

never really went fter disillusioning s with a string of an has answered que had vanished ke. Planet Waves es at all the right ork full of grit and

num is flawless; it ing In The Wind" Yet there isn't a one solid record. playful dexterity Band, as always, rie wind; they're

e songs from this ands consideration onal decisions can a some of the d, and Robertson all the confident rollers. The love re Is About You' about affection as t combined.

it was recorded in forgiven, and I'm rival of the live studio set. My and my thanks to a copy. To repeat, ave been, but look it it nice that "a ook can send us on

KC32560

records! One by a McBride, and one nger called David to praise the Pom Wrong! McBride's and shows a lot of nd though, and the edal steel for Elton thers] and session ean Roussel didn't like "Lady" and y's picked up a lot the Beatles and Bride has a rather ige to good effect, onies on most of the professional and recommendation: lyricist. Of course, ng apart the words ir, then this record modern pop.

more problematic, leasant, I can't say gimmicky album, choed and Leslied y number of other y-boy's view of how n 50's. Then again, I stand how he could er. At its best the macia on belladona it its worst, though, ido-fifties numbers. otle than it appears. e voice and rhythm other instruments, e sound akin to that lance to T. Rex that this than meets the ff as sophisticated you like the single

STARLEY JUDD

LYRICS

OF A FRUSTRATED, SOMETIMES DECADENT, ROCK 'N ROLL STAR

[OR, POETIC INJUSTICE]



MASOCHIST'S PLEA

Baby please, you're such a tease, I'm on my knees; kick me Louise, like you used to do.

NAGGING

She just keep on nagging, never give me any peace, you think she'd feed me at least, but no — she just move her mouth and rest her ass, I think this day gonna be my last.

WHEN THE WEATHER IS FAIR

Oh, we're going to go there, we're going to go there, yes, we're going to go there when the weather is fair.

But we can't go this month and we can't go next month, but maybe the month after that.

WENT TO VOTE TODAY

Went to vote today, voted for the man I thought best, didn't like the rest, didn't like the rest.

Don't know if I did right, won't know until tonight, hope I picked the winner, hope I did right, cause the losers are forgotten and the winner's always right.

ONCE I HAD A WIFE

Once I had a wife, she was part of my life but her new freezer didn't please her so she left.

LET'S MAKE TRACKS

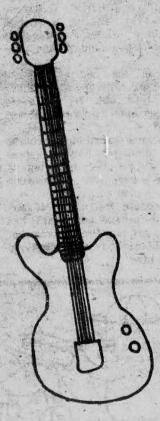
Let's make tracks out back; forget your Freudian slip, we won't be bothered; you be my mother, I'll be your father, we'll love each other: we won't be bothered.



SHE JUST WALK AROUND THE HOUSE

She just walk around the house all night, won't ever come to bed; I'm so tired, I'm almost dead; I need her loving to help me sleep, but she just walk around the house all night.

I don't know what she's been thinking,
I know she ain't been drinking;
she just smoke her cigarettes
and pull out her hair,
sure ain't getting me nowhere;
maybe she sleep all day
'cause she just walk around the house all night.



OH MABLE

Oh, Mable, if you wait for me, we'll have pictures on our T.V.; I'll put food on our table and horses in the stable, Oh Mable, if you wait for me.

Oh Mable, if you wait for me, I'll learn you your ABC's, I'll read you a fable and tickle your navel, Oh Mable, if you wait for me.

'All lyrics - 'Along The Tracks' Music, 1973-74 Used by permission.