



Atchemowin Native Theatre's Debbi Sand (as the Old Lady) and Harry Daniels (Allan Sammy) in the group's production of Cam Hubert's *The Twin Sinks of Allan Sammy*.

Twin presentation: native concert/play

As part of campus programs during National Support for Native Land Claims Week (Mar. 8 - 13), SU Special Events will present the multi-talented Tom Jackson in concert with the Atchemowin Native Theatre.

The Metis singer/composer from Winnipeg will appear Mar. 9 in SUB Theatre with the native theatre group which will perform their hit play, *The Twin Sinks of Allan Sammy*.

A folksinger, composer, playwright, actor, producer, and radio and television per-

sonality, Tom Jackson was born in 1948 of a Cree mother and white father on the One Arrow Reserve in Saskatchewan.

In 1971, Jackson recorded the Manitoba Native Centennial song (*White Man Listen*) and has since appeared in concert with people like Joni Mitchell, Buffy St. Marie, Sylvia Tyson, Neil Young, Redbone and Duke Redbird. In 1974 he appeared at the Mariposa Folk Festival.

Atchemowin Native Theatre is a group of native dramatists performing plays and theatre pieces written by and about

native people. The group is sponsored by the Alberta Native Communications Society, the Metis Association of Alta., The Federation of Metis Colonies, and the Alta. Society of Performing Arts. Last year the group entered the Adult One Act Play Festival with their production *The Dress* and this year will participate in the Provincial One Act Festival in Medicine Hat Mar. 12-14 with a performance of *The Twin Sinks of Allan Sammy*. Tickets for the concert and play are \$3 and available at Mike's and the HUB ticket office.

New album missing link

The recent release of the *Buckingham-Nicks* album in Canada provides the missing link in the continuing evolution of the Fleetwood Mac band.

While former Fleetwood Mac albums were thematically and musically disjointed because of the opposition between guitarist Bob Welsh's witty fantasies and keyboardist Christine McVie's incurable romanticism, the latest (simply called *Fleetwood Mac*) was pleasingly cohesive. The reason for the cohesiveness was the departure of Welsh and the addition of Lindsey Buckingham and Stephanie (Stevie) Nicks.

Buckingham and Nicks' first album (called *Buckingham-Nicks*) was released in 1973 and is now being touted as a "collectors item" as a result of their success with Fleetwood Mac. The album provides a retrospective look at their music before joining Fleetwood Mac.

Lindsey Buckingham sounds strikingly like Gene Pitney and Stevie Nicks sings like a throatier Tanya Tucker, but their music is extremely similar to that of McVie. The similarity is enhanced by the fact that producer Keith Olsen also co-produced *Fleetwood Mac*.

The songs on *Buckingham-Nicks* all deal with the familiar Christine McVie subject of love-relationships. Nicks has a pre-occupation for the haunting sadness of losing at love. The beauty of her songs is heightened by the way the melodies as well as the words seem to be pleading for the security of a lasting love. This works especially well in "Crying in the Night" and "Races are Run". Also on this album is the

original version of Nicks' dream-like "Crystal", made even more somber by the oboe strains in the background.

Buckingham on the other hand takes the more carefree male attitude towards romance in his lyrics. Also, his melodies have a lighter, bouncier feel from the rolling guitar/drum opening of "Don't Let Me Down Again" to the easy-going rhythms of "Without a Leg to Stand on" and "Lola."

Instrumentally, guitar predominates the music of *Buckingham-Nicks* with Buckingham and someone called Waddy playing both electric and acoustic. Two brief acoustic guitar instrumentals ("Stephanie" and "Django") are touching but not belaboured. The electric guitar solos are also compact and to the point, reminiscent of Eric Clapton (especially in "Long Distance Winner"). The lazy interplay between acoustic and electric guitar in "Lola (My Love)" is satisfying to say the least. The album closes with an ambitious Buckingham-Nicks collaboration called "Frozen Love" that opens with quiet acoustic guitar and finishes off alternating between orchestration and a soaring electric guitar.

The *Buckingham-Nicks* album is a pleasing record that does not seem dated despite the fact it's three years old. Both Buckingham and Nicks are shown as strong composers with Buckingham also a competent guitarist. Furthermore, a comparison of this album and the *Fleetwood Mac* album indicates the importance of Nicks and Buckingham to the musical success and direction of the Fleetwood Mac band.

by Rod Allen

FORUM

STUDENTS UNION

the syncrude project

part one
Thursday, MARCH 4 12:30 pm SUB THEATRE
THE POLITICS OF SYNCRUDE
with Prof. Larry Pratt, author of *The Tar Sands*

part two
Friday, MARCH 5 12 pm SUB THEATRE
ITS PROGRESS AND IMPACT

a slide presentation and open forum with

- Frank Spragins, Chairman of the Board, Syncrude;
- Dr. Ron Goforth, Director of Environmental Affairs;
- Ron Gray, Director of Engineering; and
- John Barr, Manager: Public Affairs

IN CONCERT
Tuesday, March 9 8pm
SUB Theatre U of A Campus

TOM JACKSON
Metis Singer-Composer

also appearing:
Atchemowin Native Theatre
performing its hit one act play, "The Twin Sinks of Allan Sammy"

Tickets \$3 at Mike's, HUB Box Office, and the door
Sponsored by Students' Union Special Events in conjunction with Native Land Settlements Week