

HOME JOURNAL FASHIONS

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A White Summer

EVERY summer is a white summer—to a certain extent; for when the real dog-day weather comes; when the mercury climbs to the nineties and the humidity makes existence a burden, and no fabric but a tub fabric may be endured, white—freshly laundered white—seems the only wearable thing. But this summer white promises to occupy a position of unusual importance; not only are lingerie frocks and tub suits made of white materials, but there are also smart tailored suits and frocks of serge, mohair, permo fabric (a mixed mohair and worsted weave), and even of white satin. White satin blouses, trimmed with lace and fancy buttons, are very fashionable with tailored suits, and pure white satin frocks, bride-like in suggestion except that they are fashioned in strict tailor style, with tucks, rows of buttons and skirts short enough to show the neat white buttoned boot, are quite the grand chic in Paris just now.

All this whiteness would be a little wearisome to the eye, even in dog-day weather, were not touches of color judiciously introduced in the way of hats, parasols, corsage flowers and sashes. The feet must always be shod in white—unless the costume be very dressy indeed, and then one may wear black satin boots with smart white pearl or crystal buttons; but with the white tub frock, white tailored suit, or white lingerie costume of voile, net or batiste, white footwear is the rule, and the new white buckskin boots and buttoned oxfords are so adorably pretty, and make the foot look so dainty, that women are daft over them. The buttoned oxfords have lines of white perforated trimming, and the heels are usually in Cuban style, so that the little half-boots may be comfortably worn in the street. For piazza wear there are Colonial pumps of white calf, with straight or curved heels.

Perhaps because of this necessity for color contrast as a relief from too much white, colored hats and not all-white ones are considered fashionable this season; and when the white costume is accompanied by a colored hat, there is usually a parasol to match the hat, and the long white silk gloves will have unobtrusive embroideries in similar color on the wrists. Sometimes this wrist embroidery takes the form of a bracelet, and beneath the bracelet new glove-hands may be added when the fingertips of the long pair wear out. There are also adorable taffeta coats in color, and what with hats, parasols, gloves and coats in one of the beautiful, subdued shades of the season, the white costume is Frenchified and chic and never monotonous.

In the white materials for tailored tub suits, the ratine or agaric weaves are more fashionable this year than linen, though the latter is well liked. There is a new filet mesh linen with a coarse, open weave, like scrim which is very effective in combination with plain ramie linen. White pique is much fancied for separate tub skirts for outing and country wear, and both linens and piques are combined with the shaggy ratine, which is decidedly modish now. Whole frocks of this white eratine are shown for morning wear in town, and these frocks are very smart and simple, with straight, unbroken lines and effective trimming of buttons. A frock of this sort, shown in an exclusive window the other day, had a narrow, straight skirt trimmed with a ten-inch fold around the knees, and a peplum waist with sleeves set into arm-holes. Two rows of white crochet buttons went all the way down the front, and the same buttons in rows of six or eight trimmed the back of peplum and skirt. The features of the costume—as is the case in all these simple trot-about tub frocks—were a black patent leather belt

and elaborate hand-made lace and lawn collar and cuffs, with a smart black taffeta neck-bow at the front of the collar. Beside the costume stood the inevitable snowy boots of the white buck, with white buttons of pearl, and a vivid green parasol gave just the needed touch of relieving color.

Gowns of Summer Silk

VARIOUS kinds of silk are being used this season for it is one of the most fashionable of all materials, but the illustration shows one gown of white taffeta and one of radium silk, combining violet with white.

The white gown is trimmed with heavy lace and a little frill of the silk. It is extremely smart in quite a simple way.

Both blouse and skirt are as easy as possible to make and bands of trimming are simply arranged over the skirt and over the sleeve edges. The garniture is a very new and a very smart one made only in two pieces and held in place by a girdle, which, in this case, is American beauty red, bits of color on white being extremely smart.

For the medium size, the garniture will require one and a half yards of material 18 inches wide; the blouse, $1\frac{3}{4}$ yards 36 or 44 inches wide; the skirt, $2\frac{3}{4}$ yards 36 or 44 inches wide; trimming for the entire gown, $2\frac{1}{4}$ yards of all-over 18, and 1 yard of silk 36 inches wide for the frills.

The pattern of the garniture, 7475, is cut in three sizes, small 34 or 36, medium 38 or 40, large 42 or 44 inches bust measure, of the blouse guimpe 7292 in sizes from 34 to 42 inches bust measure; of the skirt

7304 in sizes from 22 to 32 inches waist measure.

The second gown includes a most attractive and graceful draped skirt and draped blouse. The foundation for the skirt is circular and the draped portion also is circular while there is a panel effect at the back and, if liked, the panel can be extended to form a train. The blouse can be made with or without a lining and with the pretty three-quarter sleeves as illustrated or with closely fitting long-sleeves and with high or round neck. The draped revers are exceedingly graceful and extremely smart, but as the blouse is complete without them, they can be omitted if not wanted. The model is a good one for all materials, thin and soft enough to be draped successfully.

For the medium size, the blouse will require 4 yards of material 27, $2\frac{1}{4}$ yards 36 or 2 yards 44 inches wide, with 7-8 yard 27 inches wide for the revers and collar, and 7-8 yard 18 inches wide for the chemisette; the drapery and tunic, 6 yards 27, $5\frac{1}{2}$ yards 36 or 4 yards 44 inches wide; the foundation skirt, $4\frac{1}{4}$ yards 27 $3\frac{1}{2}$ yards 36 or $2\frac{3}{4}$ yards 44 inches wide.

The pattern of the blouse 7476, is cut in sizes from 34 to 40 inches bust measure; of the skirt 7418 in sizes from 22 to 30 inches waist measure.

The New Fabrics

MANY new fabrics for blouses have this season been put upon the market and the woman who is looking for novelties in material will be easily able to satisfy her taste. Many of these fabrics are new weaves of cotton crepe or silk crepe or some one or another form of the cotton ratine weaves. There are also exquisite diaphanous materials, washable, if handled with care and most enticing for the making of fine lingerie waists. In voile and marquisette of fancy patterns and open weave there are the most delicate of webs, which, when used with Irish and filet lace, cannot be surpassed in beauty and becomingness.

Striped wash satins are among the latest materials for blouses, the designs being much the same as those of the striped wash silks. The finish alone distinguishes the material from that which has been popular for many years. The stripes are in rather vivid colors on white grounds, and almost every color in this spring's gamut can be found in these new satins. The stripes are wide apart and very brilliant. One of the most effective of these satins shows a brilliant red stripe on the white ground. The striped peau de crepe, also a new and fashionable fabric which launders well, is softer and perhaps more dainty in effect than the wash satins, which, however, have a peculiar smartness of their own.

For the woman who likes to possess at least one dark blouse that may be washed, there are solid colored wash silks in several shades. These are called Japanese wash silks, and the hues in which they have already appeared are rose, green, grey and violet. There are also new striped wash silks with very dark grounds, among these being a great many with rather deep but dull yellow grounds. Black wash silks with white stripes are also being shown as among the novelties.

Satin wash crepe, forty inches wide, is one of the most attractive fabrics that have ever been put on the market either for blouses or frocks. It is a little crinkly and of a most fascinating shade of white, and it is not at all expensive when its beauty is considered. There is also a very beautiful wash cotton crepe that has a silky finish and a silk and cotton mixture to be found among the blouse materials.

La Tosca crepes, which are woven in the ratine designs, and are to be had both in light and medium weights, are among the most desirable of the new blouse materials. A little heavier than



Waist Garniture No. 7475
Guimpe Pattern No. 7292
Skirt Pattern No. 7304

Blouse Pattern No. 7476
Skirt Pattern No. 7418