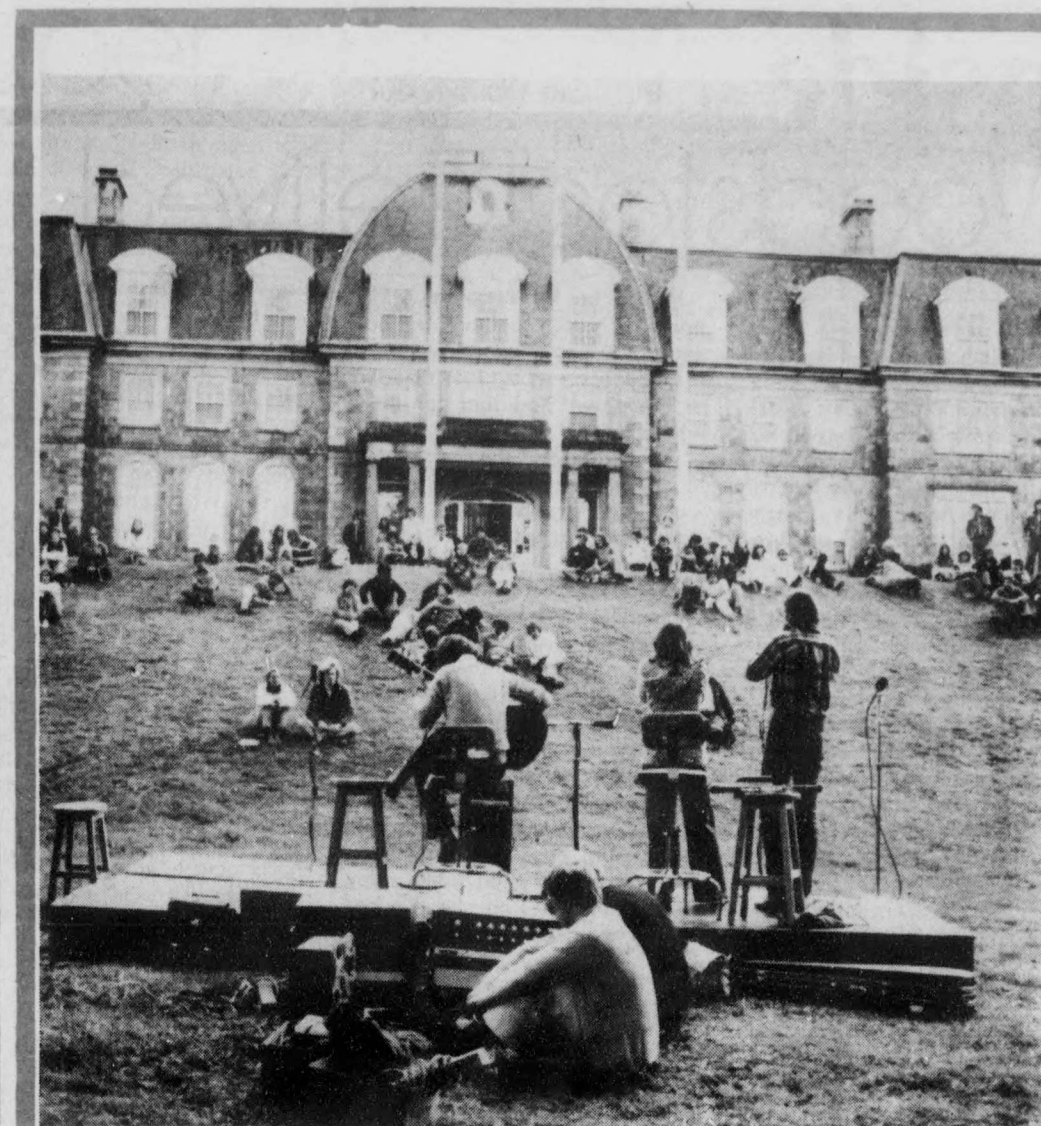
The Fredericton Chamber Orchestra recently received a grant from the CAC

Photo By KAVANAGH



The CAC provides support for the Maritime Contemporary Dance Company

Photo Brewer



The College Hill Folk Collective is one of the student activities supported by the CAC

Photo Tremblay



The Canadian Brass has been a popular event in the concert series

The Creative Arts Committee has been dedicated to promoting the arts at UNB for over twenty years. According to a report entitled "The Creative Arts Committee and the Future of the University", "The fundamental objective of the Creative Arts Committee is the fostering of interest, appreciation and participation in the creative arts as an integral component of campus life, in that process also serving the community at large."

The committee of about forty members is composed of faculty members, students and some people from outside of the university community. Philosophy Professor Ron MacDonald serves as Chairman, Allan Bentley as Vice-Chairman, Classics Professor Mary Ella Milham as Secretary and Physics Professor Colin Mailer as Treasurer.

While the CAC is perhaps best known for its annual concert series, its activities are wide ranging. It helps to fund the Maritime Contemporary Dance Company, the Noon Time Reading and Recital Series, and has co-sponsored the Visiting Reader's Program. Each year, a substantial contribution is made to the Lucy Jarvis Fund, which is used for art purchases to be displayed on campus. Student activities supported by the Committee include the College Hill Folk Collective, the Camera

Club, and a student art group. This past summer, several scholarships were made available to students participating in the summer music workshops at UNB. Recently, \$3,000 was allocated for the renovation of Memorial Hall, and a grant was made to the Fredericton Chamber Orchestra. Several unanticipated concerts have also been sponsored this year, including a recital by Resident Musician Richard Naill and pianist Karen Quinton.

The Committee is currently operating on a budget of about \$20,000 most of its funds being received from the university. Theoretically, each student pays \$1 towards the support of the Creative Arts, included in the University fees, which enables him to participate in all CAC events free of charge. This is augmented by a matching grant from the university. However, according to Prof. MacDonald, "this plan has become non-functional" and the university simply issues a sum of money to the Committee. This amounted to \$12,000 in 1978-79, with an additional \$1,450 received from STU.

Donations are also received, notably the Walter Baker Fund Donation which is used to sponsor the major event of the concert series. Government matching grants have been

By PAM SAUNDERS

secured for certain projects, such as \$3,000 from the province of New Brunswick for the renovation of Memorial Hall.

Demands on the Committee have been growing, and Prof. MacDonald expressed doubts if the concert series could continue to be totally subsidized for students. In 1977-78, expenditure for the series totalled \$13,029, while subscriptions and ticket sales amounted only to \$4,322. "We will have to try to make the concert series more self-sustaining," he stated, probably by charging students at least a nominal fee for the concerts. Most other Maritime universities do charge students for admission to their concert series, he added.

The Committee will entertain requests for funds from any group involved in the creative arts on campus, and is particularly interested in student projects. Prof. MacDonald remarked that no group has yet been turned down, and that any interested group should consult him.

Membership on the Committee is open, and students are welcome to join.

While the Committee is most concerned with short term plans, long term goals outlined in "The Creative Arts Committee and the Future of the University" include starting a music listening salon, building a new center for the creative arts, and the introduction

of sculpture exhibits in university buildings. The Committee has studied the possibility of instituting a fine arts programme at UNB, but this is presently being examined by another body.

All of this activity seems to fulfill the original purpose of the Committee, which was, according to Nan Gregg, "not to answer a demand" for creative activity "but to create one." Gregg was a member of the CAC when it was formed in 1956-57 by a group of people who used the Art Center, and wished to help its director, Lucy Jarvis. The Committee was selected by nomination from the president and numbered about twelve people. Its major projects were to start a concert series and to encourage the filling of the positions of Resident Artist and Resident Musician.

Gregg remarked that the philosophy of the Committee when it began was "to bring the very best of talent" to the university. "Students deserve the best," she stated. "They should not be presented with mediocrity but with examples of excellence". Twenty years later, this remains a fundamental purpose of the Creative Arts Committee.

The next CAC event is Tony van Bridge presents G.K.C. (The Wit and Wisdom of Gilbert Keith Chesterton), presented by the Noon Time Reading and Recital Series Feb. 21 at D'Avary Hall.

### MOE KOFFMAN



This year's concert series included a performance by Moe Koffman