

(Descriptions Continued from Page 642.)

cream silk. The vest, which closes at the back, has a full drooping front trimmed with three crosswise frills of lace edging. The standing collar is covered by a ribbon stock and trimmed at the sides and back with a frill of edging and a crush girdle surrounds the waist.

The jacket opening over the vest is in Eton style, with pointed lower front corners and a large sailor collar having broad ends.



9159

Side-Front View.

LADIES' COSTUME, WITH EIGHT-GORED SKIRT.

(For Description see Page 642.)

The gathered one-seam sleeves are up-to-date in style. The jacket extends to the waist, in this instance, but may end a little above the waist.

The skirt consists of three circular flounces sewed to a five-gored skirt and flares gracefully.

The vest of this toilette will invariably be of silk, chiffon, delicate organdy or some other like fabric, and for the skirt and jacket may be chosen mohair, serge, chevot or suiting.

Flowers and ribbon decorate the round hat.

FIGURE No. 225 W.—LADIES' SHIRT-WAIST.

(For Illustration see Page 647.)

FIGURE No. 225 W.—This illustrates a Ladies' shirt-waist. The pattern, which is No. 9129 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be seen differently depicted on page 639 of this number of THE DELINEATOR.

The shirt-waist is here pictured made of figured lavender organdy, with the fancy yoke and standing collar overlaid with lace net, and the neck and wrist frills of plain organdy. A harness belt is worn. The shirt-waist is smoothly adjusted at the sides by under-arm gores, and has a seamless back with plaited

fulness at the waist and an applied yoke at the top, the yoke shaping a point at the center. The front-yoke shapes saw-tooth points at the lower edge and has a box-plait formed at its overlapping front edge, the closing being made with button-holes and buttons or studs through the plait and invisibly below the yoke. The fronts are gathered at the top and laid in closely-lapped plaits at the waist. The full two-seam sleeves are gathered at the top and the fullness is taken up in tucks from the wrist nearly to the elbow, the effect being novel and pretty.

There has never been displayed a more varied assortment of transparent and medium-heavy fabrics for shirt-waists than at present and this mode is eminently well adapted to all. It may be made very dressy by the application of lace net, insertion, lace edging and ribbon arranged in any way suited to the figure.

The hat is a fancy straw trimmed with rarely good taste, the ribbon and flowers being arranged to give a most becoming effect.

LADIES' BOLERO JACKET, WITH NOTCHED LAPELS.

(For Illustrations see Page 647.)

No. 1333.—For this trim-looking bolero jacket cloth was selected, and the finish of machine-stitching is in tailor style. The jacket is shaped by a center seam and under-arm and shoulder seams, and the gracefully rounding open fronts are reversed by a rolling collar in lapels that extend in points a little beyond the ends of the collar. One-seam sleeves gathered

at the top complete the jacket, which reaches not quite to the waist.

Boleros are very dressy when made of velvet or corded silk and trimmed with spangled or jetted bands or insertion. They are trim and becoming when made of cloth with braid for decoration.

We have pattern No. 1333 in eight sizes for ladies from thirty to forty-four inches, bust measure. For a lady of medium size the jacket will need three yards and three-



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Side-Back View.

eighths of material twenty-two inches wide. Price of pattern, 1s. or 25 cents.

FIGURE No. 226 W.—LADIES' WAIST.

(For Illustration see Page 648.)

FIGURE No. 226 W.—This illustrates a Ladies' waist. The