

Red'n'Black Revue

This may seem a little early for a publicity release for the **Red and Black**. However, all of the **Brunswickan** staff is enrolled in the senior class, so this article will serve as an introduction to a series of 400 planned plugs for this year's review of talent and near talent.

There will be the usual amount of good-natured debauch and sin to be hosed out of the performance by the not so good-natured censors. The Playhouse will again host this polished team.

For the benefit of new students, the **Red n' Black Review** has managed to sponsor a senior class party, almost single handed, for the past twenty-one years.

The man responsible for this needed service is presently employed by the Lord Beaverbrook Hotel. He is carrying on his musical career to the glee of millions of students in the "River Room". He conceived of the plot in his living room in 1944. — D.F.A.

IMPORTANT

All dates for social events on campus must be approved by the coordinating committee as a measure to ensure minimal numbers of conflicts. Notify Gerry Gadd, c/o SRC. Faculty weeks included.

THE DUO PACH

Musicians in Residence

Joseph and Arlene Pach were Musicians in Residence at UNB last year. Previous to this they had just completed a highly praised Trans-Canada tour sponsored by the Canada Council.

As well as their public concerts in Fredericton The Duo Pach give regular weekly workshops, a most successful innovation on campus. They have made numerous broadcasts. Joseph Pach has been a guest soloist with the New Brunswick Symphony Orchestra while Mrs. Pach has been director of a children's choir.

The Duo Pach will give a number of recitals during the year, at times and places to be accounced. These concerts are open and free to students.

Creative Arts Programme of Events, 1965-1966

AS A STUDENT at UNB or St. Thomas University you are automatically a subscriber to the Creative Arts Program. This means that you are entitled to attend all events free of charge.

TICKETS are made available at Dean Grant's office in McConnell Hall before each event.

THE WEEKLY WORKSHOPS of the Duo Pach are open to all students. You are invited to come and go as your schedule permits. Regular Thursdays from 12:30 - 2:30 p.m.

IN THE PAST the Creative Arts Committee has sponsored competitions in the arts. Last year a prize was awarded for the best one-act play. Suggestions for a competition this year are invited. These may be sent to Professor Alvin Shaw, Secretary of the Creative Arts Committee.

6 OCTOBER	MEMORIAL HALL
"A Wilde Evening with Shaw"	
Richard Gray and Mayo Loiseau	
7 OCTOBER	THE PLAYHOUSE
"Caviare to the General"	
Gray and Loiseau	
18 FEBRUARY	THE PLAYHOUSE
"Carman"	
The Canadian Opera Company	
22 MARCH	THE PLAYHOUSE
Jazz Concert	
Nimmons and Nine	



Tickets are now on sale for the Ian and Sylvia concert in the Lady Beaverbrook Rink tonight. The concert is scheduled to begin at 8:00 p.m., but students will get the best seats if they get there early.

Ian and Sylvia need no introduction to University students. They are a Canadian group, originally performing in Toronto coffeehouses. Their increased popularity is easily explained. They are one of the most talented folk singing groups to originate in Canada. Tickets are \$2. Freshmen are admitted by showing their Fresh Pass.

This Week at the

CAPITAL - A - GO - GO

(In the CAPITAL WINTER CLUB on ROOKWOOD AVENUE)
FREDERICTON'S TOP DANCE HALL

THE MARITIMES LARGEST DISCOTHEQUE



IN PERSON FROM THE U. S.

One of the top rock'n roll bands in the Eastern United States

Over \$10,000 worth of musical equipment

FRIDAY & SATURDAY — SEPT. 24TH AND 25TH — 2 DAYS ONLY

DANCING

8:30 — 12:00 midnight

Dancing every
Friday and Saturday Night

Different Bands
Every Week