

the arts

national theatre school

Students who wish to apply for audition to the National Theatre School for the 1973-74 school year (acting and production courses) are requested to submit their applications *immediately*.

Annual auditions and interviews will commence in March 1973 and as in previous years, they will take place in every major city in Canada from St. John's to Vancouver. The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's growing professional theatre.

Length of course: 3 years. All applicants must have completed high school at the time of admission and be between the ages of 17 and 23.

Duration of the course is 2 years.

This course is divided into two sections.

a) The technical section: which includes the study of every aspect of theatre technique, including stage management, production management, lighting etc.

b) The design section: which includes the study of every aspect of stage design, including set, costume and property design and construction. (Students may be invited for a 3rd year.)

Students in the Production Course must also have completed high school at the time of admission but there is no age limit.

All inquiries should be addressed to the National Theatre School of Canada, 5030 St. Denis St., Montreal 176, Que. (tel. 842-7954) as soon as possible. When inquiries are received the National Theatre School will send the candidates application forms. They will be informed of the date and place of their audition and/or interview shortly after their completed application forms have been received.

music club of edmonton

The Edmonton Musical Club and The U. of A. Music Dept. are jointly sponsoring an evening of opera music on Friday, Jan. 12, 1973 at Convocation Hall at 8:30 p.m. Tickets will be available at the door: Students: \$1.00 and Adults (non-students), \$2.50. There will be refreshments for all in the rotunda after the concert.

Here are the details:

(1) "The Old Maid and the Thief" -- by Gian-Carlo Menotti. This one act opera will be sung in English. The action takes place in a small town somewhere in Canada. Time: The present. There are five different scenes in this one act opera.

(2) "La Boheme" -- Act III -- Music by Giacomo Puccini and the libretto by Giacosa and Illica.

symphony

Recent compositions include his Opera Buffa, *The Rockets' Red Blaze*, and his children's television opera, *The Silence Bottle*. About a dozen of his major orchestral compositions are regularly performed to profound critical acclaim. Dr. Yannatos's creativity and deep understanding of the arts have created for him a place of respect and admiration among his colleagues in the musical world.

Tickets to the mini-series -- the three concerts conducted by guest conductors James Yannatos, Dietfried Bernet, and Pierre Hetu -- are available at the Symphony Box Office, for \$9.00, \$11.00, \$13.00, or \$15.00.

Tickets to the individual concerts are available for \$3.50, \$4.50, \$5.50, and \$6.50.

Symphony Box Office, 3rd Floor, the Bay, 423-1495.

January will usher in both the New Year and the first of the Edmonton Symphony's three concerts that will feature the era's most dynamic and exciting conductors as well as performances by virtuoso principal players of the Edmonton Symphony.

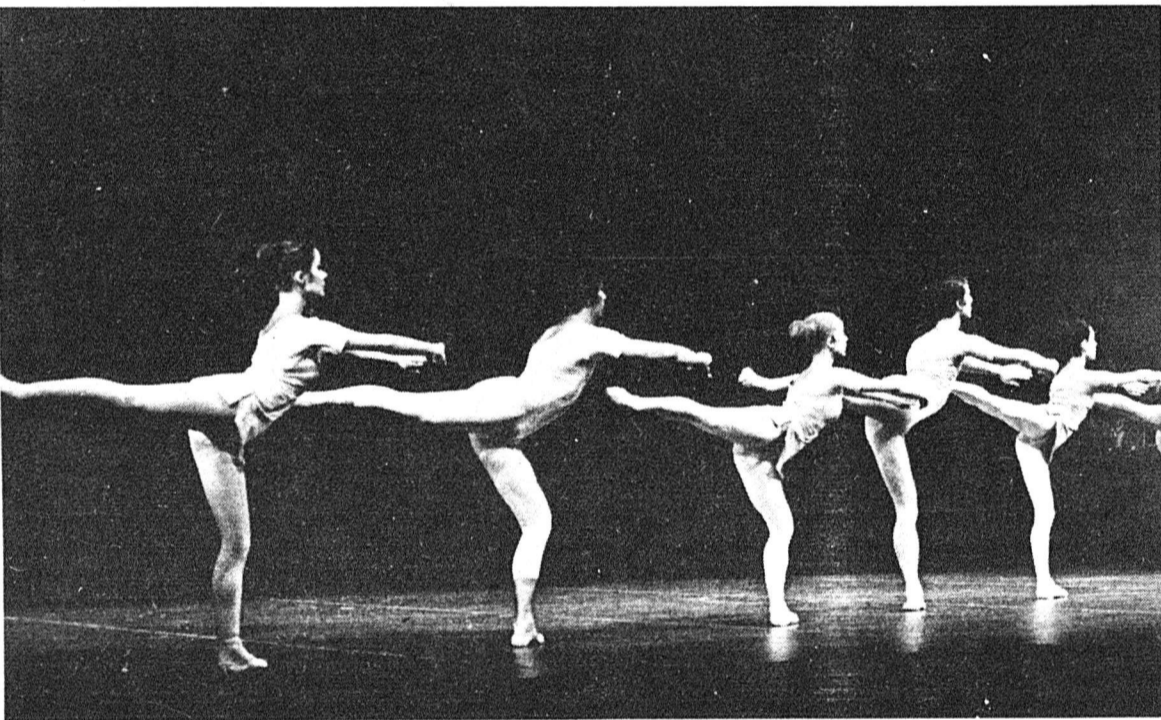
On January 13-14 James Yannatos, a gifted American Composer/Conductor who is at home in all periods of music, will lead the orchestra in a program ranging from Mozart to Ives.

The concert will begin with Mendelssohn's Hebrides Overture and will include Ives' *The Unanswered Question*, and Mozart's *Symphony No. 39*.

That our orchestra's principal players would be at home in the best orchestras of the world will

be proven when Gloria Coleman-Johnson plays the stirring Strauss *Horn Concerto No. 2*. Gloria Coleman-Johnson is among the few great horn players in Canada, and the first Canadian to play the Strauss concerto.

Dr. James Yannatos was born in New York City and is currently professor and conductor of the Harvard-Radcliffe Symphony Orchestra in Cambridge, Massachusetts. Yale University awarded him his first two degrees in music, and the University of Iowa his Ph.D. He has directed the Chautauqua Music School and the Youth Orchestra at the Tanglewood Festival and will be composer-in-residence at the Saratoga Festival this summer.



Canada's first ballet company, THE ROYAL WINNIPEG BALLET, will be performing in Edmonton, January 22, 23, and 24 at 8:30 p.m.

Above, the dancers are in the 'Convention Found' movement of 'Rondo'.

dumaurier is good -- for arts at least

Five Alberta groups are among 34 in Canada sharing \$224,500 in grants awarded by the du Maurier Council for the Performing Arts, in the second stage of a five-year plan.

In making the announcement, Sid Brown, Western Canada Sales Manager for Imperial Tobacco Products Limited, said: "With this financial assistance, du Maurier Cigarettes hopes to encourage the development of Canadian talent and to provide the best possible entertainment at a reasonable ticket price."

Imperial Tobacco, through the du Maurier Council in 1972, pledged \$1 million to assist Canadian productions during the following five years. To date \$400,000 has been donated to various Canadian groups.

The Edmonton Symphony Society, the University of Alberta Theatre Group, the Calgary Philharmonic Society, the Southern Alberta Opera Association, and the Banff Festival will receive 1973 grants in Alberta.

The Edmonton Symphony plans a series of three concerts entitled du Maurier Sounds of the Seventies in the Alberta Jubilee Auditorium. They will feature Rod McKuen, Chuck Mangione, Brent Titcomb and Bob Carpenter.

The opening concert, January 19, features Brent Titcomb singing songs like "Sing High--Sing Low", "People's Park", "Let Yourself Be" and "Falling Star", along with song writer Bob Carpenter. Tommy Banks will conduct the first concert.

One of the most talented musicians in North America, Chuck Mangione will conduct the Edmonton Symphony on February 23. He is bringing six outstanding instrumentalists to perform along with the symphony.

Rod McKuen, popular composer, author and poet, will star in the third concert, March 16.

The Calgary Philharmonic plans a series of four Sturrd night du Maurier Pops Concerts, January 13, February 24, March 17 and April 7.

The Southern Alberta Opera Association will perform the opera "La Boheme" on March 30-31 and the Banff Festival is currently developing a presentation for the month of August.

The first three Main Series concerts of the New Year will be the occasion for Edmonton's musical community to undertake a detailed and critical evaluation of the potential candidates for the post of Music Director and Conductor of the Edmonton Symphony Orchestra.

A special committee of the Board of Directors of the Edmonton Symphony Society has been charged with assessing opinions on the three conductors and making recommendations to the Board of Directors. The Committee is highly dependent on the advice it hopes to receive from all segments of Edmonton's music community.

The Edmonton Symphony, which in the last few years has established a reputation as being one of the best orchestras in Canada, is obviously concerned with finding a highly experienced and inspiring Music Director and Conductor who can undertake the further development of the orchestra.

The Edmonton Symphony, with its ever-lengthening season and with the wide scope of its activities, has now reached the point where it needs a permanent resident Music Director and Conductor. One of the requirements of the post is a willingness to reside in Edmonton for at least ten months of each year, so as to be available to provide expert guidance throughout the year.

The three candidates are Dr. James Yannatos, Dietfried Bernet, and Pierre Hetu.

discover america

Van Dyke Parks' first album, 'Song Cycle', released in 1968 was probably the most critically acclaimed release of that decade. Commercially, though, it sold a total of approximately five copies. Warner Bros. realized its greatness and refused to delete it. If your present copy of 'Song Cycle' wore out you simply returned it and Warner Bros. replaced it with five brand new copies.

Hopefully Van Dyke Parks second release 'Discover America', in which he discovers the music of the West Indies isn't destined for that same lonely corner of recorded obscurity to which the first one was. With Kirby Johnson leading and arranging an orchestra containing another six musicians, ten engineers manning the board and his wife and lady friend co-producing the album, Van Dyke's role is simply that of lead singer and material programmer. Both are carried out superbly.

Most of the songs patronize an older America and the birth of Hollywood which most of us are too young to recall. All are at least interesting and some are sheer enchantment. In particular, the two songs by Wilmoth Houdini, the calypso master of the thirties, are a joy to listen to.

If you remember Van Dyke Parks simply as being the first man who taught the moog to talk (during a Pepsi commercial) or the brains behind the Beach Boy's 'Surf's Up' pick up a copy of 'Discover America' and realize the work of a true genius.

Lawrence Wilkie