

A FIT PHRASE.

"The skidway to destruction"
Is a gentle little phrase—
It means where we are going
If we do not mend our ways.

'Twas thus that G. T. Blackstock Addressed the worthy chaps Who form the Club Canadian And like to get such raps.

"I wish that I had thought of it," George Graham regretful said;
"I would have hurled those lovely words
At J. P. Whitney's head."

"How nice it sounds," said Colonel Sam,
"'Twill do for me to use
The next time that I feel impelled Dear Henri to abuse.' J. G.

SUFFICIENT CAUSE.

He-"What a sad expression Mrs. Willieboy wears! I wonder why?"
She—"Didn't you know? She married a jolly good fellow."

A CHANCE FOR ALL.

There was once a sporting parson at Eastington, a place on the English coast, which was a favourite landing place for woodcocks at the time of their immigration to England. When the birds arrived, exhausted by their long flight, everybody in the parish, including the parson, at once turned out to join in the sport of knocking them down with sticks. One Sunday the people were in church and the parson in the pulpit, when the church door was cautiously people were in charter and the parson in the pulpit, when the church door was cautiously opened and a head appeared, also a beckoning finger.

"Well, what is it?" asked the parson.

"Cocks is coom!"

The parson hurriedly shut up his sermon case. "Shut the door and lock it!" he cried to the clerk. "Keep the people in church till I've got my surplice off. Let's all have a fair chance."



Cold Bottle and a Small Bird. Cold Bird and a Small Bottle.-N.Y. Life.

A PREDICAMENT.

A story was told recently at a St. Patrick's Day dinner of an Irishman who was talking about the case of Mr. S. Baring Gould, whose obituary was recently printed by mistake, Mr. Gould still being without the land o' the leal.

"So," said the Irishman, "they've printed the funeral notice av a man that ain't dead yet, have they? Faith, an' it's a nice fix he'd be in now if he was wan o' thim people that belayes iverything they see in the

belaves iverything they see in the papers."

ENGLAND AND THE COLONIAL PREMIERS.

(After Lewis Carroll.)

"You are old, Mother England," the Pre-

miers said—
"Yet you stick to Free Trade very tight,
"And will not consent by your sons to be led-

"Do you really consider that right?"

"I am old, I admit," Mother England replied-

"But I once was as youthful as you;
"That's why, though I like you to state
your own side,

"I prefer to consider mine too." -The Bystander.

THE USUAL ADJECTIVE

A distinguished Canadian recently gave an address in one of the great cities of the United States. The speaker naturally dwelt on the many qualities shared by his native land and the American Republic, emphasising their common faith, common language

and common aspirations.

"That is just what is the matter," said a cynical listener; "we're desperately com-

WITHDRAWN.

Toronto has its troubles; But now a smile doth spread Across the city's worried brow, For thus the news hath sped:

"I cannot come to talk to you," "I've got so many scraps on hand"—

He cometh not—dear Stead!

* *

CAUSE FOR ENVY.

A lady, visiting in a clergyman's family, where the parents were very strict with regard to the children's Sunday deportment, was confidentially informed by one of the little girls that she would like to be a

clergyman.

"Why?" inquired the visitor, rather puzzled to know what had given the child so sudden an admiration for the calling.

She was quickly enlightened by the reply, "So I could holler on Sunday."

EXPLAINED.

In a rural district of England during the performance of a duet at a concert, a yokel said to his son: "D'ye see, Tom, now it's getting late, they're singing two at a time, so as to get done sooner.

* * whose disagreeable voice in reciting his prayers in the mosque was annoying to every one. One day some one asked him how much he was paid for reciting.

The United States is supposed to be the country in which the gentle art of advertising is brought nearly to perfection. But the pullishers of a German novel have scored a hit in the matter of advertising.

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They have inserted in most of the papers a They have inserted in most of the papers a notice stating that a certain nobleman of means, anxious to obtain a wife, desired one who resembled the heroine in the novel named. Of course, every marriageable woman who saw this announcement bought the novel to see how closely she resembled the imaginary beauty referred to.

A LOUD CALL.

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When Prince Bismarck first went as the representative of Prussia to the Federal Diet at Frankfort, Prussia was of very small account compared with Austria, and Bismarck found that he was treated with indifference at his hotel. He was given a room which had not even a bell, and when he complained he was told that what was good enough for the Prussian delegate. Bismarck said no more, but early the next morning the hotel was startled by a tremendous explosion. The landlord came rushing into Bismarck's room to know what was the matter, and was told that as there was no bell, the Prussian delegate had arranged with his valet to fire a pistol whenever he required his services. Bismarck got his bell without delay.

CLEOPATRA.

When Marcus attempted to Caesar,
By her smile she showed it would plaesar;
When he swore by his honour
He doted upon her,

She coyly allowed him to squaesar.

-Life.



"We carry a full line." Drawn for Canadian Courier.

THE REASON.

The coach-dog's face was sad,
The coach-dog's sides were thin;
He looked as though some doctor had Appendixated him.

"Poor dog," said I, " why smile In that despondent way? Why sit dejected while The other doglets play?"

He turned his sunken eyes On me and shook his head; "Do you see any flies On me, kind sir?" he said.

"I'm waiting now to chase My mistress' coach all day; That's why I'm sad of face, That's why I cannot play."

"And that's the reason why I look so sad and thin; The Lenten season's by,
The bonnet season's in."

Archie P. McKishnie.

A REASON FOR REFRAINING.

The Persians possess a sense of humour with which they are not always credited. Almost modern is the anecdote of the man whose disagreeable voice in reciting his