

" MISCELLANEOUS JOTTINGS.

" A French window frame and sashes made by an Indian who never served an apprenticeship to carpentry is shown in the agricultural tent, and admired by visitors. Specimens of stone cutting are shown on the grounds, and a barrel of pot-ash is one of the exhibits inside.

" Horses, cattle, vehicles and implements of husbandry are left for subsequent report. There are a good many entries in these lines, and the whole number of entries for the exhibition is nearly 600.

" The faces of men, women and children—who are, as a rule, well dressed—are lit up with joy and enthusiasm over the novel event in their history; and the exhibition promises to have excellent and lasting results upon the future of the Indians in Canada. Mr. W. McLea Walbank, Honorary President and head of the Executive of the Exhibition, cannot be too highly mentioned for the active interest he has taken in the matter from the first. He was untiringly active on the grounds all day yesterday, not even allowing himself time for refreshments from six in the morning till six in the evening. Leading citizens in Montreal are giving practical aid to the enterprise, which is an assured success. Now that the existence of the Exhibition and its attractive features are pretty generally known, as well as its easy access, nothing but fine weather should be required to induce a great throng on the grounds to-day.

" AMUSEMENTS.

" Yesterday's programme of amusements comprised—log rolling in the water; tug of war, Caughnawaga against all other Indians, won by the former in three straight; war and snake dances, which many could not see for the crowd that filled the tent where they took place; Indian pories' races, music and organ recitals; the Onondaga Indian band in showy uniform playing excellently throughout the day. Last night there was a promenade concert, and this afternoon there will be canoe races, egg and sack races, a champion lacrosse match between the Royal Caughnawagas and the Cornwall Indians, formal opening ceremonies closing speeches and other attractions."

" THE SECOND DAY—A LARGE CROWD AND A FINE TIME.

" The fame of Caughnawaga and its exhibition seems to have been successfully spread between Friday night and Saturday morning, as all the trains for the village were crowded on the latter day. Over 4,000 people had entered the gate before the close of the exhibition on Saturday evening. Mentioning the gate, it was itself a feature of the show—a handsome evergreen arch, inscribed in white letters on a scarlet banner—" Welcome to Caughnawaga. Speed the plough."

" AMUSEMENTS.

" A first-rate bill of amusements throughout the day divided with the exhibits the attention of visitors. War, snake and other aboriginal dances were given by the Indians, exciting a large amount of amused interest. A lacrosse match between the Caughnawaga and the Cornwall Indian teams was won by the former in three straight games, and Mr. Walbank has kindly guaranteed championship flags to the winners.

" The Indian pony race was won by " John Jocks," with " T. Phillips " a good second, and in exhibition of horsemanship James Bruce rode a horse of his own rearing and training, 1,000 yards against time in one minute and forty seconds. A mile race between members of different tribes was won by John Lefebvre, of Caughnawaga; Louis Solomon, of St. Regis, second; Magaspe, of Oka, third. The egg race was won by White Eagle; T. B. Jocks, second; Michael Jacobs, third. A half-mile canoe race failed to bring out any outside tribes as intended, and two crews of Caughnawaga Indians contested it. The ' Star,' commanded by Louis Nortin,