

# The Gateway

member of the canadian university press

editor-in-chief - - - - bill miller

managing editor—ralph melnychuk

casserole editor ..... brian campbell

makeup editor ..... joe will

co-sports editor ..... don moren

co-sports editor ..... lawrie hignell

associate editor—lorraine minich

production manager ..... jim rennie

photo editor ..... neil driscoll

cup editor ..... darla campbell

executive assistant ..... sheila ballard

**EDITORIAL**—Desk—Doug Bell, Frank Horvath, Gordon Auck; Cartoonists—Dale Drever, Allan Shute; Editorial Board—Bill Miller, Ralph Melnychuk, Lorraine Minich, Brian Campbell, Helene Chomiak

**STAFF THIS ISSUE**—The following loyal souls boomed and hissed our esteemed visitors from CUP Ottawa and various campus newspapers: Perry Afaganis, Forrest Bard, Grant Delaney, Ken Hutchinson, Hiro Saka (wasn't here), Iain Robertson, Wayne Burns, Terry Donnelly, John Thompson, Ron Yakimchuk, Boom-Boom (lending moral support), Elaine Verbicky, Bobbie Jacobsen, Steve Rybak, Marion Conyebear, Don Sellar (cup reporter), Barry Rust (junior sports writer), Canada's unemployed (walking tonight), and yours truly, Harvey Thomgirt.

The Gateway is published semi-weekly by the students' union of the University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline: for Wednesday edition—7 p.m. Sunday, advertising—noon Thursday prior, short shorts—5 p.m. Friday; for Friday edition—7 p.m. Tuesday, advertising—noon Monday prior, short shorts—5 p.m. Tuesday. Casserole advertising—noon Thursday previous week. Advertising Manager: Peter Amerongen. Office Phone—433-1155. Circulation—9,300. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Edmonton. Telex 037-2412.

PAGE FOUR

TUESDAY, MARCH 7, 1967

## the res hike

The board of governors' decision Friday to increase room and board rates in Lister Hall next year is not exactly what we had hoped for.

The students' union and the residence government put up a good fight in vain, and it may have worked against them—witness the wording of the university press release: namely, that the decision to hike the rents was made "after consultation with both the students' union and the residence student house committee . . ."

Funny thing, the press release makes no mention of the real enemy, the refusal of the provincial government to subsidize residences.

The students' union brief recognized the current problem of a budget deficit, but warned that "such an increase would not solve the basic problem in residence financing which is the reluctance of the

government of the province of Alberta to recognize its responsibility to subsidize university residences."

Even with the increase, says the university, residence rates here compare favorably with other universities. Big deal. We are not other universities, and what goes on here is not the same as what goes on at other universities.

If the board of governors reasons this way, what about the other universities where the provincial government bears the cost of building and financing residences, leaving the students to pay only for the operating costs?

Regardless of what the little rule across the river says, the board of governors has shirked its responsibility in not pressing for a change in this rule, and not pressing the government "to recognize its responsibility to subsidize university residences."

## toward a brotherhood of friends

To all those participating in Second Century Week, I send my warmest greetings and best wishes.

"I can think of no finer implementation of the spirit of our Centenary than a programme such as the one Second Century Week envisages.

"I have said before that too often our provincial boundaries sometimes appear to be barriers rather than meeting places.

"I have also offered this chal-

## the cus vote

The overwhelming vote Friday to stay out of the Canadian Union of Students indicated one thing: that U of A students are not ready to contribute to the national student movement.

The results do not indicate a rejection of the political activist character of CUS, nor do they indicate a rejection of the so-called new left.

All it does indicate is that U of A students do not want to become involved in a national association of students, nor are they ready to do any work to improve what they consider an imperfect organization.

The vote does not reflect on CUS; rather, it reflects on the students here.

lenge: that we must open the windows of our hearts and minds, that we must broaden our horizons and come to know our fellow Canadians from every region of our land.

"We must become a brotherhood of friends.

"Second Century Week will offer its participants a chance to come to know and understand the thoughts, the aspirations and the potentials of young people in every province.

"The goals of our youth today will become the goals of our nation tomorrow.

"If your present purposes are fashioned on understanding and mutual affection, we need never doubt that our nation will reach the destiny to which Providence beckons it.

"Make the most of every moment you spend together during this Week, for the effort you invest towards knowledge today will repay you with a lifetime of understanding."

These words, written for Monday's opening of the nation's major student Centennial project, came from the heart of Governor-General Georges P. Vanier, only days before his death.

They should ring true in the minds and souls of patriots everywhere, as a tribute to a great Canadian.



"even if they do blame it on the indians, wasn't that trick used once before at boston n'est-ce pas?"

ralph melnychuk

## how to try without really succeeding

Each year, thousands of students on this campus are suddenly confronted with the U of A's brand of Chinese torture: the freshman English essay.

The freshman essay is an interesting art form, but instruction in its proper use is rather hard to come by.

Most professors assume their students are intelligent enough to read their minds, and thus don't bother giving any pointers until after the first essay is completely botched.

Those who don't make this profound assumption don't give the type of advice which is useful to the typical, mentally constipated freshman.

The following pearls of wisdom, although somewhat late for this year's crowd, may still be of use to those who haven't entirely found their true position in our great university community.

1. Don't try to say anything intelligent. You might hit on an approach your prof hasn't thought of himself, and thus you will give him feelings of inadequacy. That would be fatal, for then he would be unable to make you feel inadequate, and that is his job.

2. Don't be original. No freshman can conceivably come up with any idea of value about anything, so don't bother trying. English literature is such sacred ground, and you are so unworthy, that you should consider yourself privileged you are even permitted to read it, much less think about it.

Save your pearls of wisdom until your sophomore year. You will not be any more intelligent, but you will be surrounded by an aura of respectability which will justify your thinking. Besides, you may find out your pearl are not really pearls at all.

3. If you are a girl, and your prof is a male, you have it made. Show lots of leg in class, and don't worry about what you say in your essay. You will get a first class mark (old English for a stanine 8 or 9).

4. Try attending classes at least three or four times during the year. That way you are likely to find out what the essay topics are, and you will therefore waste less time tracking down other people in your class to discover this vital information. If you can't stand the prof, work out a rotating attendance system with several other students.

Another reason for attending class is that it gives the prof a face to relate to when marking your essay. If you have a distinctive face, your chances of a good mark will be enhanced.

5. Don't think you will get a better mark by appearing interested. No prof worth his salt will ever admit the possibility his students could be interested in the stuff he spews out. If you appear bored, however, you may convey the impression you are above it all. Your prof probably won't think so, but he may give you the benefit of the doubt.

6. Don't use words your professor won't understand. It annoys him to have to run to the dictionary all the time.

7. Don't use jargon. Although your prof realizes that nothing of significance can be said without using the accepted jargon, he will not allow anyone to use it, for he must protect his position. Also, if no one understands the jargon, it gives him a better chance of appearing profound.

If you decide to use my techniques, try not to make it too obvious. Your prof has used some sort of variation of this system himself.